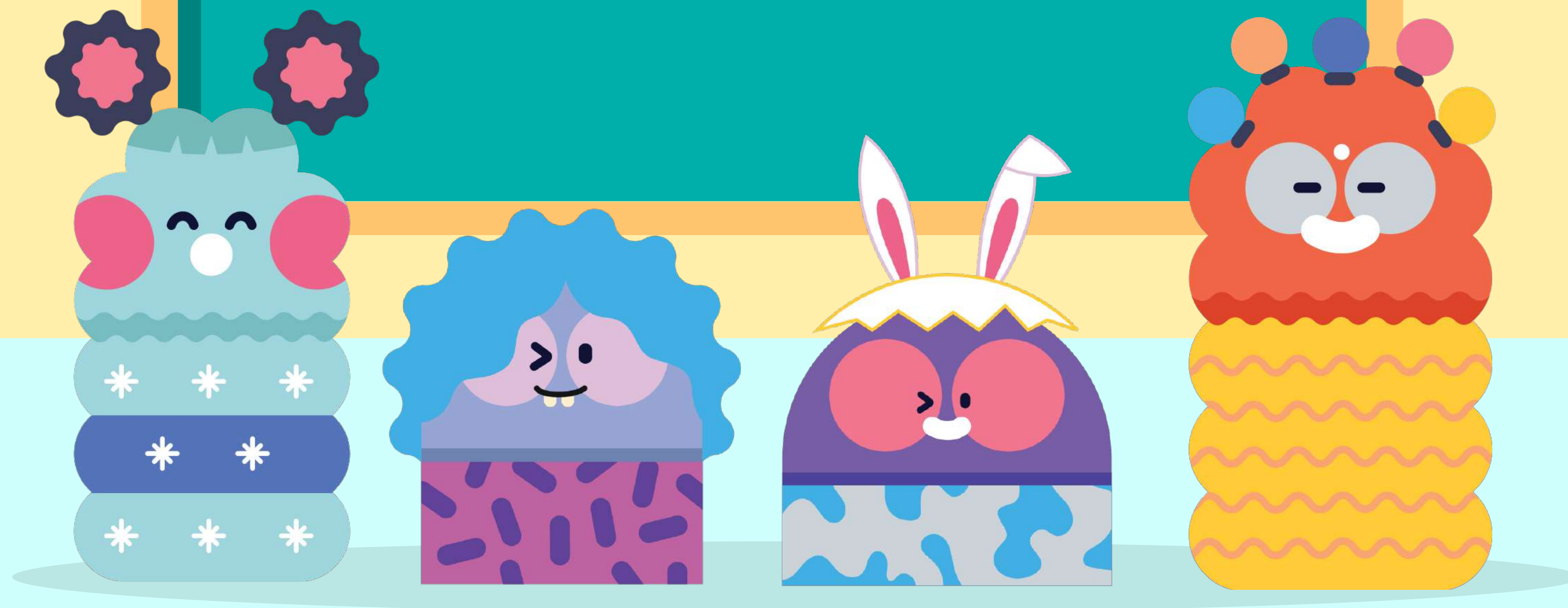


Orange

Open Your laptops!



Parmis Meshgi  
September 2021

# Table of Content

## 00 - Recap

2

## 01 - Branding

Purpose of orange 29

Orange characters 30

Orange tone 35

## 02 - App name and icon

Brand names 39

Why Orange 40

App Icon Design 42

## 03 - Moodboard

Brand Adjectives 46

Photos 48

UI inspirations 49

Color palettes 51

Color swatches 52

Illustrations 53

## 04 - Wordmark

Wordmark inspirations 56

Wordmark sketches 58

Wordmark exploration 59

## 05 - Color Injection

Low-fi to Hi-Fi 63

## 06 - Design Systems

Typography 70

Colors 75

Buttons 76

Icons 78

Grid 79

## 07 - Atomic Design

Uploading Modal 81

Segmented Picker 82

Bottom Navigation Bar 83

Confirmation Modal 84

Question Modal 85

Homescreen Icon 86

## 08 - Next Steps 88

## 09 - Appendinx 90

# 00 Recap

Problem Space

How Might We

Secondary Research

Interview Guide

Persona

Empathy Map

Epics

Task Flows

Sketches

Wireframes

User Testing

Assumption Mapping



# Problem Space

## Online Education for 8-12 year old children in developing countries

The pandemic has dramatically changed education around the world, with more than 1.2 billion children in 186 countries affected by school closures. And insufficient hospitals and low vaccination rates in countries like Iran have caused many schools to shut down completely. Elementary-age children (ages 7–12) have had to learn how to work with computers and video conferencing applications and cope with new, remote learning methods. While some believe the unplanned and rapid move to online learning will result in poor educational experiences and outcomes, others see the potential for a new hybrid model of education to emerge with significant benefits for developing countries.

# How Might We?

## How Might We

How might we facilitate more effective and sustainable online learning experiences for students and teachers in developing countries?

- Have a narrowed user group that let you start thinking about the solution with more constraints.
- Have a location constraint for your problem to start brainstorming with
- uses positive adjectives

## How Might We

facilitate online education for both students (between ages of 8 to 12) and their instructors in developing countries

How is this facilitation?  
What is the reason of it?

## How Might We

help children between ages of 8 to 12 maintain their physical health and can participate efficiently in their classes?

- The user group is too wide for following a HMW
- There are 2 things that this HMW want to solve 1) physical health 2)effect participation

# User Centre Design

While a lot of teachers may think teaching online is easier and children are learning faster, learners have a different opinion.



Eduventures, Inc. (2006) found that about half of institutions and more than

60%

of **employers** generally accept the high quality of online learning, but students' perceptions differ. Only about

33%

of prospective **online students** said that they perceive the quality of online education to be "as good as or better than" face-to-face education.

# Interview Guide

## Opening

- What social medias do you use?
- How much time do you spend in social medias?
- What is your favorite application?
- Do you exercise?
- What do you do in your free time?
- How old are you?
- What is your favorite subject in school?

## General Questions

- What do you expect from an online learning platform?
- Do you prefer online or offline?
- How long have you been online schooled?
- Did your GPA change after online learning?
- How do you see online classes?
- How did online schooling effected your relationship between your friends?
- When do you think you can go back to school?

## Specific Questions

- What is biggest problem for you in online schools?
- What platform do you like the best for your online classes? Why?
- How teacher-student relationship has changed after online education?
- How do you send your homeworks to your teacher?

## Wrap Up

- What would you change about the platform that you are using for online learning?
- What is the worst moment of online learning?
- What features would you add to your existing online learning platform?
- What do you like to have in your online classes?



**Name: Hanna Sheller**

**Age: 10 Years old**

**Gender: Female**

**Country: Iran**

**Language: Persian**

**Devices: Her mother's phone** **Family: Lives with her mom and dad**

**"I don't like online learning, because I have to sit behind the computer all day, and working with technology is very confusing for me too."**

## Bio

- Hanna is a ten-year-old student who has been online schooled because of COVID. Her parents didn't let her use their cellphone before, but as all the classes are online she has to spend a lot of her time behind the computer or on a mobile device. She didn't know how to work with technology but she tried her best to learn it as fast as possible. She uses her cellphone for talking to her friends, participating in online classes, taking photos of her homework, and watching educational videos.

## Frustrations

- I don't know what are the options under the video calling screen. (like share screen or annotate ...)
- I always lose the files that the teacher sends me after teaching a subject
- I don't know what is my homeworks and how should I do it!
- I spend a lot of time behind the laptop and I feel like I don't exercise enough
- I struggle with sending my homeworks to the teacher

## Touch points



## Motivations

- Loves video calling with her friends
- Wants to have the best grades in her class
- Wants to be able to participate in her online classes

## Personality

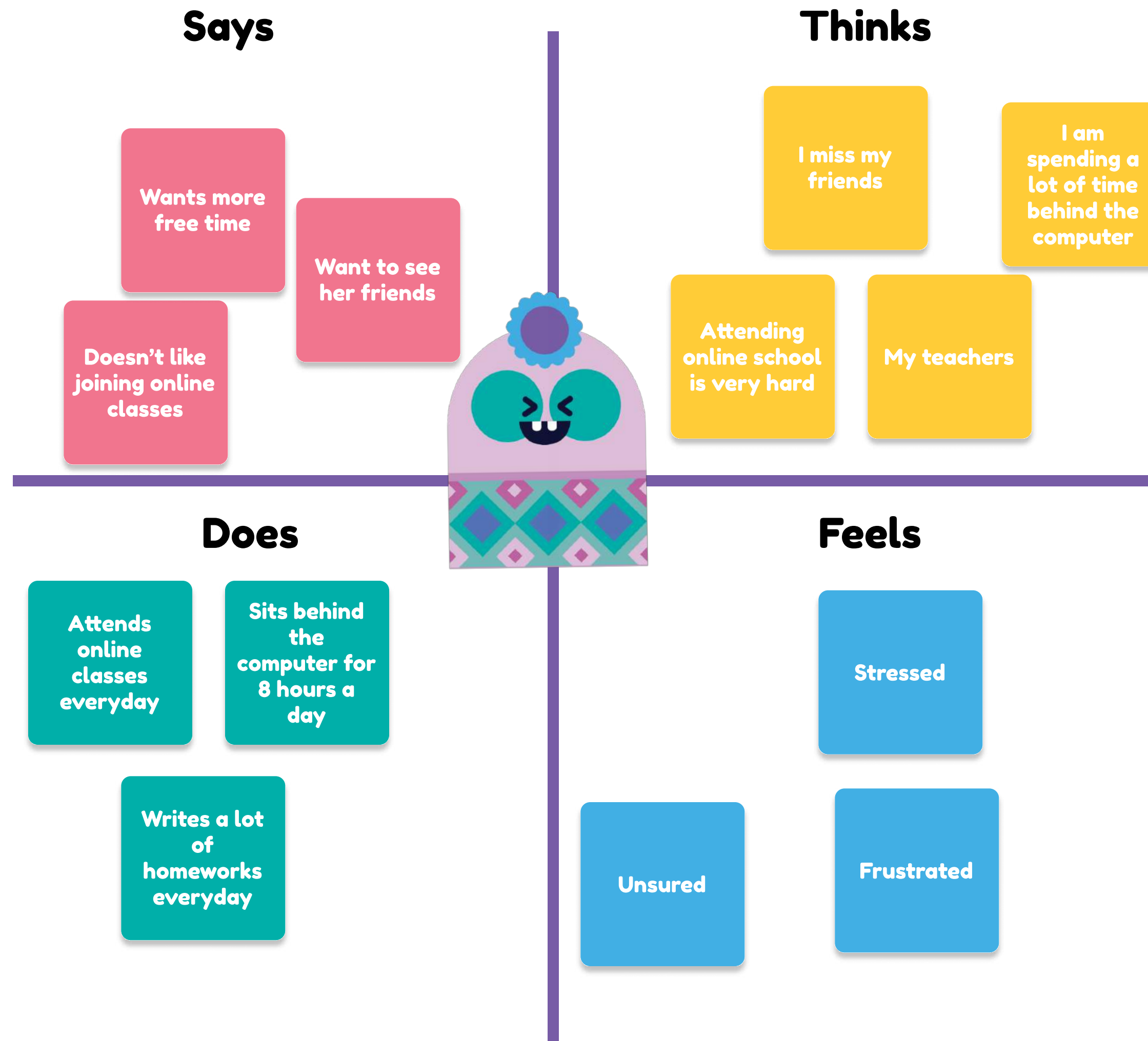
- Out going
- Enjoy Reading books
- Competitive
- Non Tech savvy

## Goals

- To have an easy to work platform for participating in online classes
- To be able to upload my homeworks easily
- To be able to find the content that my teacher has thought today and download it
- To import my handwritten notes to an online platform next to my teacher's notes.



# Empathy Map



# Epic: Video calling/communication functionality



As a	I want to	So that
Students	Ask my questions in a reasonable time	I can clarify my learnings
Students	Participate meaningfully in the classes	Teacher can see how am I doing and gives me feedback
Parent	be able to communicate with my child's teacher	I know about the progress of her in school
Student	be able to communicate with my teacher	Ask them questions I might have about my school work or grades
Student	be able to talk with my classmates about the projects	We can do them together
Teacher	Reply to student messages	they feel I am reachable/accessible to them.
Teacher	be able to talk with each student individually	I can ensure them that they are in the right track
Students	have a lot of animations and cool design in the app	to make the material and design more understandable

# Epic: Managing Assignments



As a	I want to	So that
Teacher	Share course content	My students can view it on their own time outside of class
Teacher	Can see all the student's schedule	So I don't give them a lot of homework when they have another due.
Teacher	Aggregating all the homeworks in the app	I can check them and see them in one place
Parent	Know about my child's schedule	I can help them plan their day.
Parent	Know about my daughter's homework	I can remind her about doing it and turning it in correctly and
Student	Upload my homework easier	It can be done efficiently and before the deadline

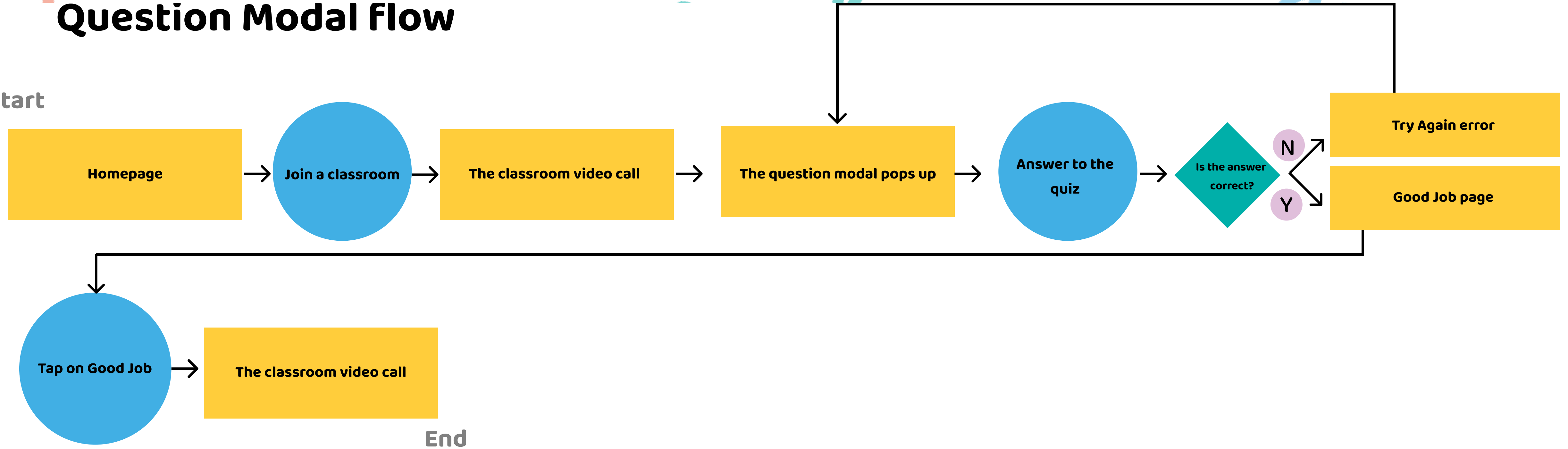
# Epic: Class Material Management



As a	I want to	So that
Students	Record my classes	I can reach them for studying
Students	To have the content that my teacher shares	I can study after class finishes
Students	be have a PDF of the class presentation	I can highlight it and review it easily
Teacher	Can share the teaching material easily	My students can have access to it
Teacher	Share course content	My students can view it on their own time outside of class
Student	Can upload my handwritten notes	I can read them and access them when studying
Student	Organize my lessons	I can access them later.
Student	To know what was today's lesson	If I couldn't attend to class I can access the material.
Student	Organize my content by date	I can see the previous lesson that has been thought in order to review it before the class

# Question Modal Flow

Start

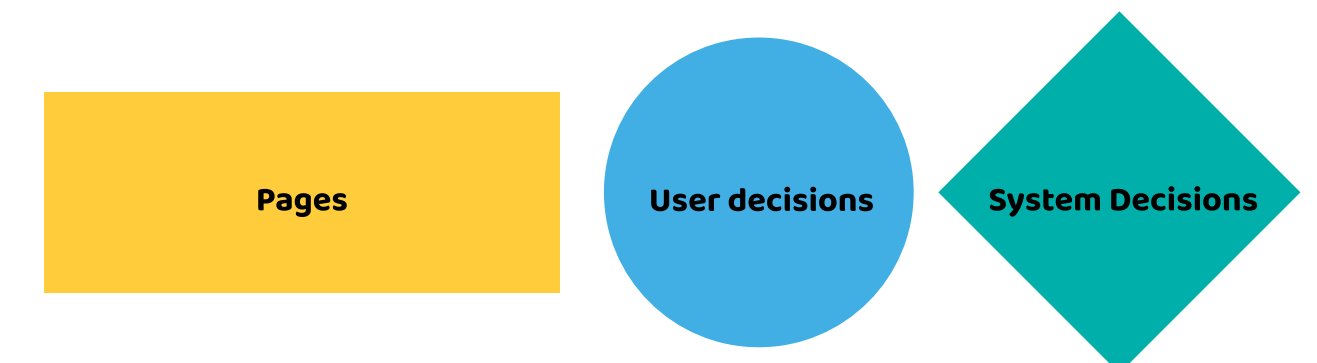


**Persona:** Teacher

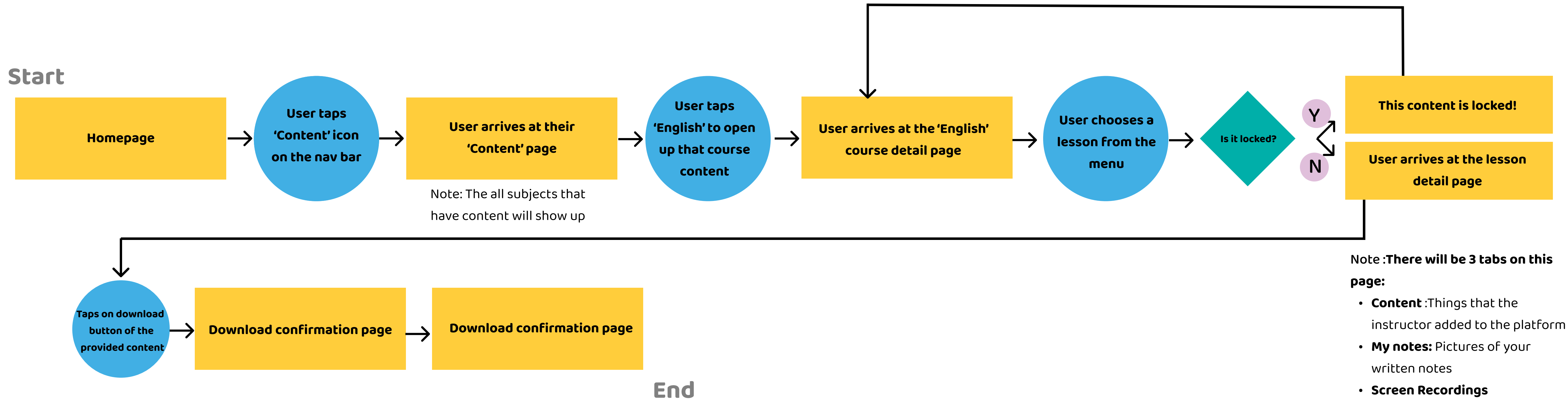
**Epic:** communication functionality

**User Story:** As a **teacher** I want to **be able to know if my students understood the content that was taught in the class or not** so that **I can change the pace of the class according to my students knowledge**

## Legend



# Downloading Class content

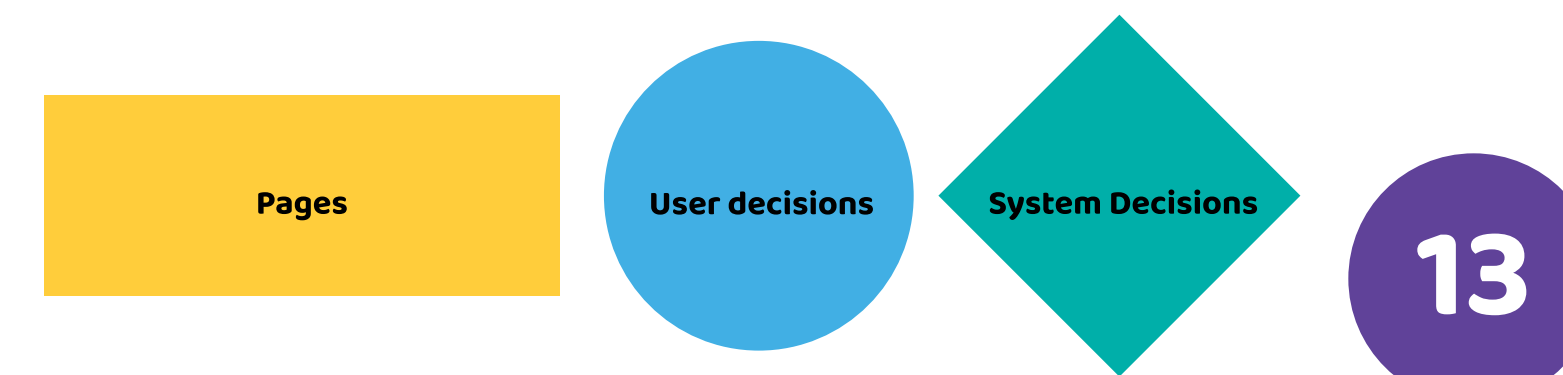


**Persona: Student**

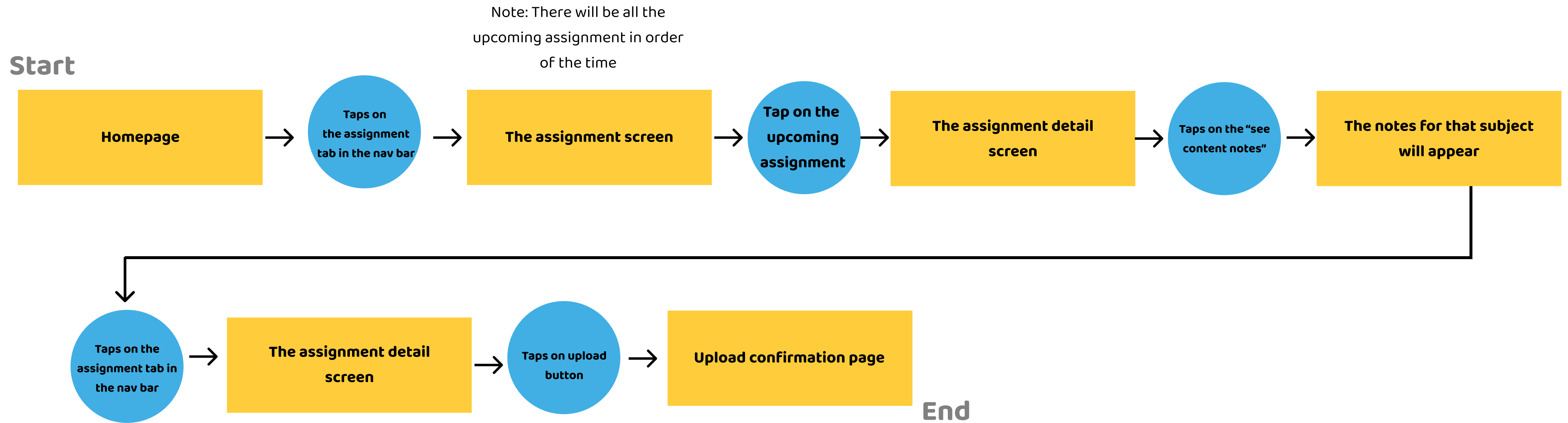
**Epic:Class Material Management**

**User Story:** As a **student** I want to **be able to be able to download the content that I have learned** so that **I can review them after the class**

## Legend



# Assignment Uploading

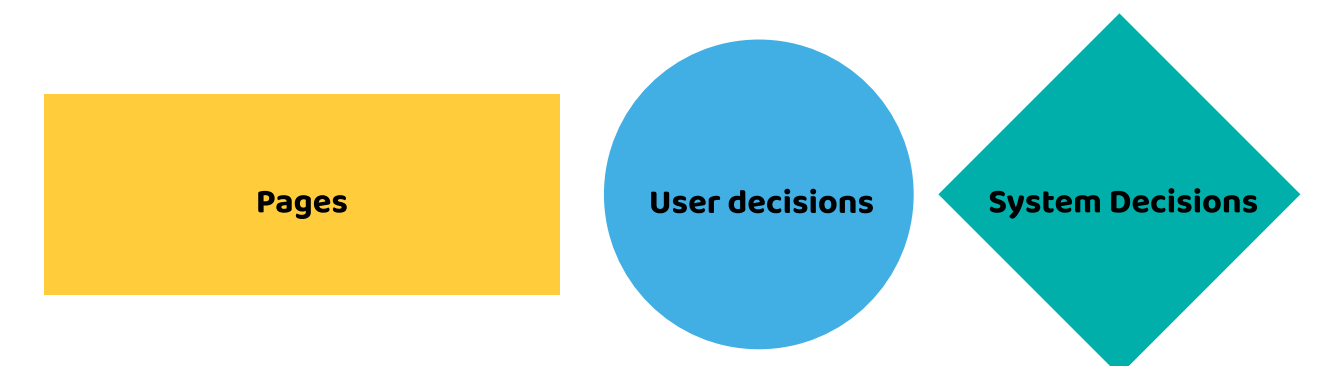


Persona: Student

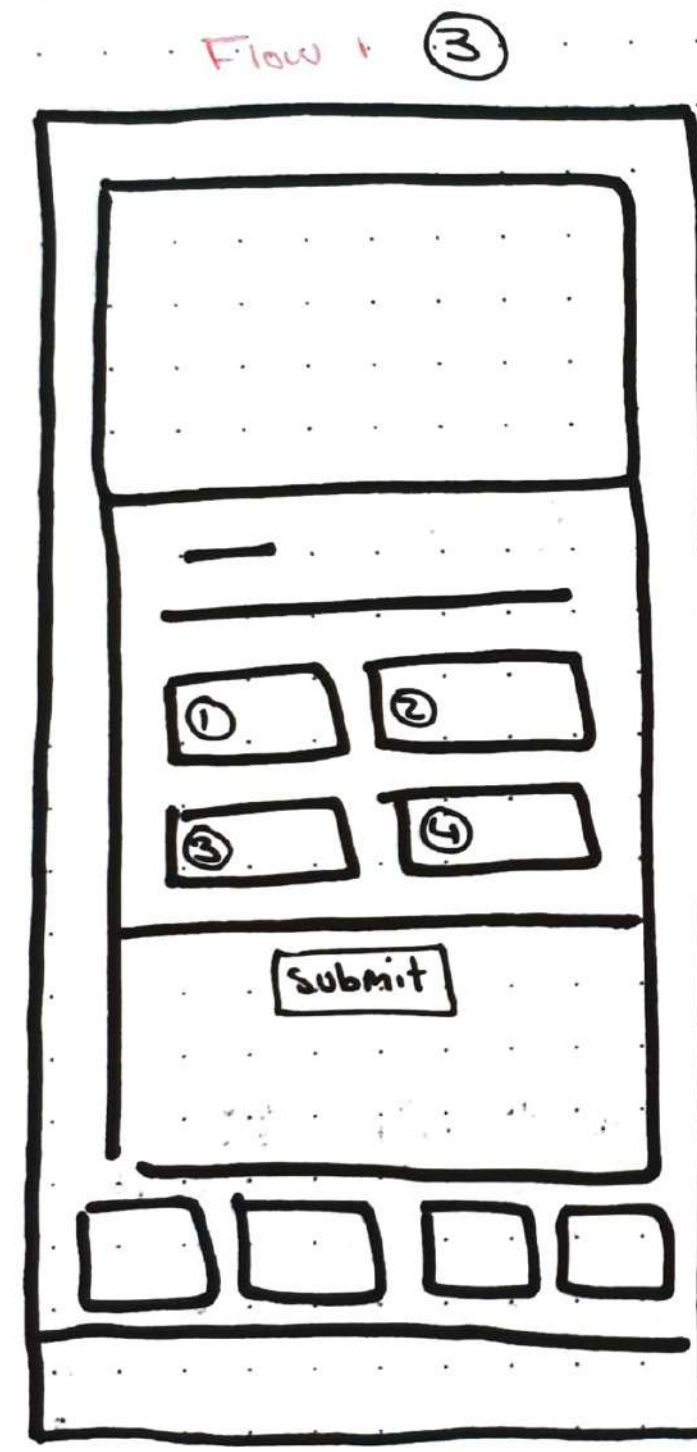
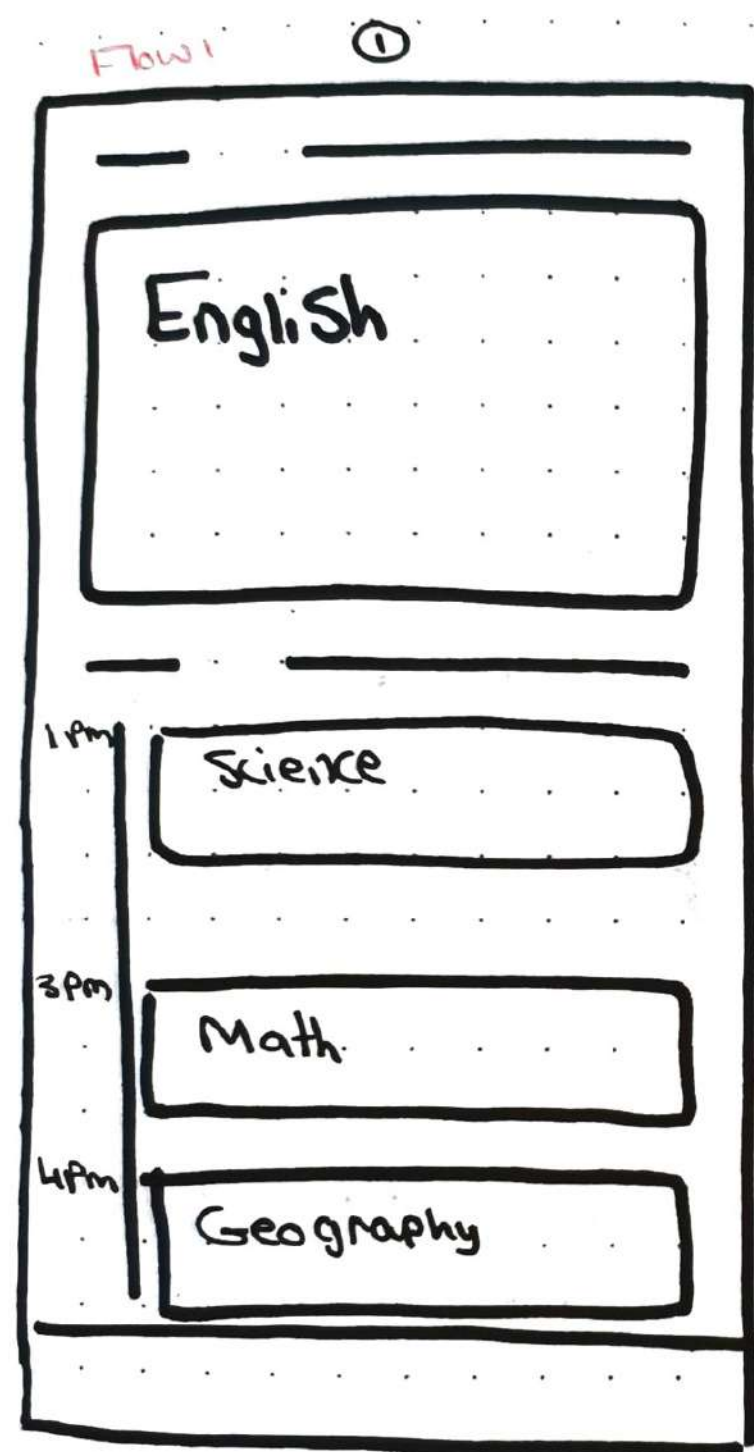
Epic: Managing Assignments

User Story: As a **student** I want to **be able to make sure about my homework's description** so that **I can get a good grade in my classes**

## Legend



# Flow 1: Question Modal flow



The first page is about showing today's schedule to the kids. As soon as the class goes live, it's card become bigger and a join button will show up

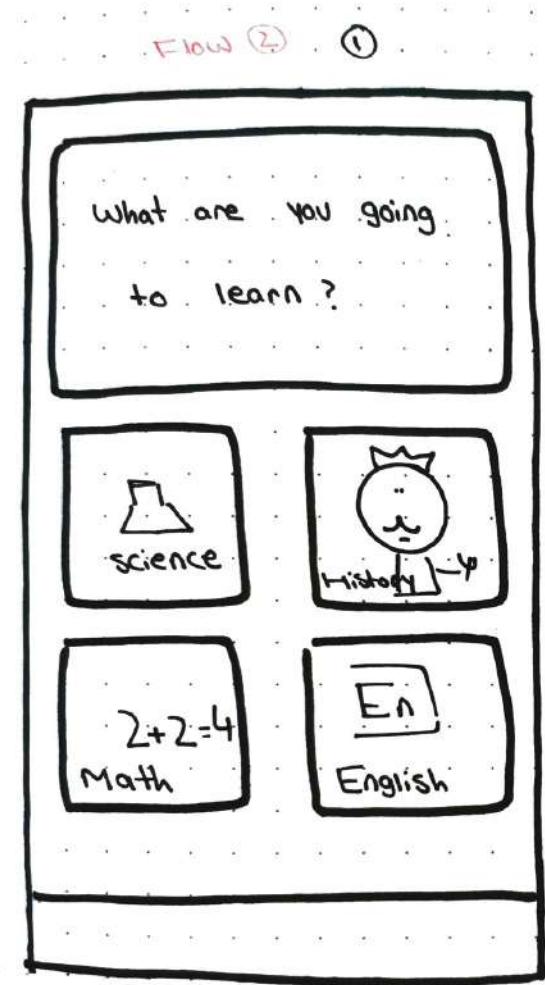
The options for the video calling won't be there all the time. Teacher can enable and disable each functionality like muting or screen sharing for each student whenever it is necessary.

Teacher can ask any question in the middle of the class. It will appear as a modal while students can hear their teacher. She will help them complete the quiz if necessary.

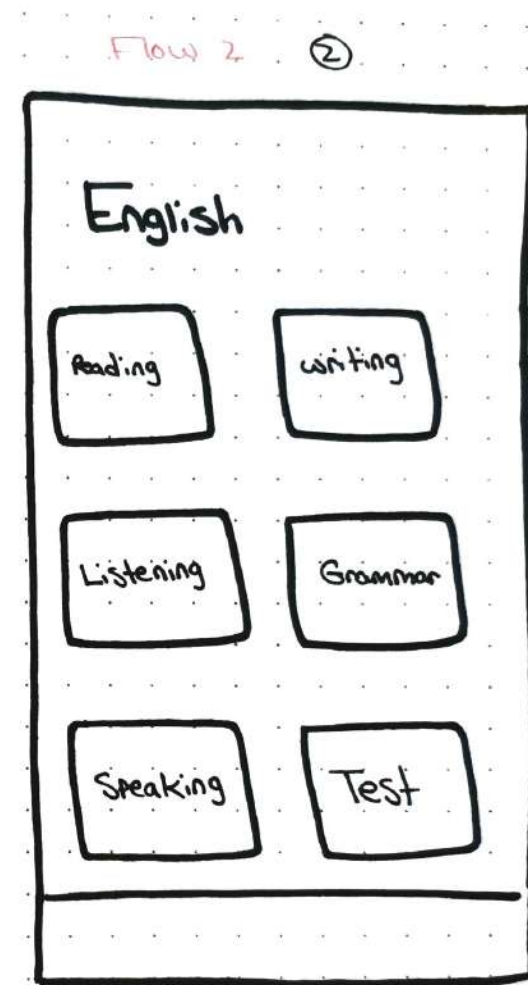
If they choose the right answer, we should be able to make them feel good about being right, with having a big, happy page with a positive sentence.



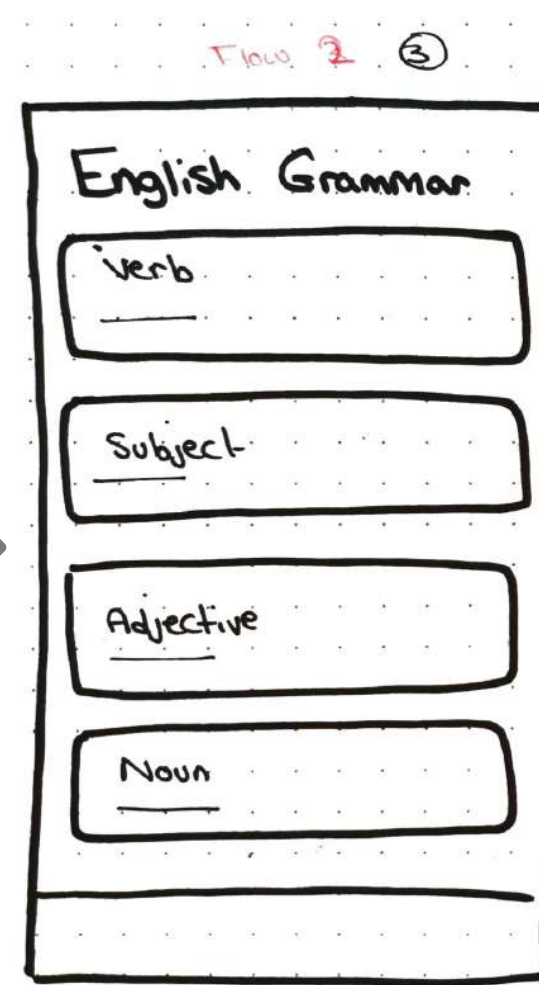
# Flow 2: Downloading Class content



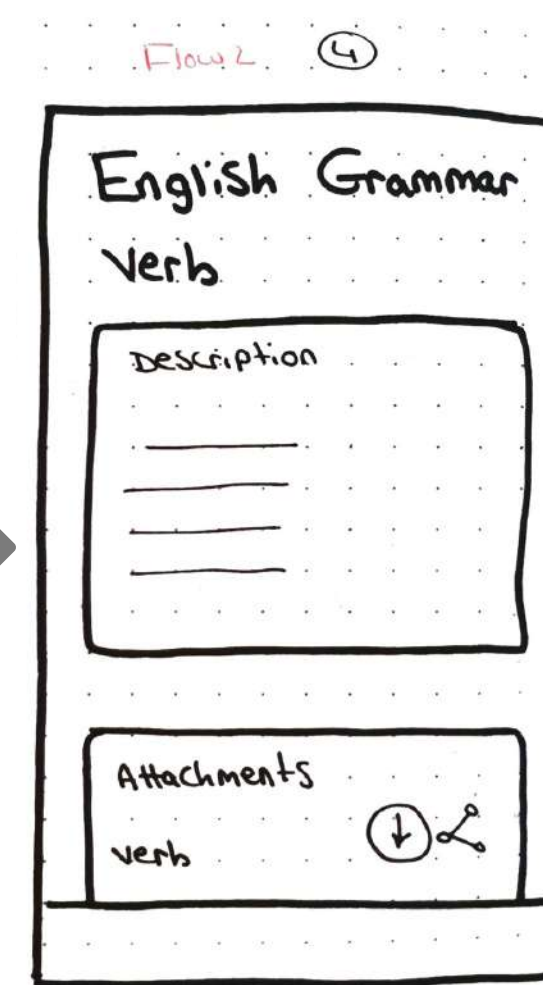
The cards should be big and clear.  
Student can choose the topic that she/he wants to learn today.  
Options depend on each student and the classes that he/she attends



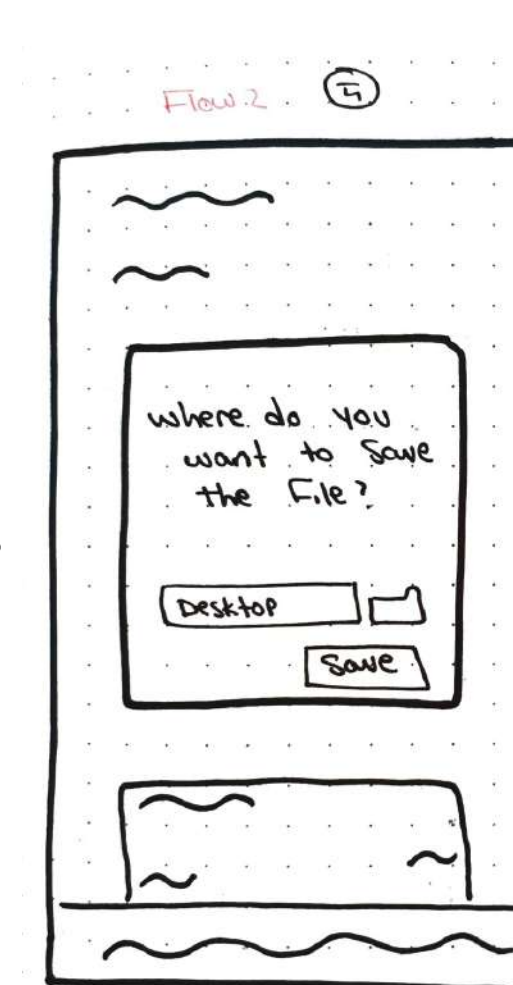
For each subject there will be sub-categories that help them organize the topic in their minds



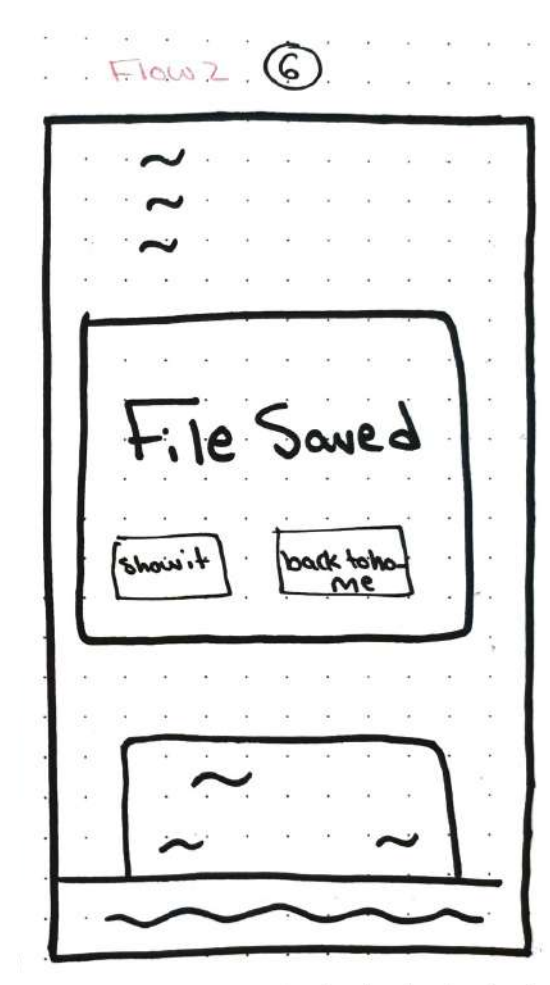
When they choose one category they will be able to see when each category has been thought.  
So they can review the subject from the start or just revisit the last grammar in this example.



There will be a description for each topic, and they can find the PDF or Slides of the subject in its page.

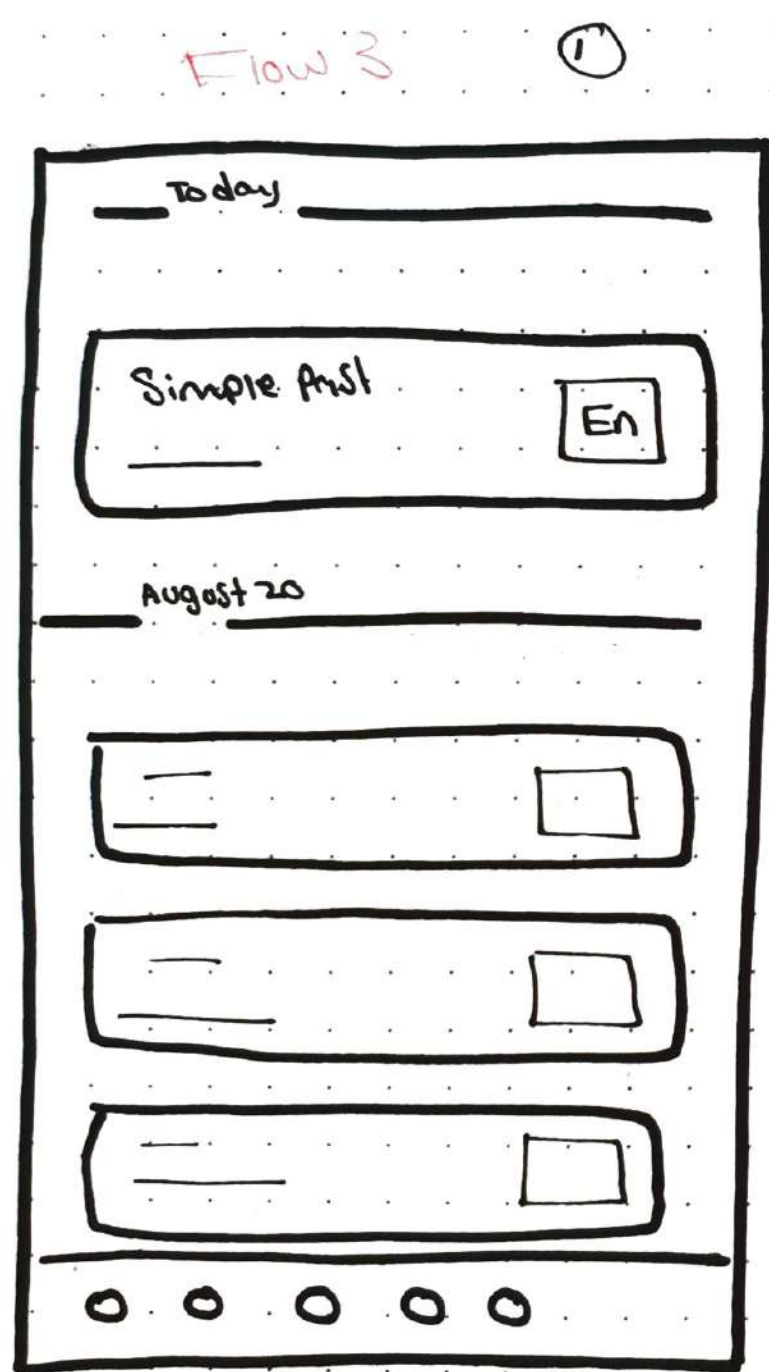


They can choose the place to save the document.  
We won't let them loose the file!  
We will blur the rest of the page to focus all the attention on the modal.

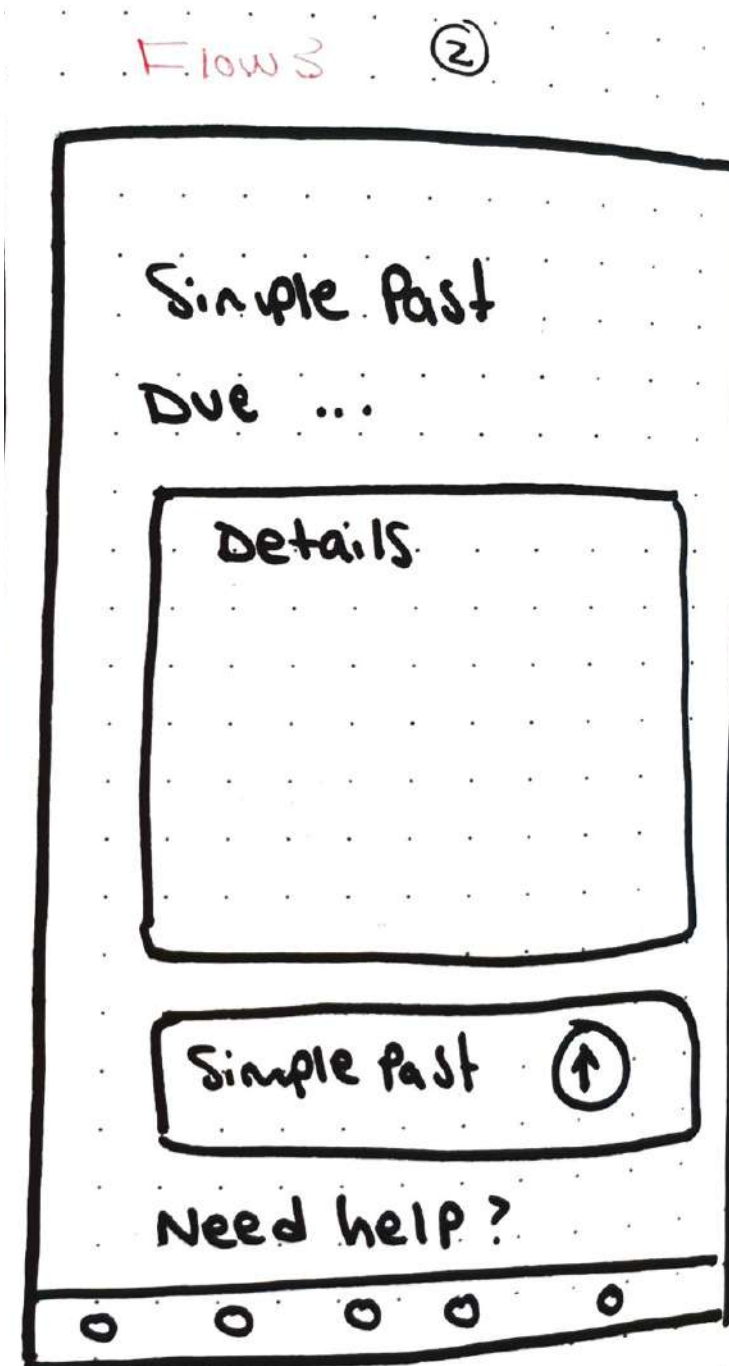


A big and clear confirmation page!  
We will blur the rest of the page to focus all the attention on the modal.

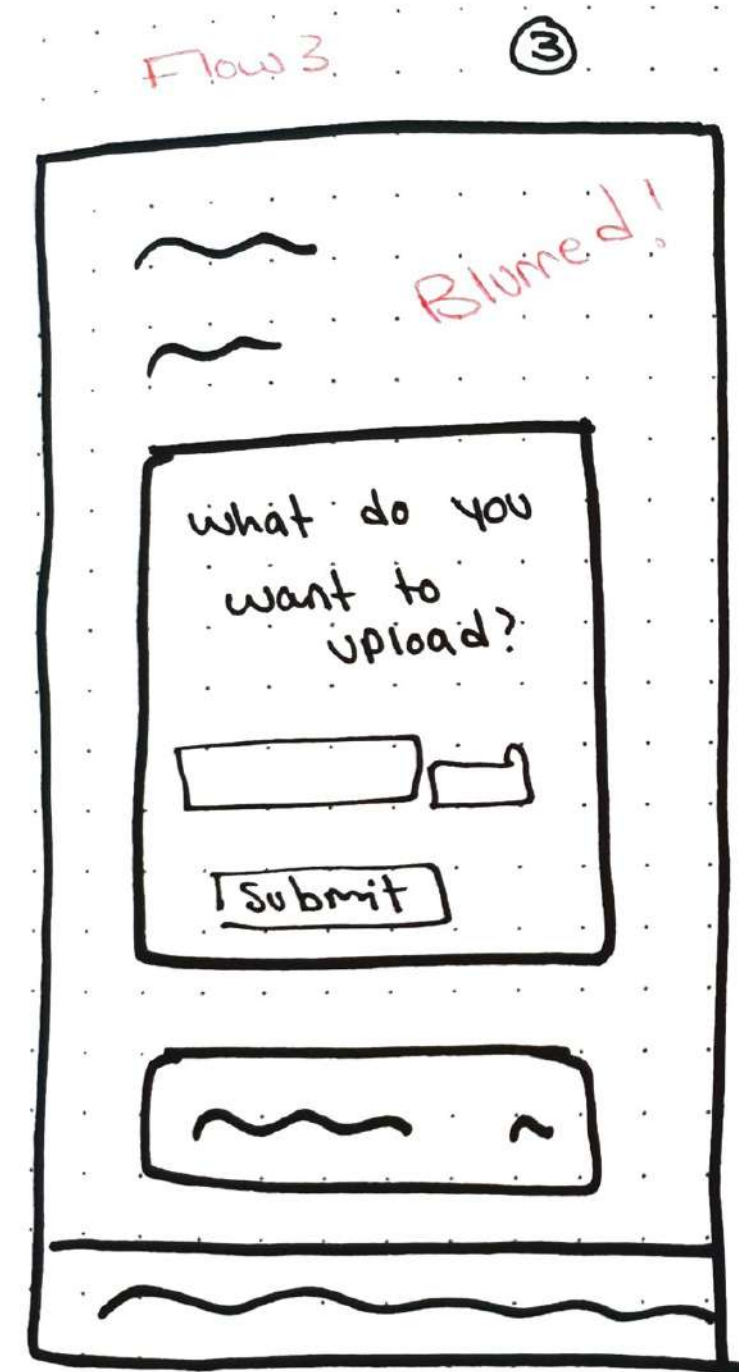
# Flow 3: Upload an assignment



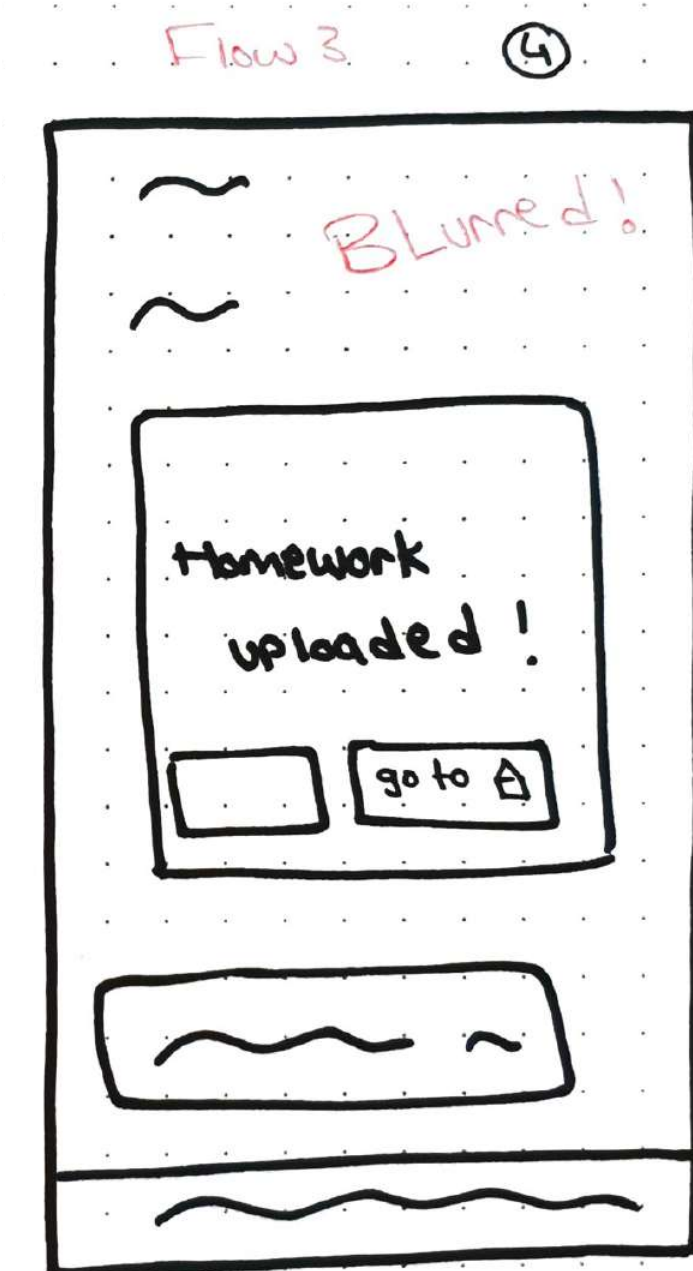
For uploading assignments it is important to organize them with their due dates.



The description page help them know what is their teacher's expectations. And When they tap on "Need help?" button they can message their

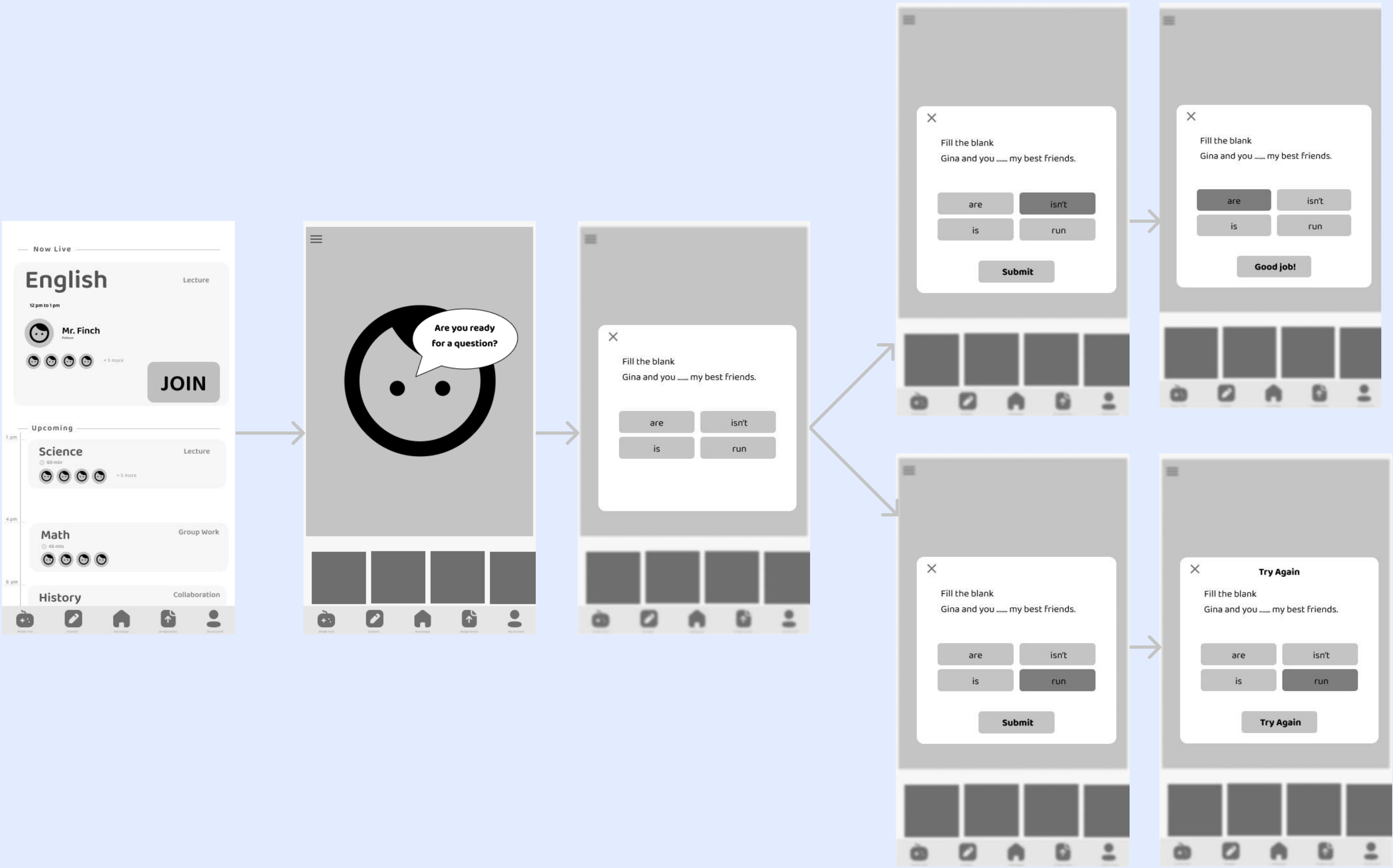


They have to upload their homework here We will blur the rest of the page to focus all the attention on the modal.

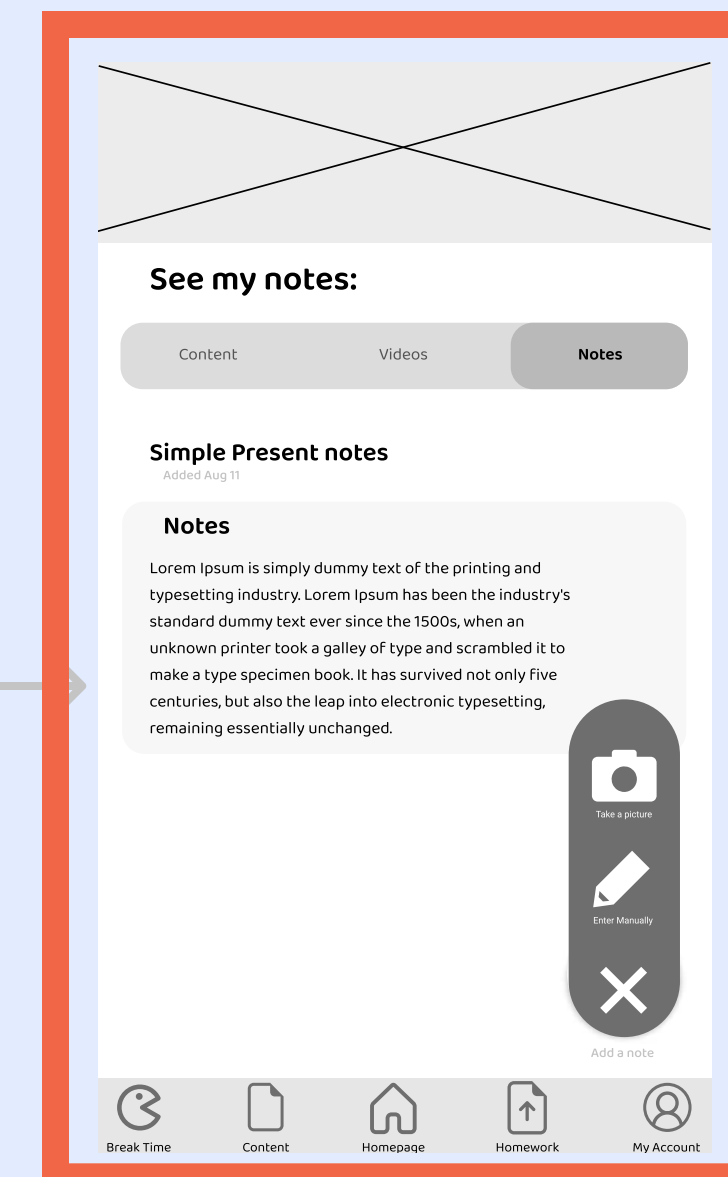
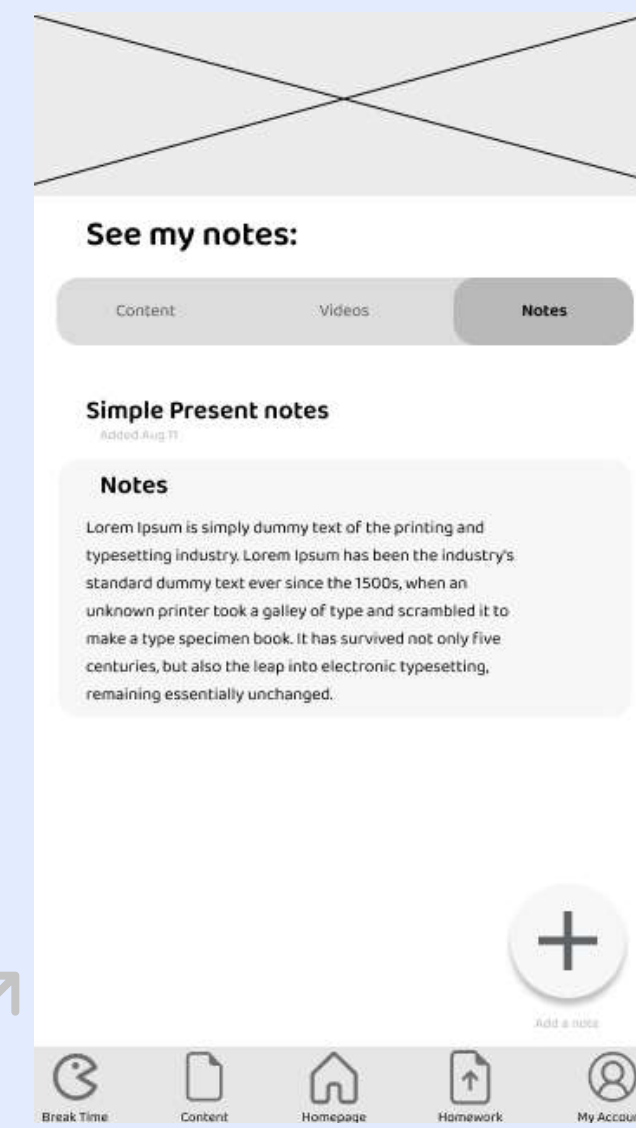
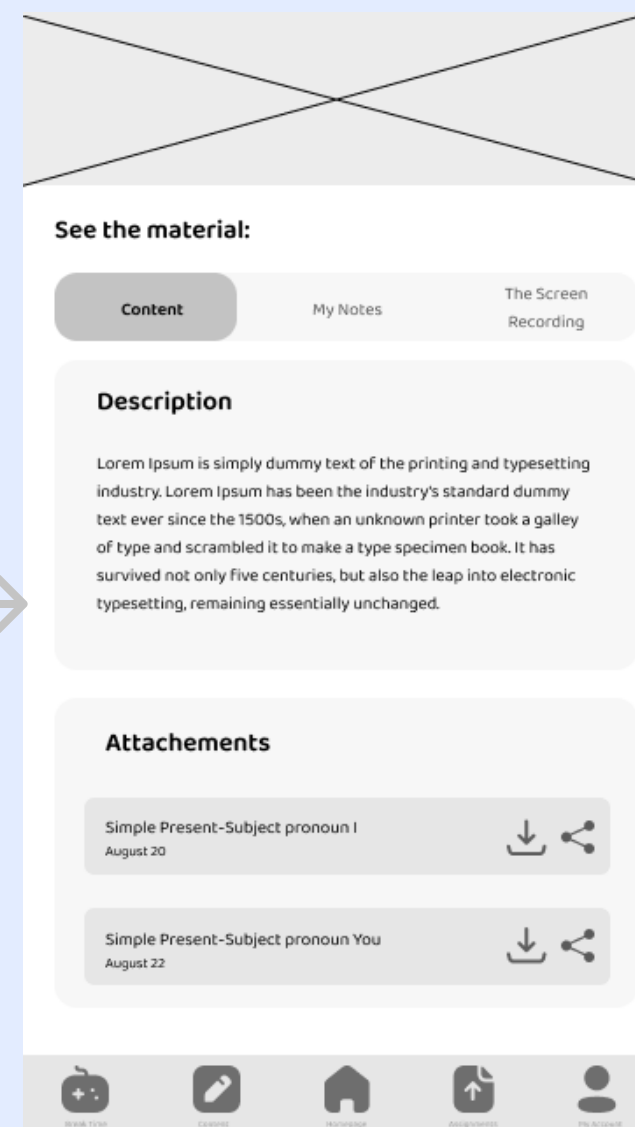
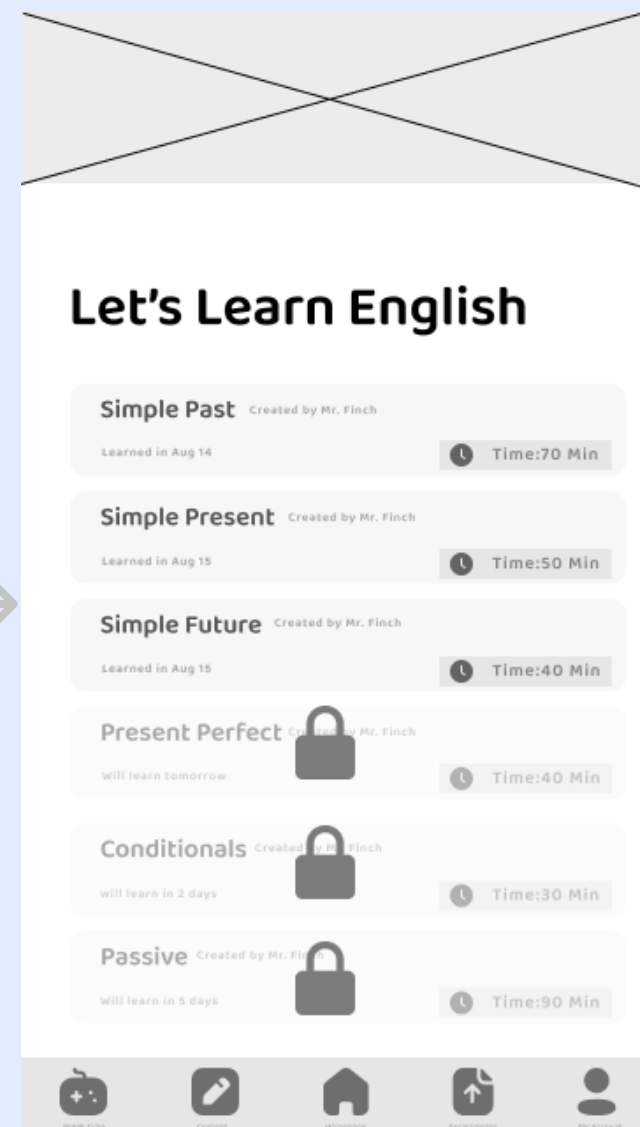
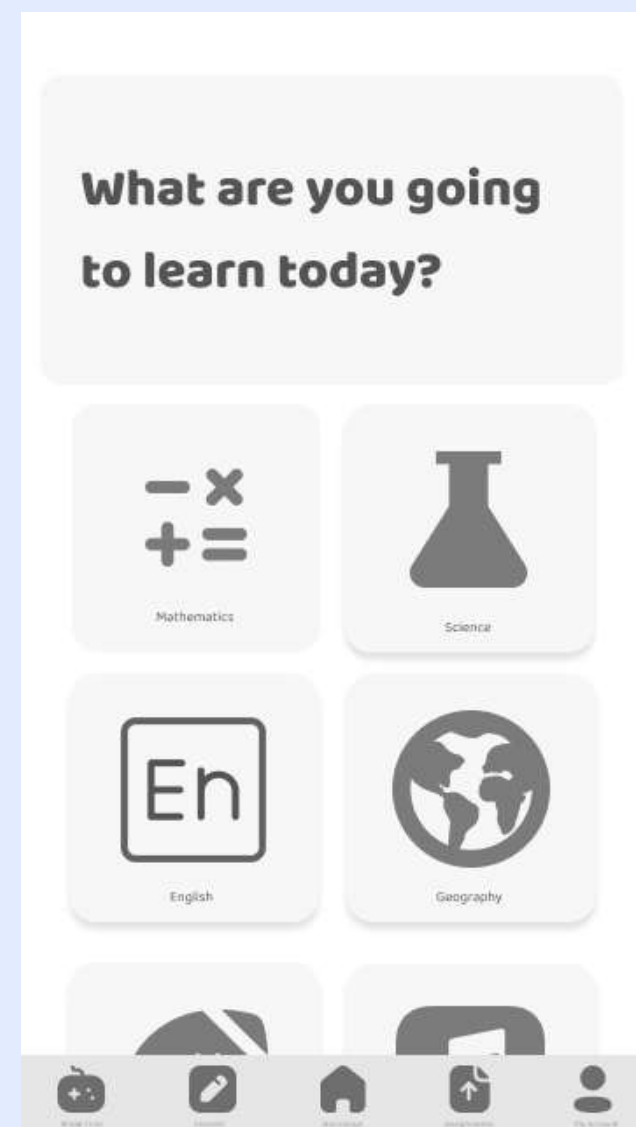
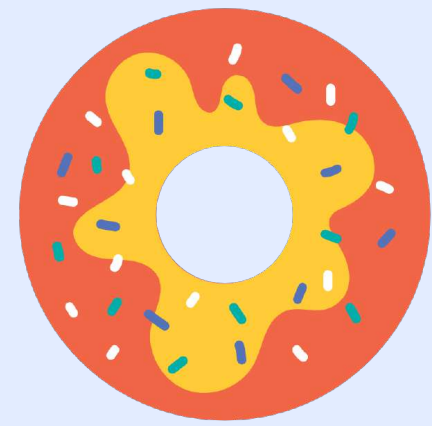


A big and clear confirmation page! We will blur the rest of the page to focus all the attention on the modal.

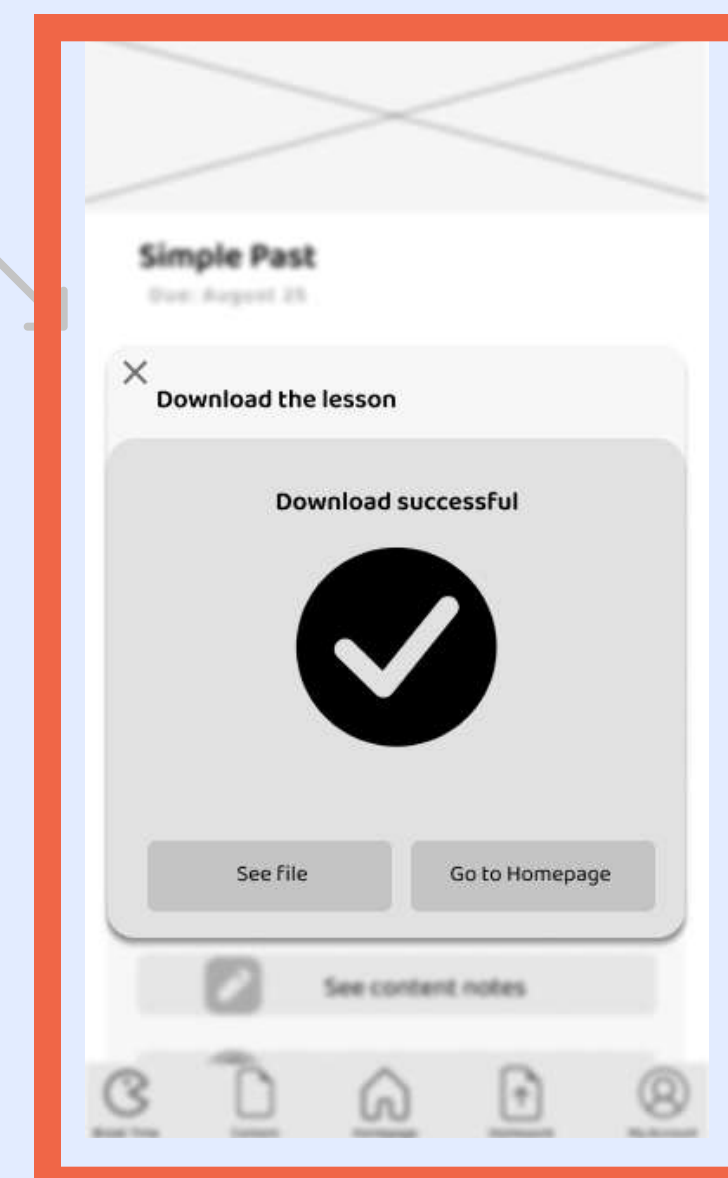
# Flow 1 (Wireframe) : Question Modal flow



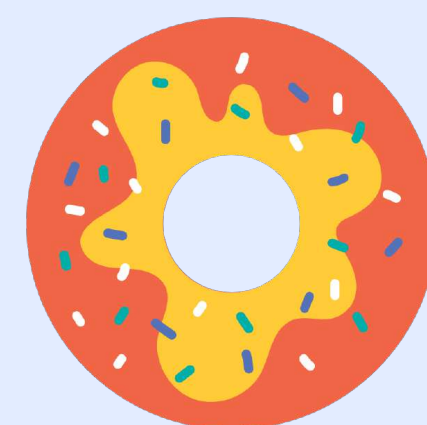
# Flow 2 (Wireframe) : Downloading Class content



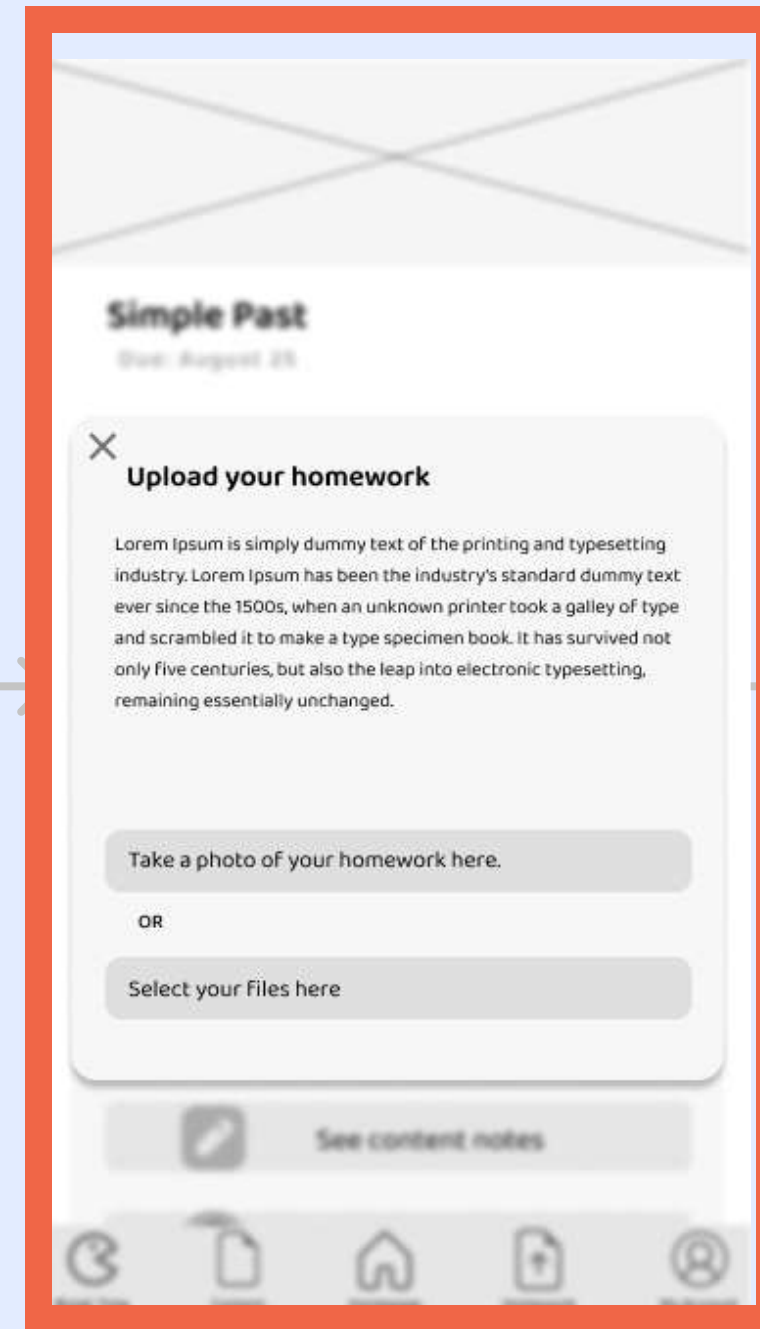
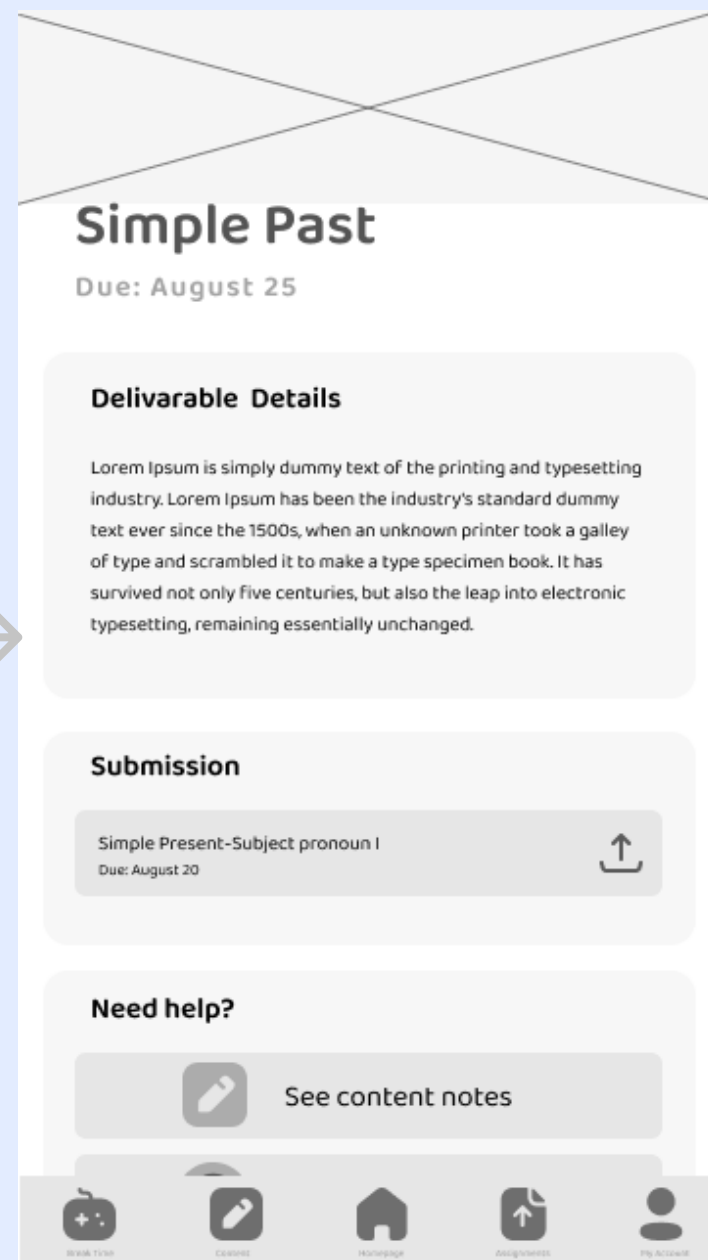
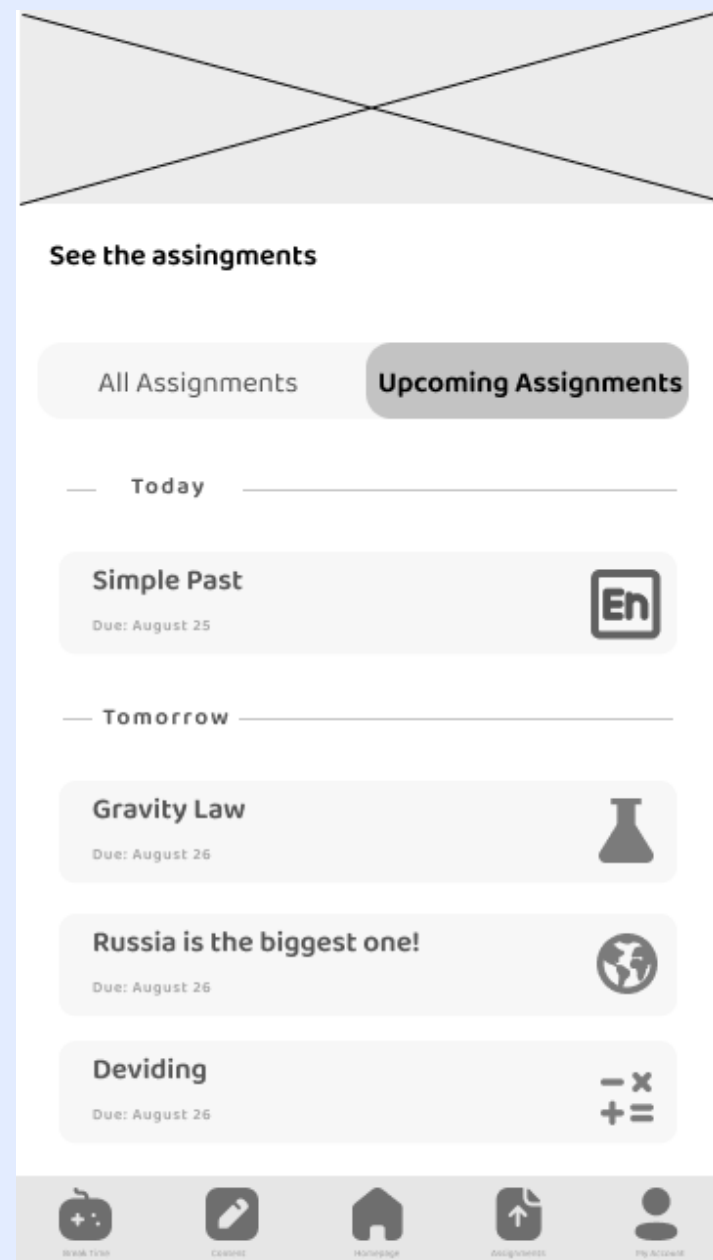
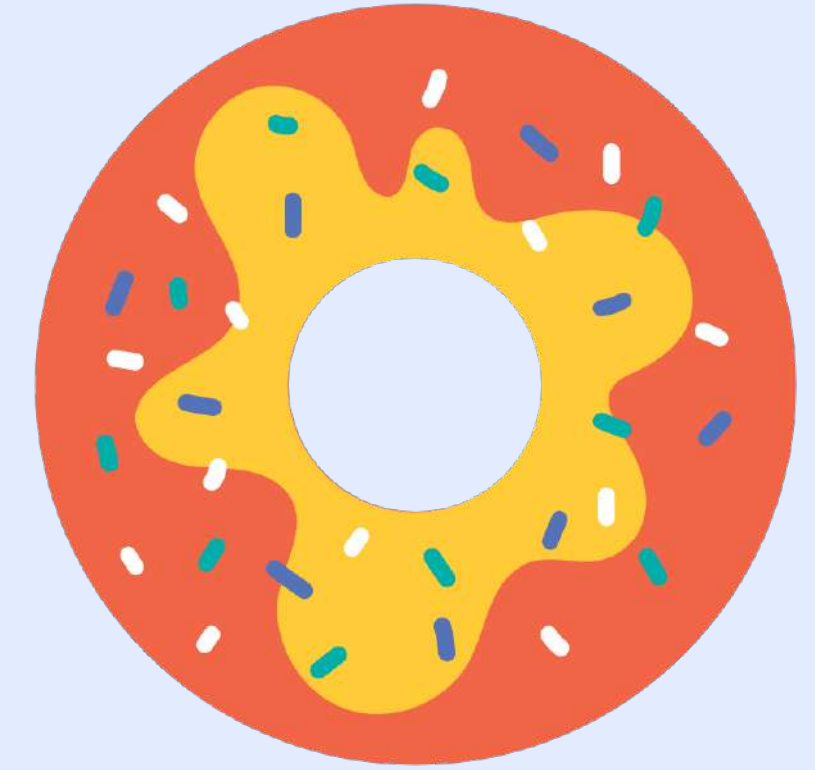
This page was added after user testing



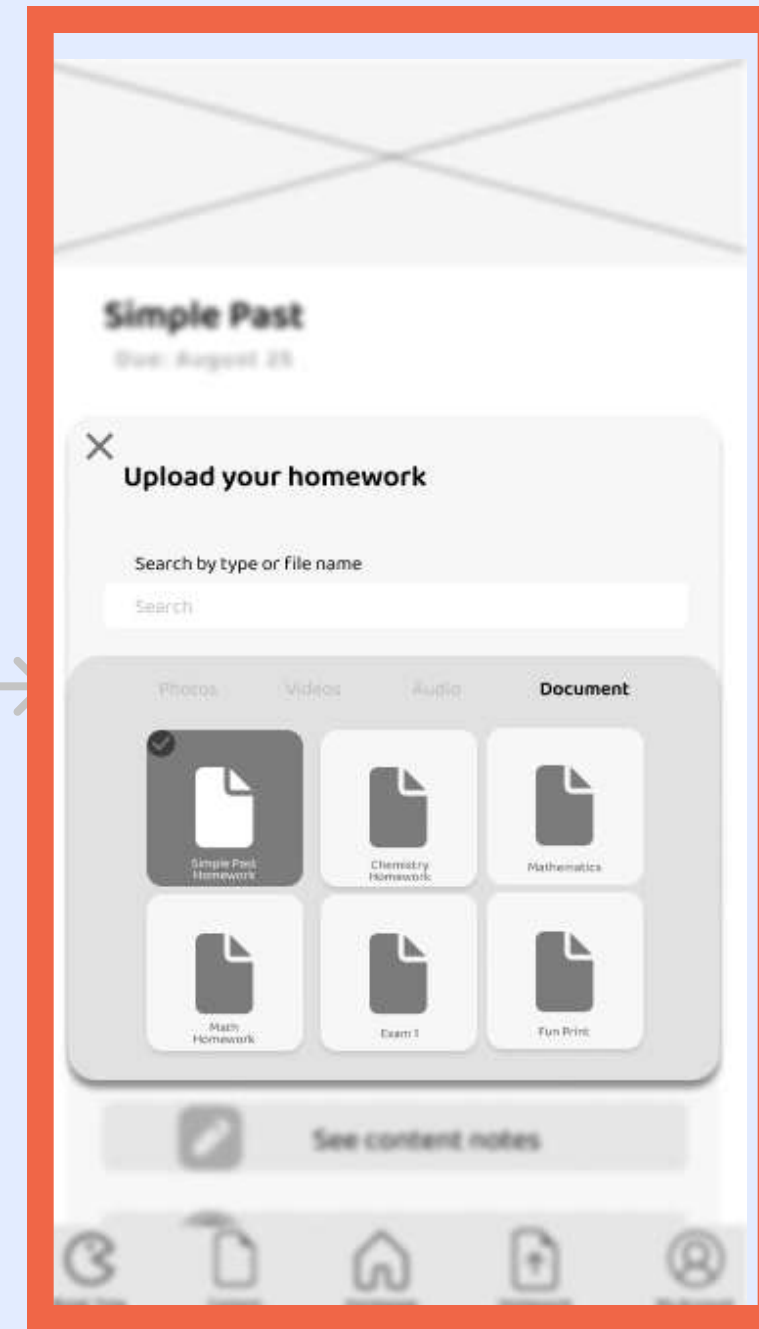
This page was added after user testing



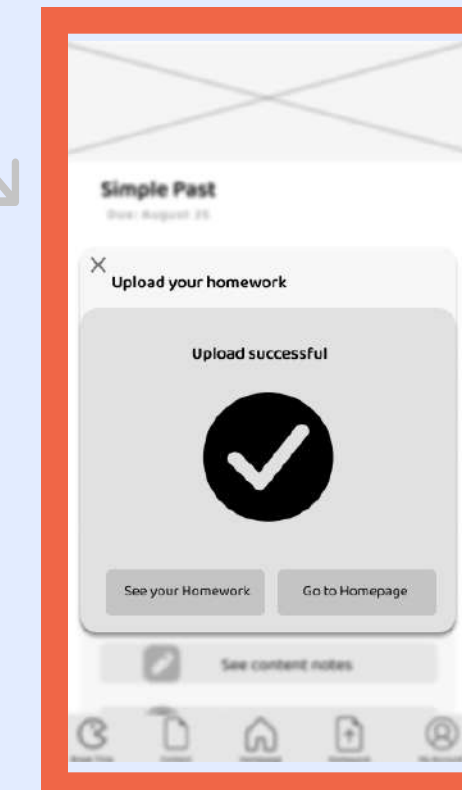
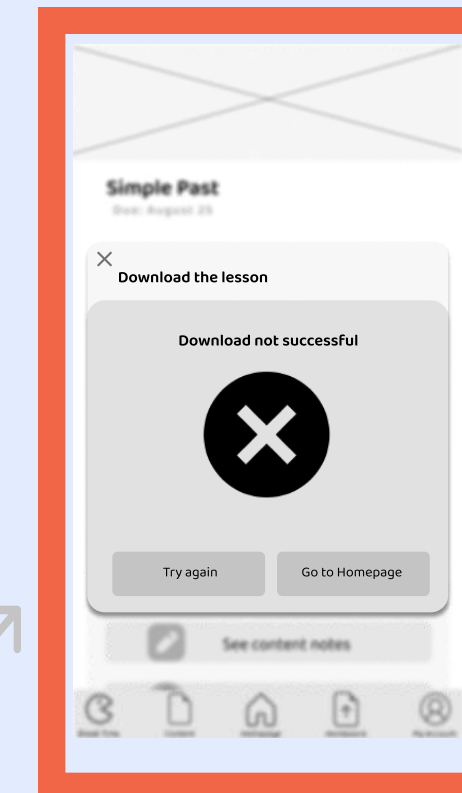
# Flow 3<sub>(Wireframe)</sub> : Upload an assignment



This page was added after user testing



This page was added after user testing



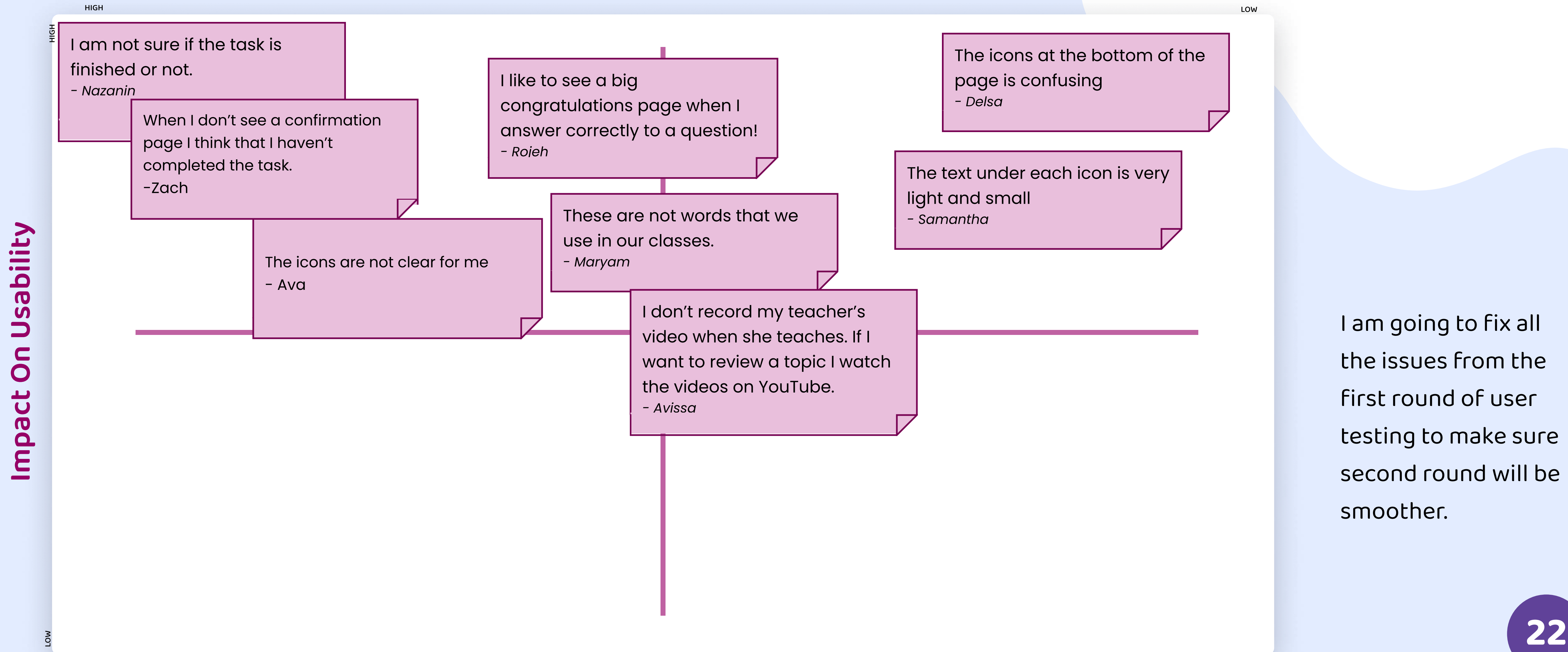
These pages were added after user testing

	Ability to upload the assignment	Ability to download class content	Ability to answer to in class quizzes	Understandable language	Easy to understand icons
User 1	✓	✓	✓	✗	✓
User 2	✓	✓	✓	✓	✓
User 3	✓	✓	✓	✓	✓
User 4	✓	✓	✗	✗	✗
User 5	✓	✓	✓	✓	✓
	5/5	5/5	4/5	3/5	4/5



# Assumption Mapping

## Effort Required to fix



I am going to fix all the issues from the first round of user testing to make sure second round will be smoother.

# Not enough visuals



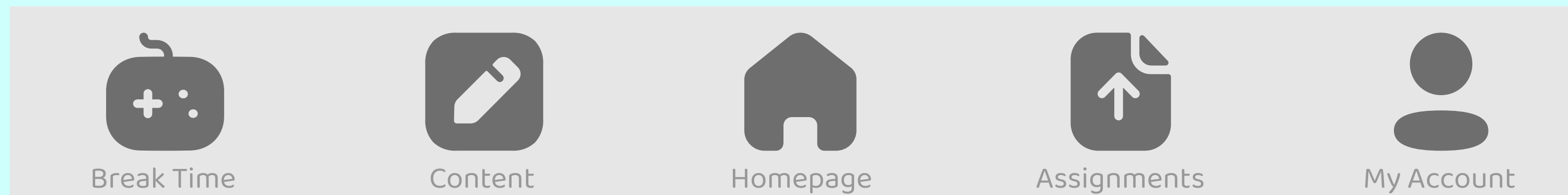
The Confirmation for in class quizzes weren't as encouraging as what students expected it to be.

So the signs that indicate if the answer is wrong or right has changed.

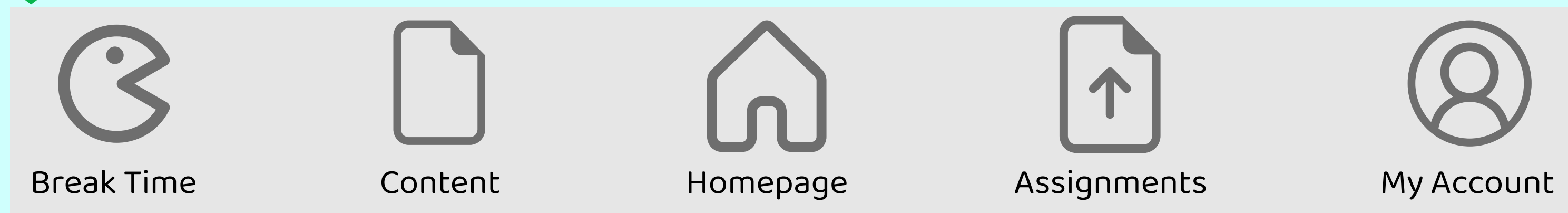




# Vague Navigation Bar



**Previous Navigation Bar with not so understandable icons and small text**



**New Navigation bar is bigger and has more white space and bigger text description for each icon**



# Easy Language

As users are young children that English is not their first language we try to keep the language as simple as possible so after some confusion in user testing these words has changed:

Deliverable      Homework

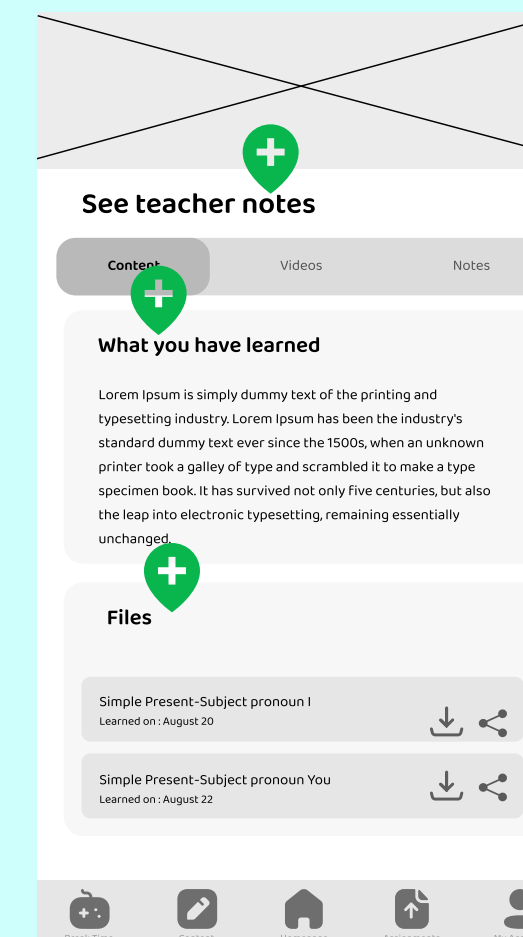
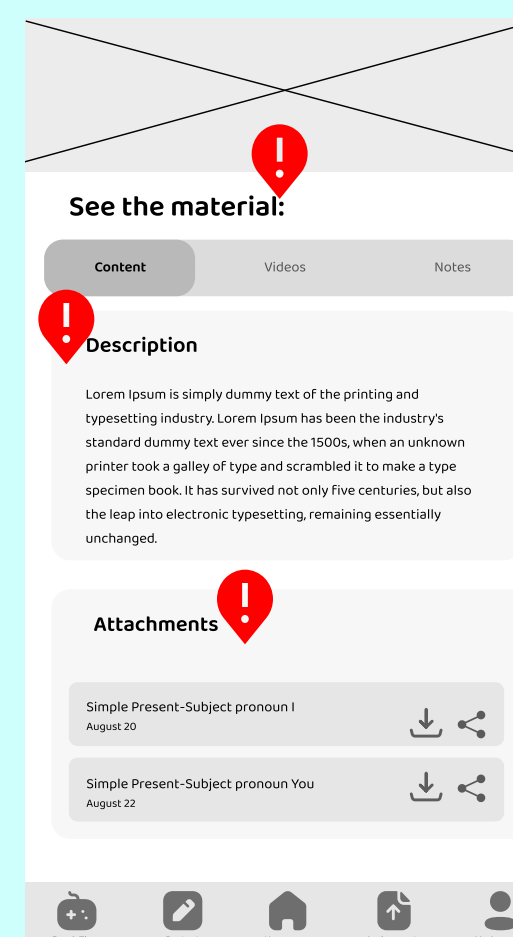
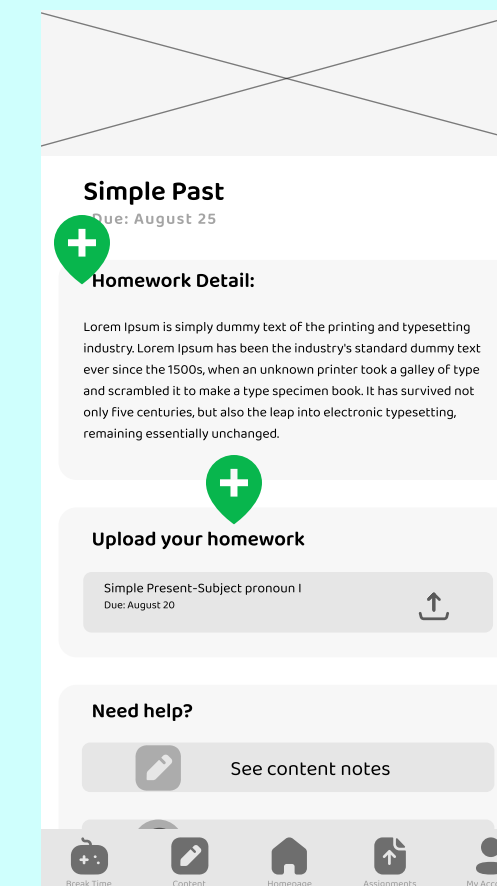
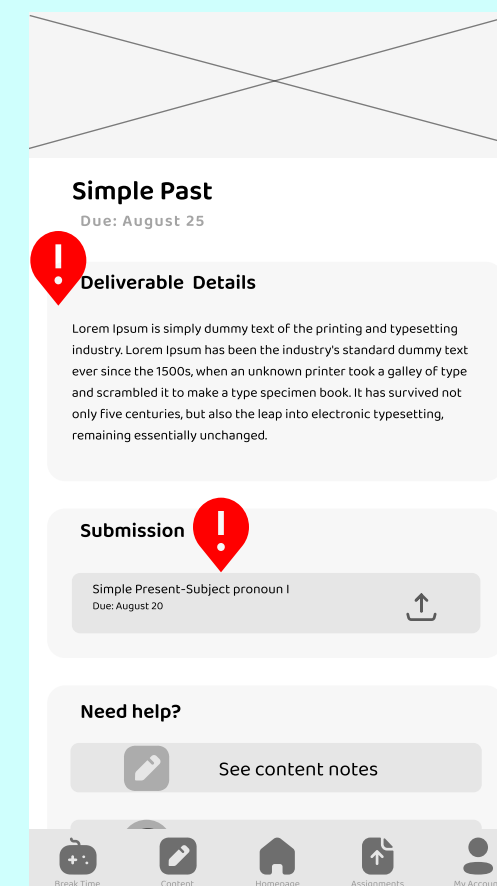
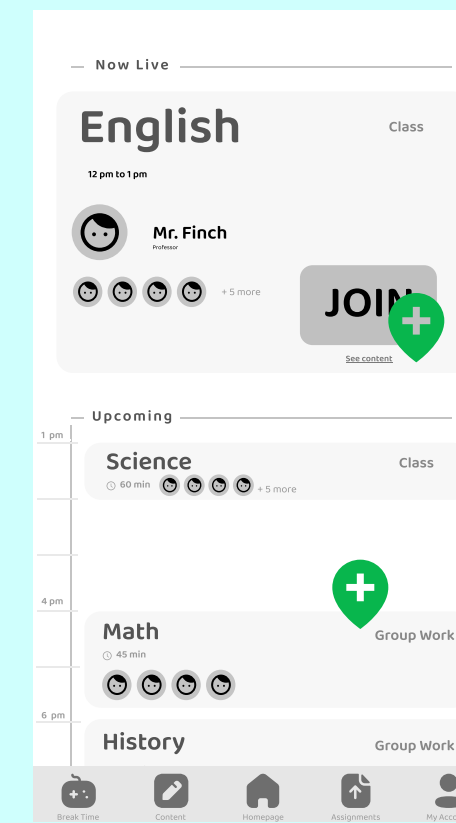
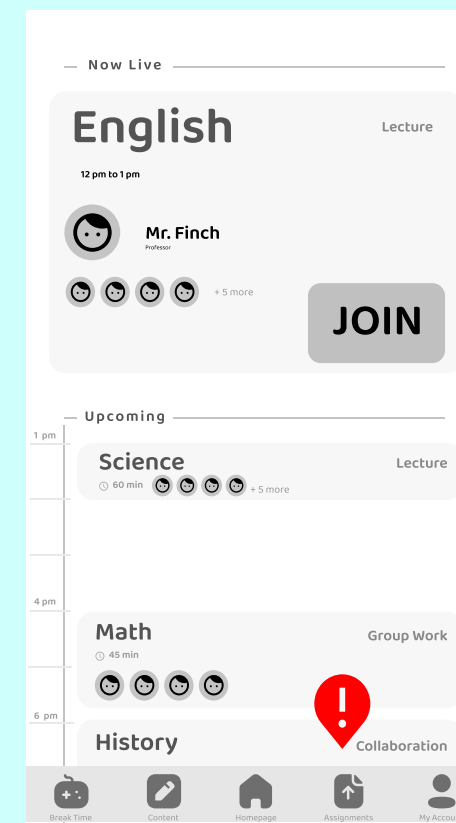
Attachments    Files

Collaboration    Group Work

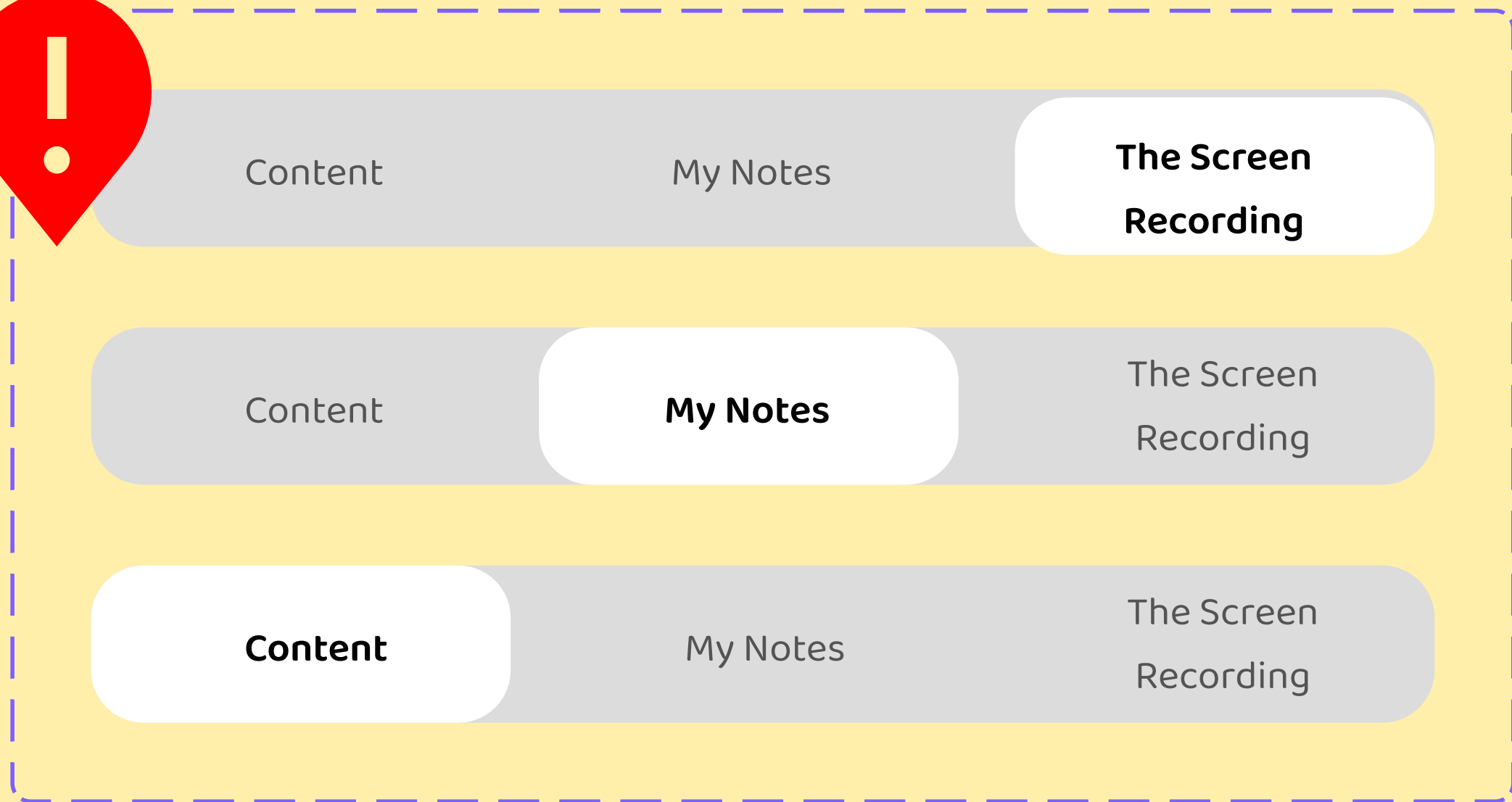
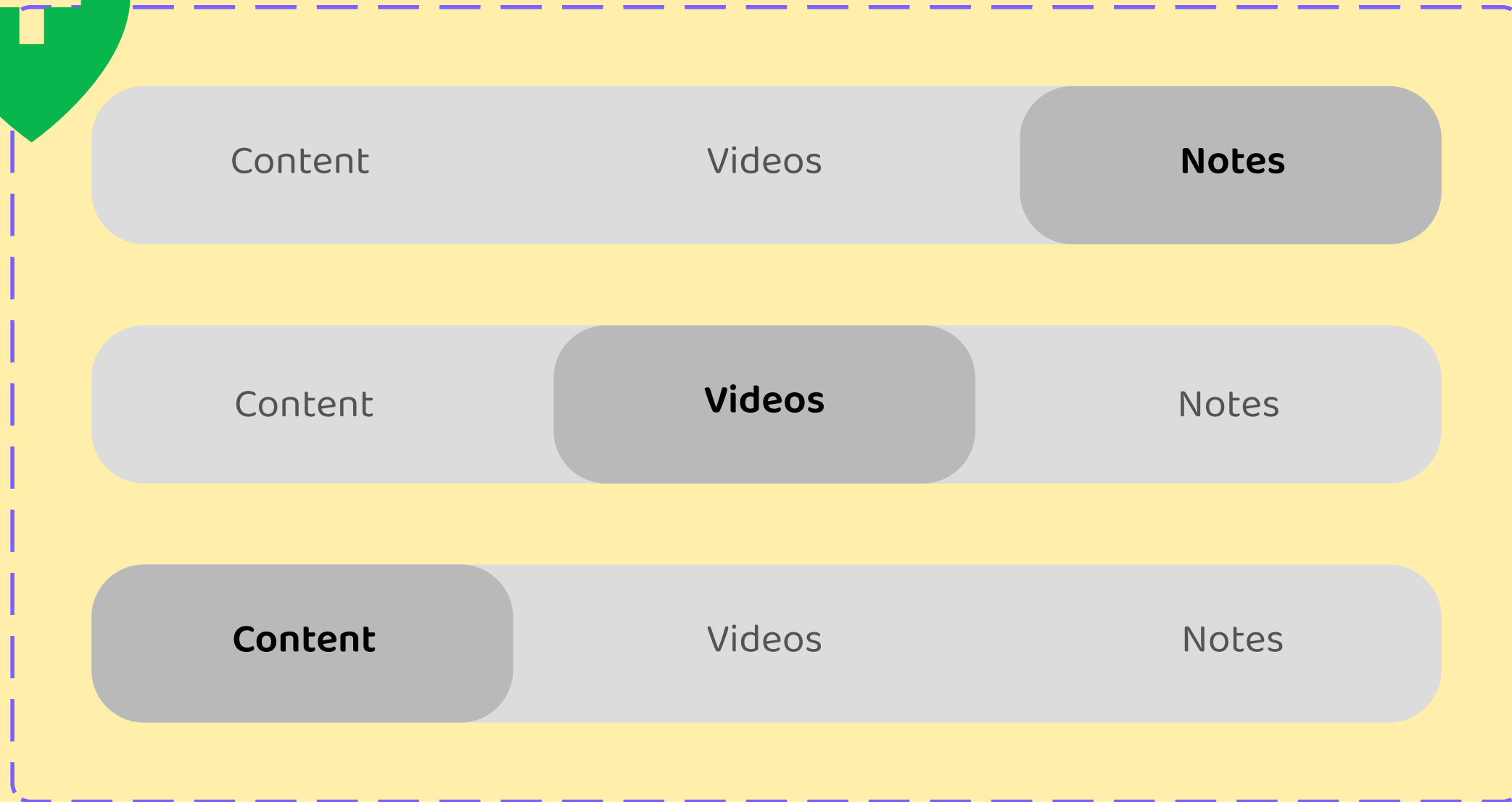
Lecture          Class

Class Material    Teacher notes

Description      What you have learned



# Better order for learning



Having easy language in your product and organizing your data in your category is important for designing for kids.

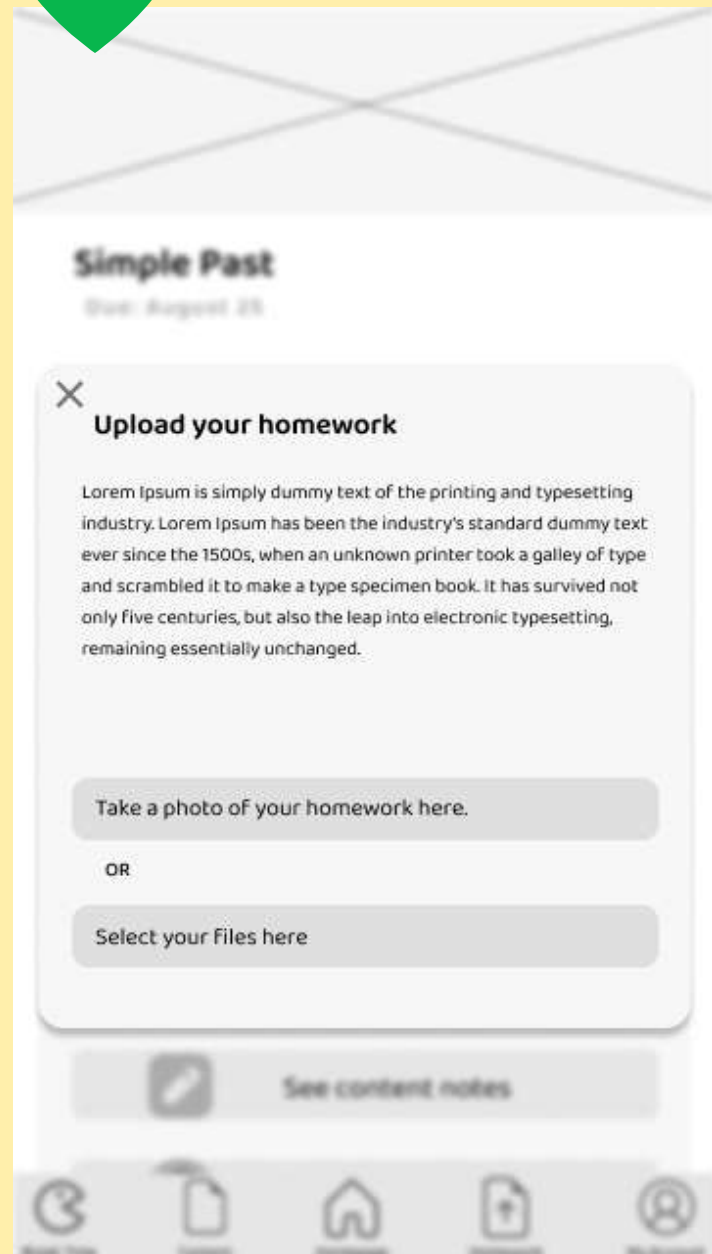
That is why I have changed the layout of the navigation bar and made the order different.

I have included **videos** instead of **screen recordings** for visual learners in the app and Changed **my notes to** keep the text light and simple.

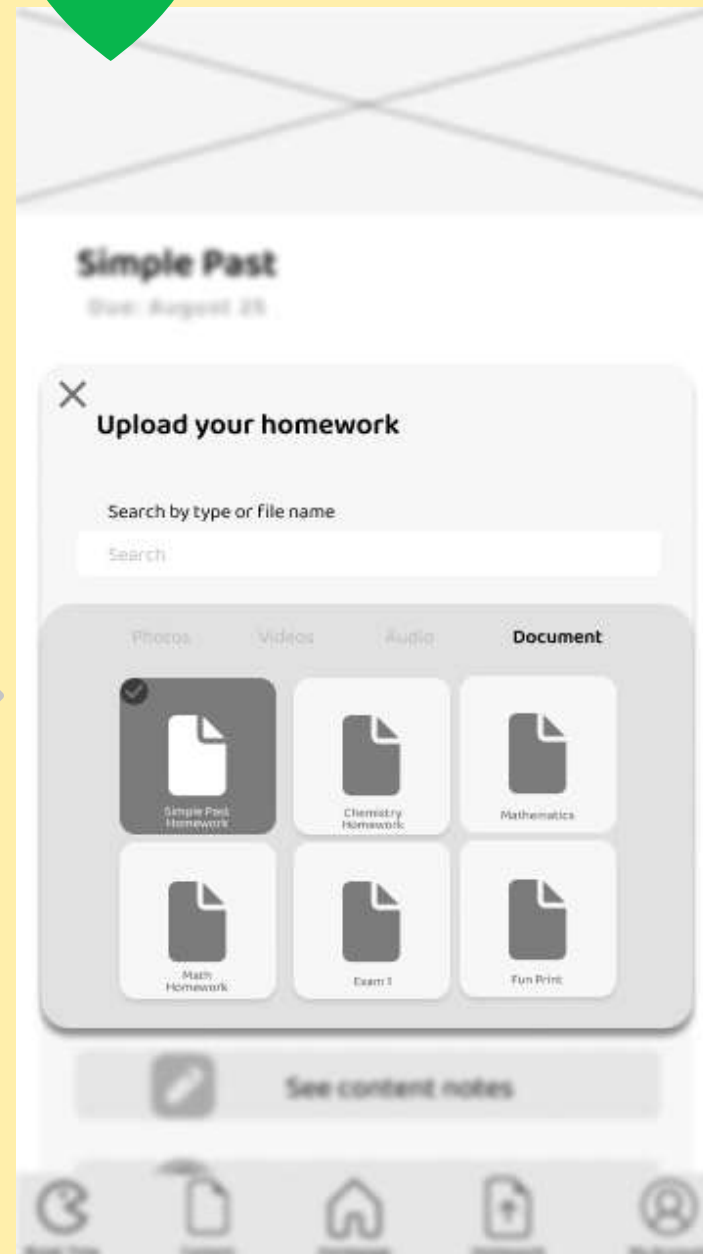


# Complete flow, Complete test

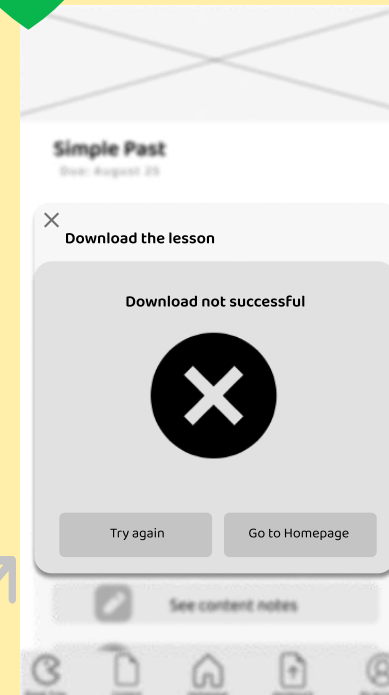
+ New page added



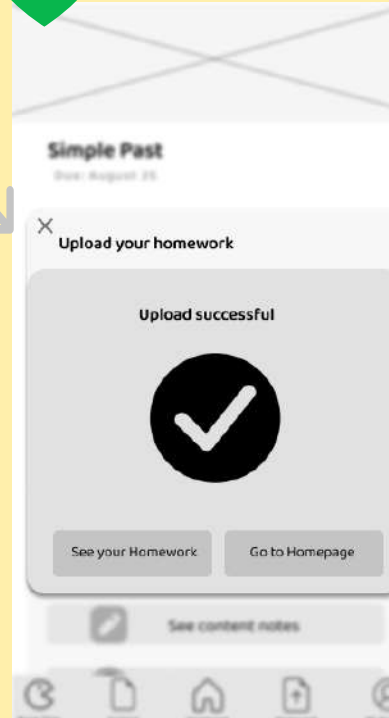
+ New page added



+ New page added



+ New page added



Having a confirmation page and uploading made the user testing easier and helped most of the testing more clear.

Although I thought having an upload button will indicate the feeling of uploading something, User tester didn't think that they have completed the task due to lack of confirmation page.



# 01 Branding

Purpose of orange  
Orange characters  
Orange tone



# What is Orange?

Orange is an online platform that helps young students (Between the ages of 8 to 12) Learn easier. The main goal of Orange is to facilitate the teacher-student relationship and help young learners understand their online learning environment better and lower their learning curve.

This app helps young learners to participate in online classes, upload their assignments and download class material.

It is mostly designed for children in developing countries that English is not their first language so one of the main purposes, is to keep it simple and lower the amount of text in the application.

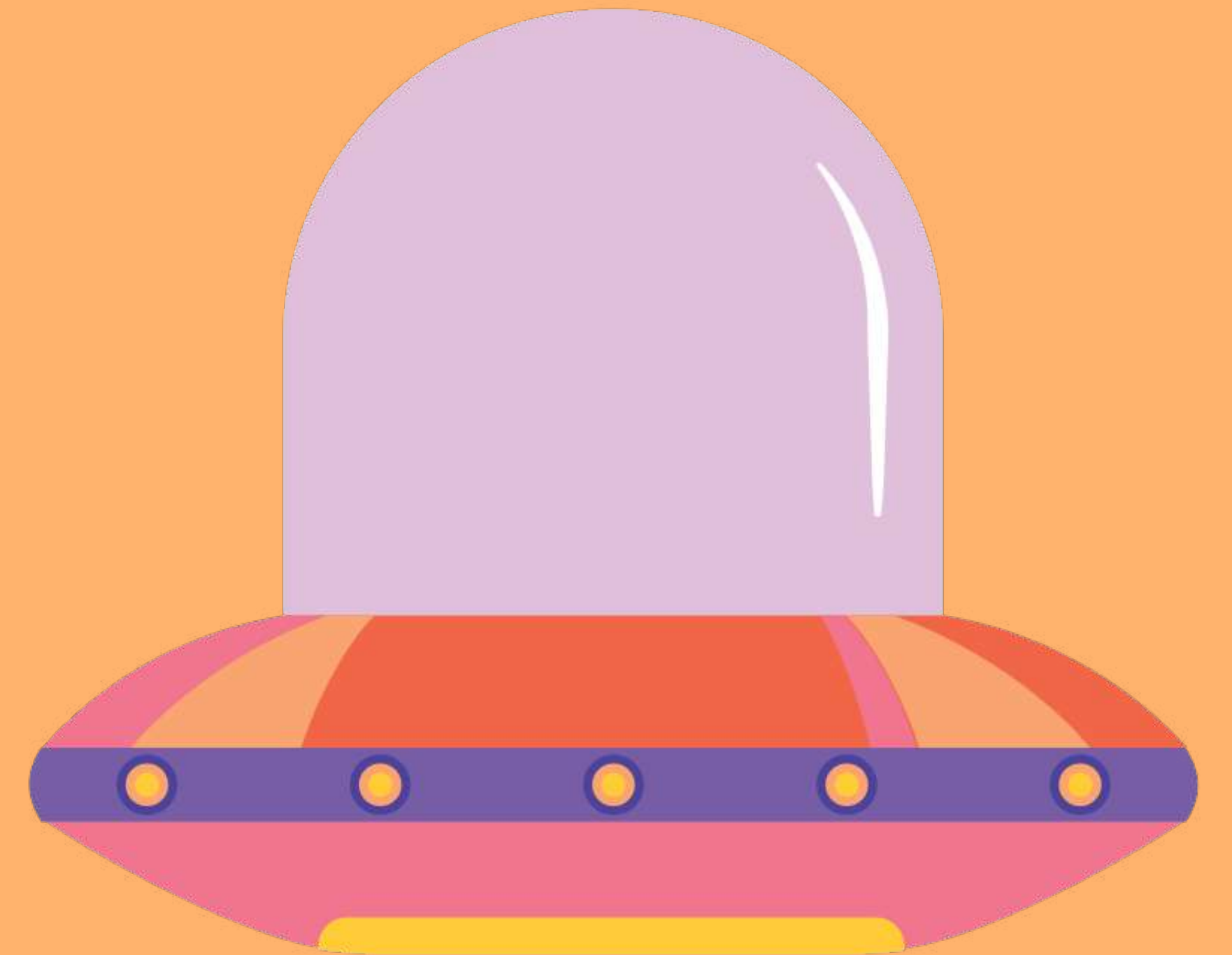


# Orange character

## **Kids connect with characters.**

What would set the mood for learning? A character that can guide you through your experience!

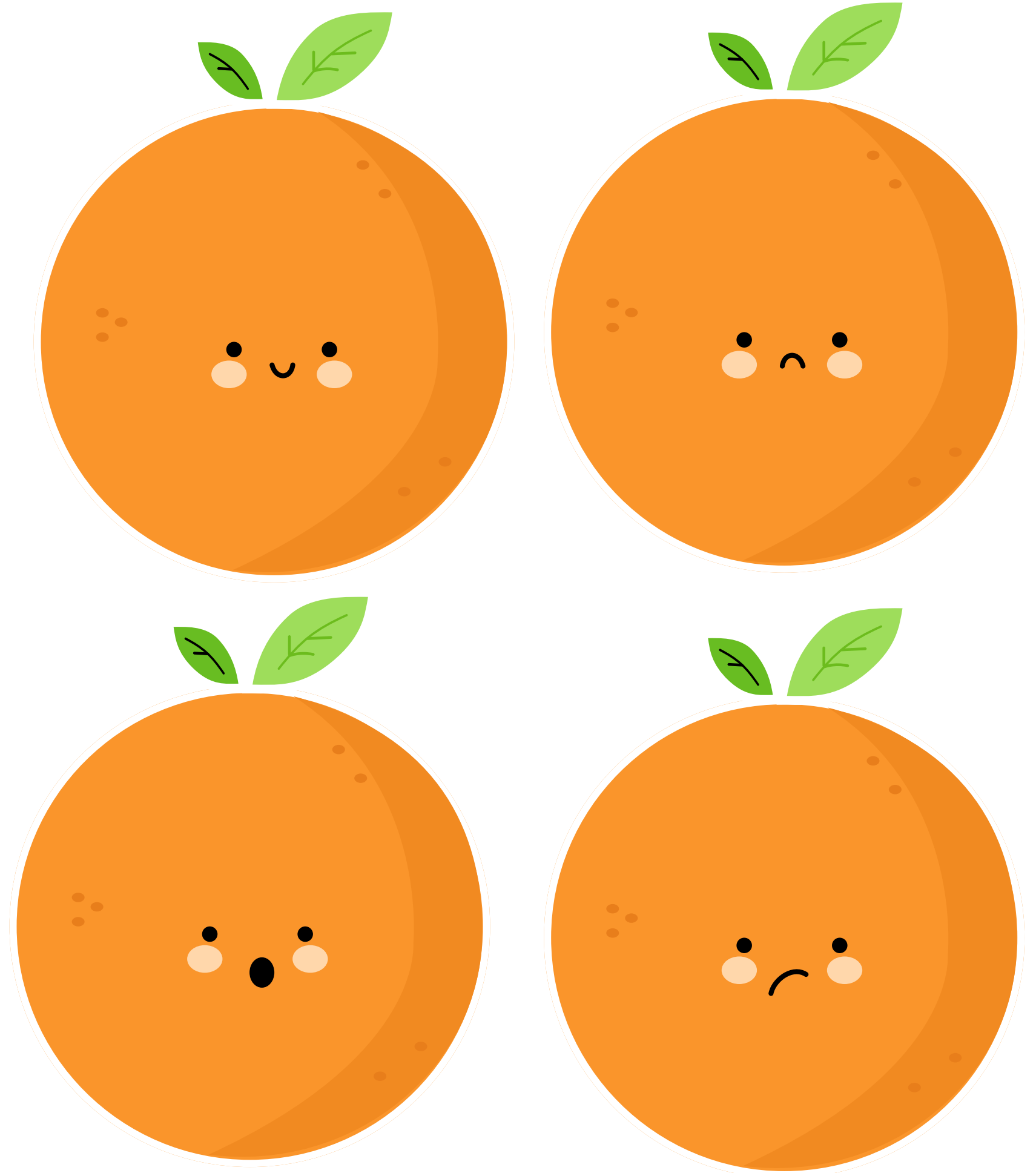
What child doesn't love cartoons? All kids are immersed in animation. I believe their ability to relate to fictional characters – whether in books or cartoons -impacts their ability to relate to one another and adults. That is why we may need a character to make our application more memorable and easier to understand.



## “Orangy” Character

Orangy is one of the characters that will help students learn easily. It will teach the students how to work with the app in the first place. Will appear on the report cards and help students understand what is happening.

Reaching the user end goal, when you don't speak the same language with your users, may be hard. So helping users understand with the “international language of cartoons”, can make your application usable all around the world.





## “Tang” Character

Tangy is another iteration of illustrating oranges with different feelings.

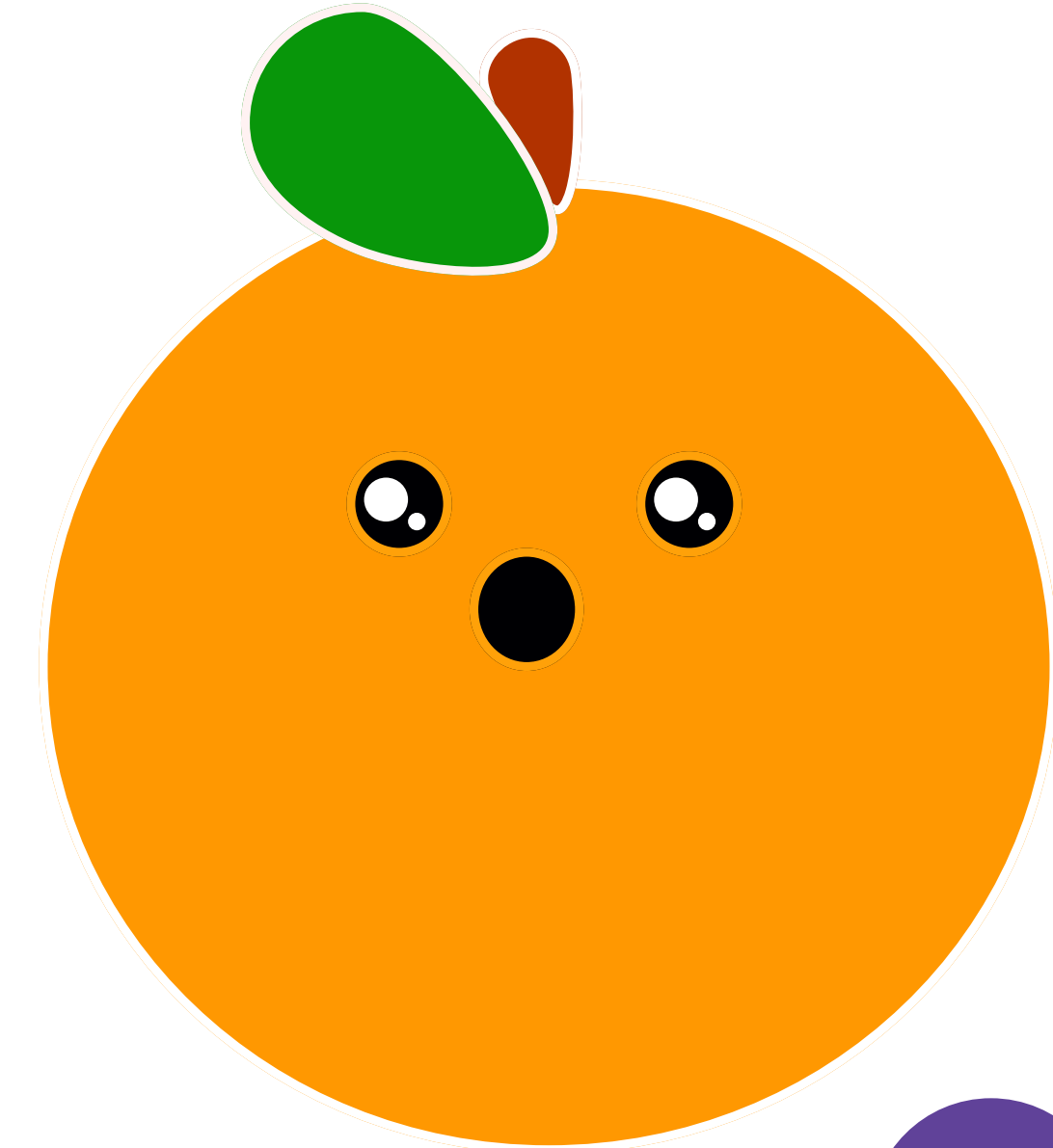
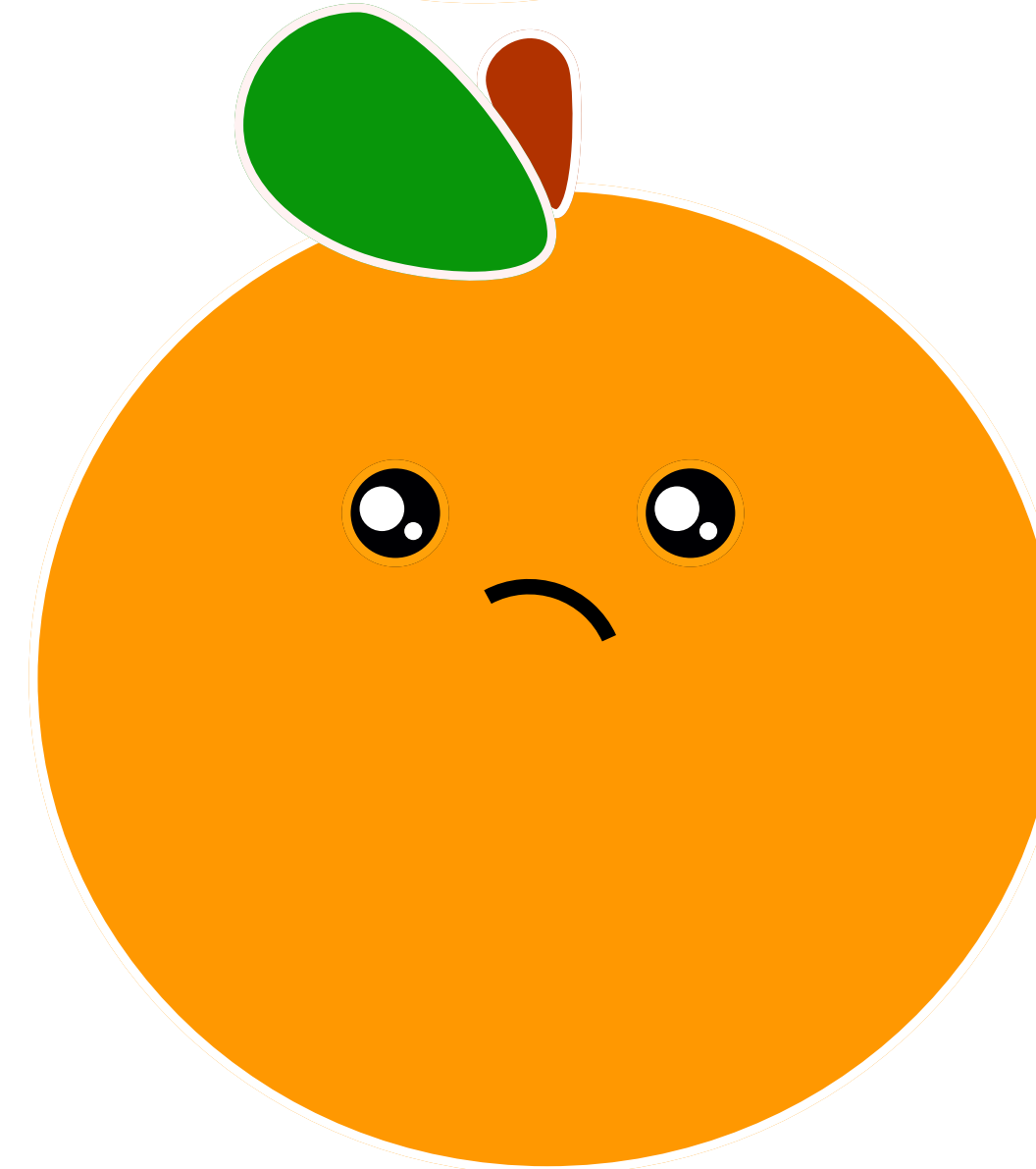
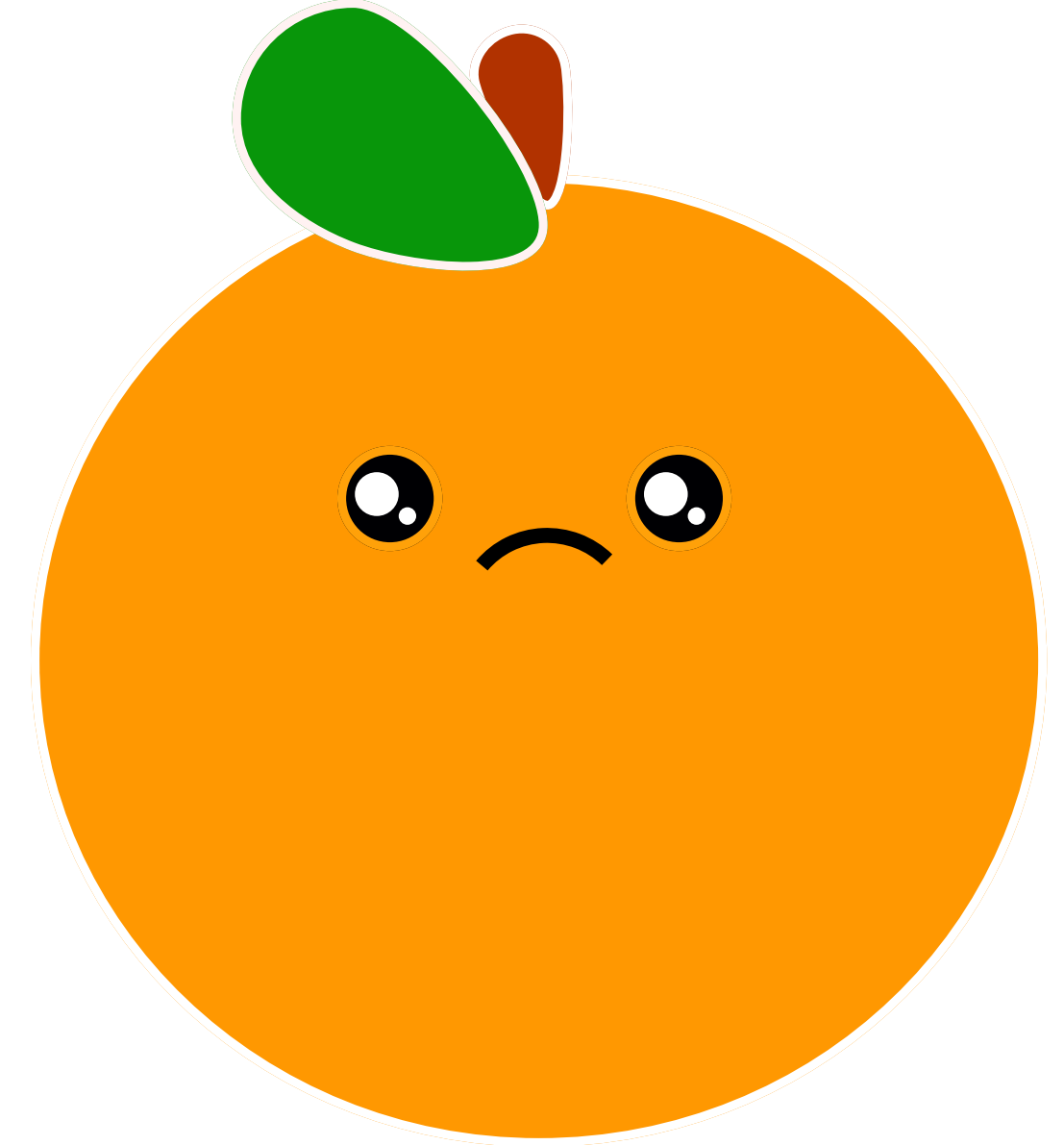
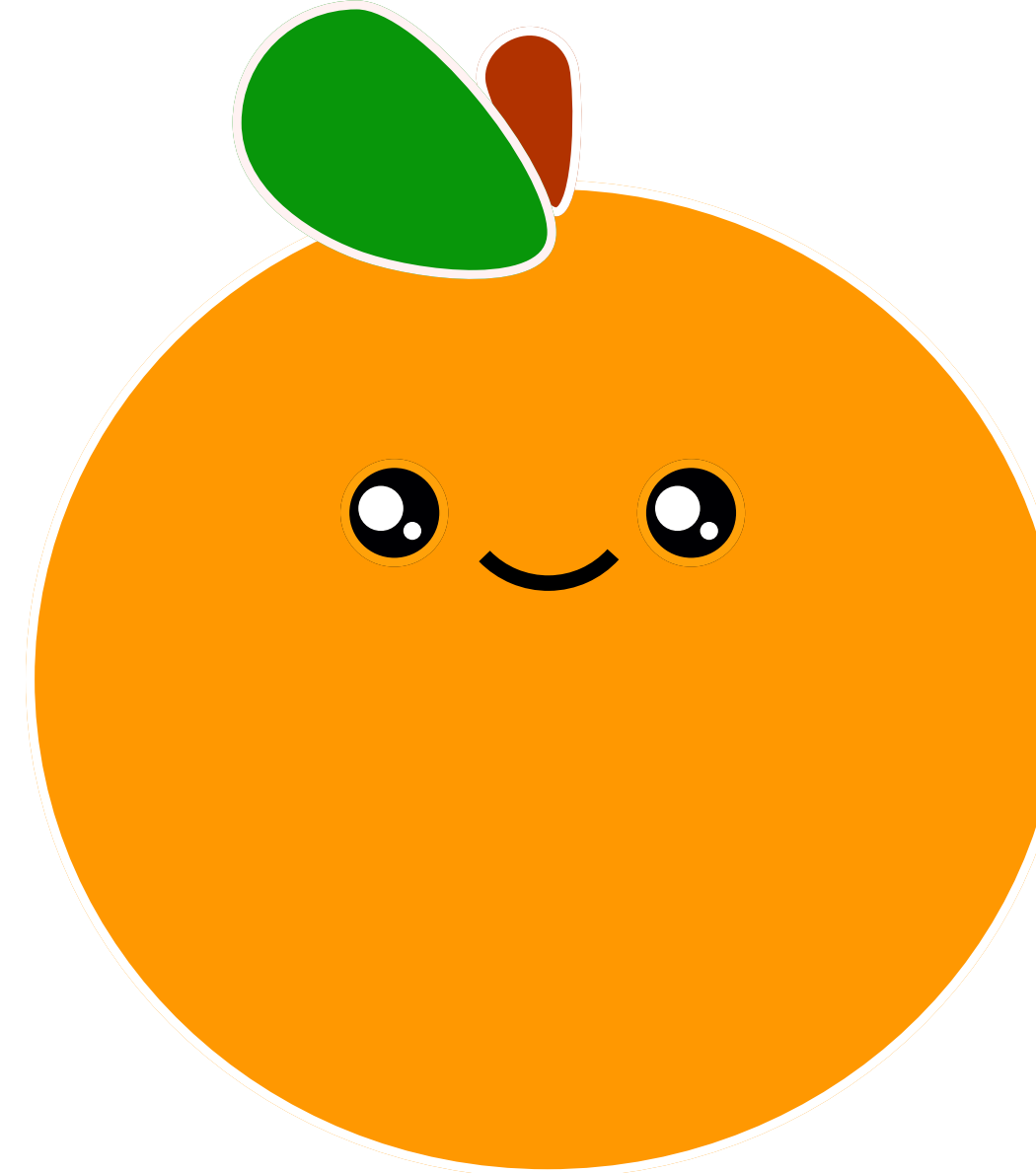
Although having an error state is something that grownups see every day and know how to overcome it, for kids it can be more comprehensible to see a sad face with a description under it.

They will know something is wrong immediately and this will lower the frustration among the users.

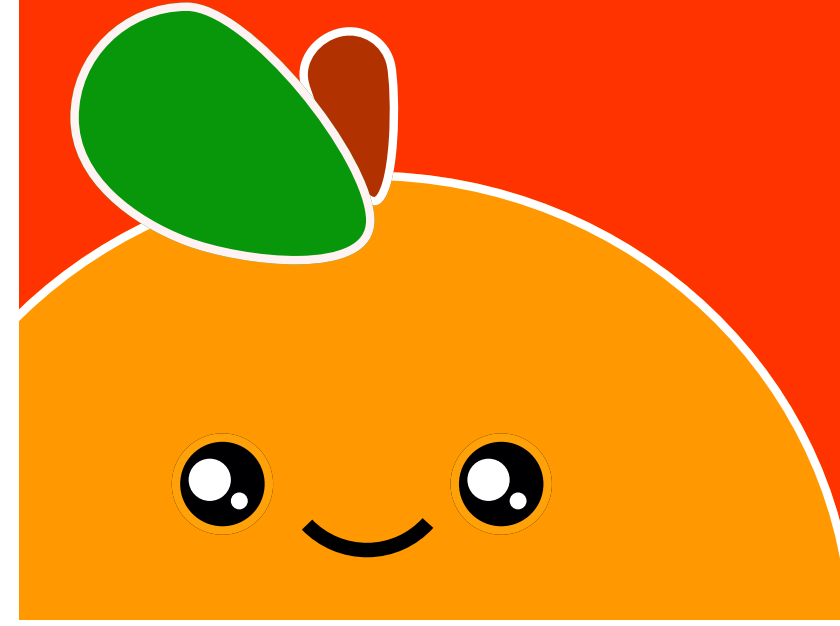


## “Dynamite” Character

The surprised face and the confused face can indicate a file has not been uploaded or something has happened that wasn't expected.



**3 Oranges, 3 choices**



**Orange**



**Orange**



**Orange**

# Orange tone

## Why We need a positive tone?

Countless studies, research reports, and surveys have found that emotion is a crucial component of the eLearning experience. Stress prevents knowledge retention, anxiety can serve as a distraction, and happiness helps us remember the information and assign meaning. The tone is an important aspect of emotion, especially in eLearning experiences. It influences online learner's moods and sets the stage for the entire eLearning course.



# Orange tone

The tone of your eLearning course should align with your brand image and message. That is why after selecting our audience and choosing a colorful, happy kind of feeling for our application we need a positive cheerful tone so it can represent our brand. Choosing the right tone firstly allows you to create an emotional connection with your online learners. For example, a conversational tone that is warm and inviting will make them feel at ease. The second benefit of aligning the tone of your eLearning course with the outcome is modifying your online learner's behavior or mindset.



# Character choosing

After making 3 app icons, I want to choose Orangy as the main character of my application.

By following the rules of "Kawaii"\* Feeling of this character we can decide on what are the icons and the illustrations will be on our screen.

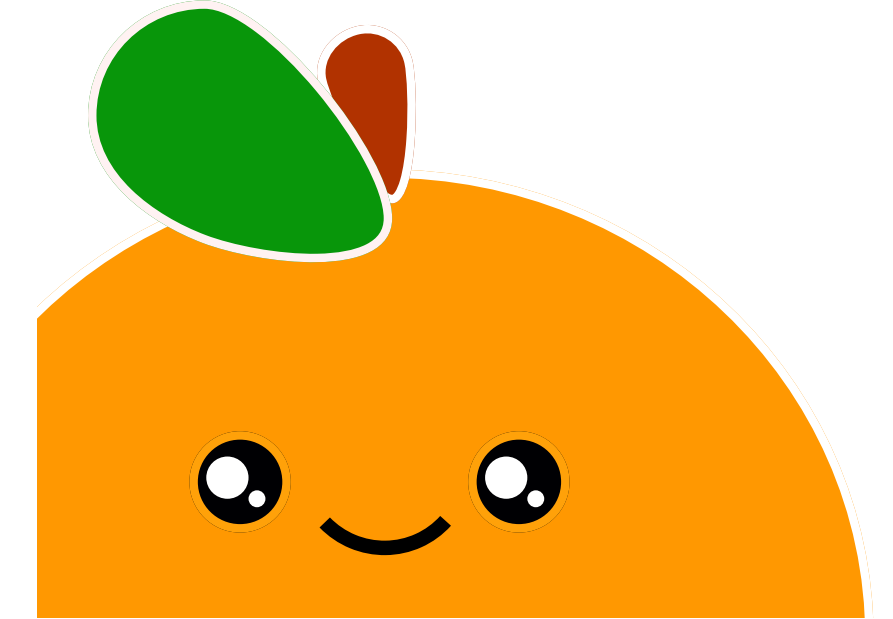
It will add a certain color and will narrow down our design choices.

Making our brand consistent can help the users remember and recognize our brand.

\*Rules of "kawaii" character design

- Often it's minimal in terms of its composition.
- kawaii things are often happy things.
- Soft Gradients and Flat Colors
- kawaii art is for children only or aimed at children at all
- Color Palettes to Keep Things Cute

Dynamite



Orangy



Tang



# 02 App Name and icon

Brand names

Why Orange

App Icon Design



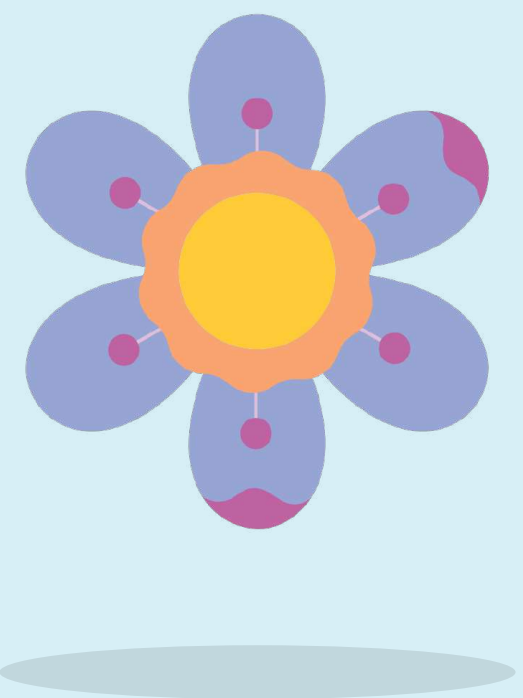
# Brand Names

For naming an application with the user in mind, we have to remember our users are kids that English is not their first language, and pronouncing hard words may be hard for them. Choosing a name that can remind the child of an actual thing will help our users remember the name of the application.

That is why I have chosen the name **ORANGE**. It can help me with branding the application and put some restrictions on the application's color palette.

## Suggested names

Kidsify	Edukid
Learner	Strawberry
Learnonline	Cherry
Learnizzy	<b>Orange</b>
FunLearn	Pawlearn
Learnify	Digitalids
Crayons	Kisops
Rocking	Wired
learn	Kidsonic
Fingerlinks	Learnsky
Learnie	Learnzone
Learmeow	Learnwise
Pawlearn	Flashlearn





## Orange Doesn't Hold Back

Orange is a color that doesn't let anyone pass by without taking a look. It stands out in a crowd and sends a message that says, "I'm not afraid to be the center of attention."

Orange is creative, youthful, and enthusiastic.

While some people may not approve of the brand's dress code, the company doesn't try to hide its identity. Harley Davidson also employs orange as a key element in its logo; pairing orange with black and white takes away some of its "in your face" quality, and it comes together with the other colors to create a logo that is both tough and attractive.

Orange is a kid-friendly hue. Nickelodeon's orange splatter grabs the attention of young minds across the globe, and Fanta and Crush orange sodas easily lure in those with a sweet tooth.



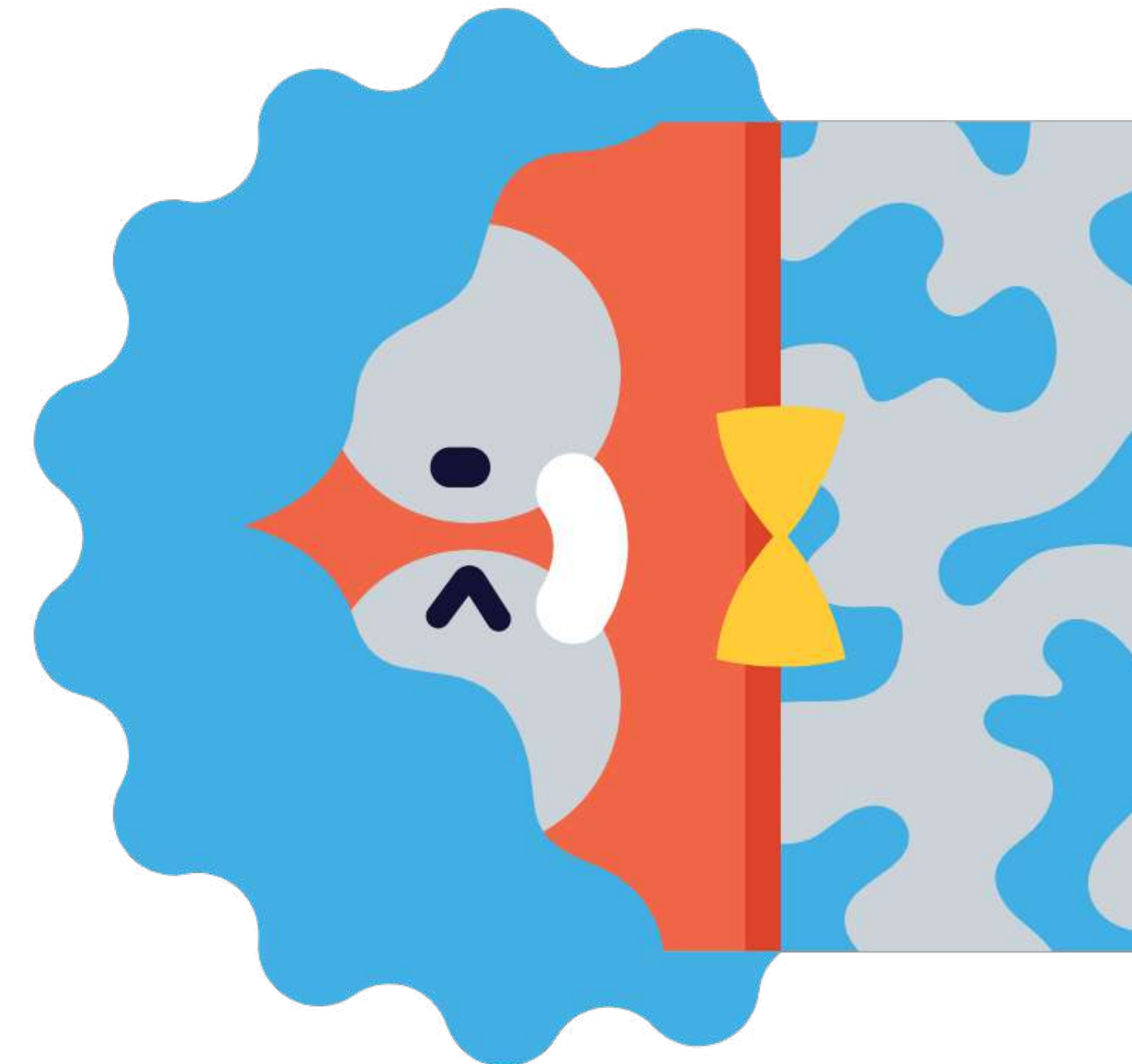
# Kids love Orange

When a kid hears the name “Orange” It can indicate both the color orange and the fruit.

We can use this opportunity and use them both as the branding color and use an orange character (See Characters on the page 31) to guide children in their experience.

The shape of the fruit can inspire us to give the app a round look and make the typography, icon, and illustrations round and without edges.

This will help the branding and can give us a good guideline about dos and don'ts in the design system development.



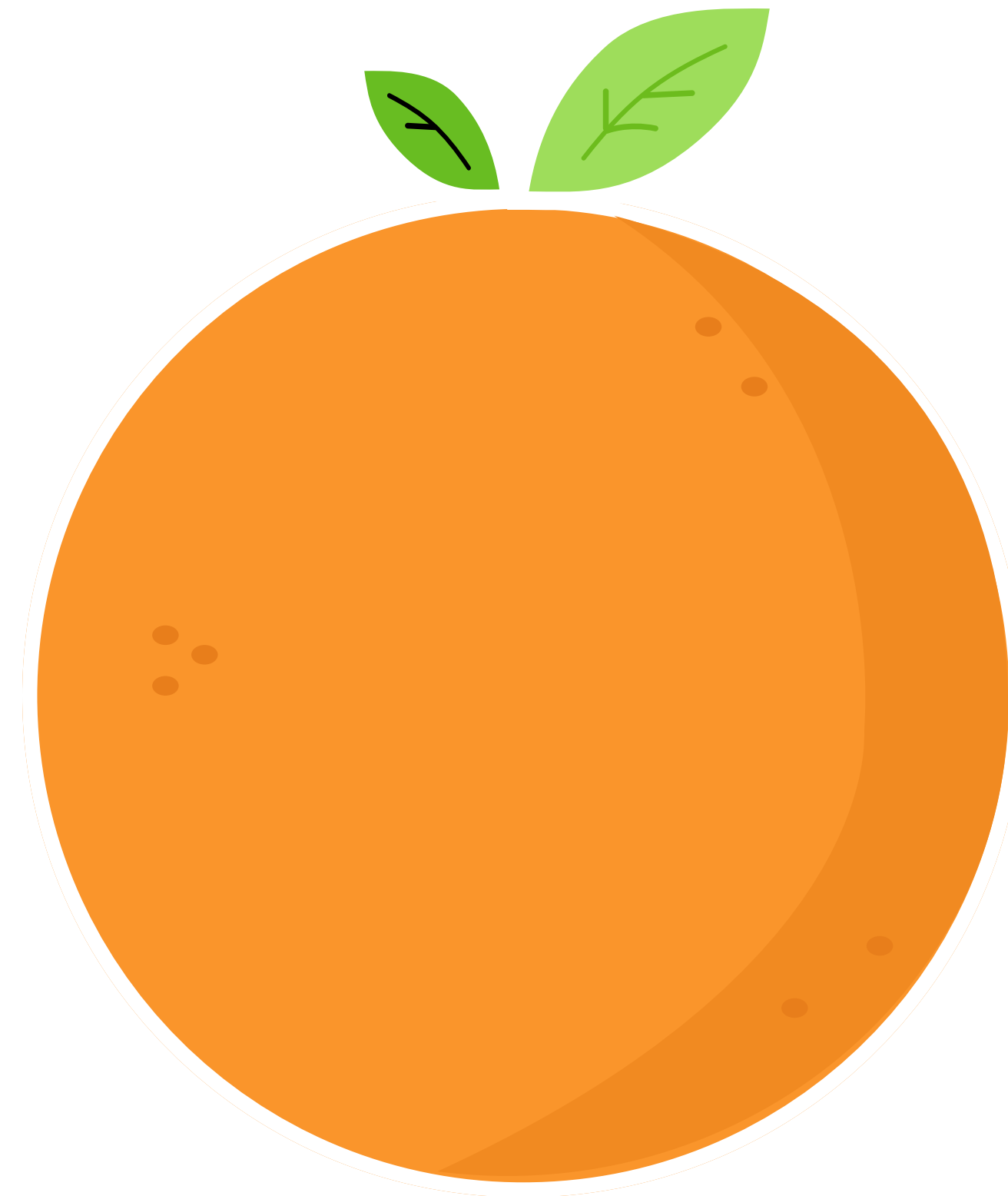
# App icon design

If you are searching for a app with the name orange you want to see both the color and the fruit.

Our app icon will always be up against dozens of other apps, whether a user is browsing the app store or scrolling through their home screens. Create an orange icon that's instantly recognizable on search listing pages and a user's screen can help them find our app easier.

I want to focus on one element rather than trying to jam every feature into a tiny icon. I want to go for instant recognition with a big orange icon — if someone needs to squint to make out the details of your icon, I am not accomplishing my goal.

Using vibrant colors as orange will help my app stand out both against the other apps a user has installed and against his or her background image.



# App icon design

It matched the character in the app

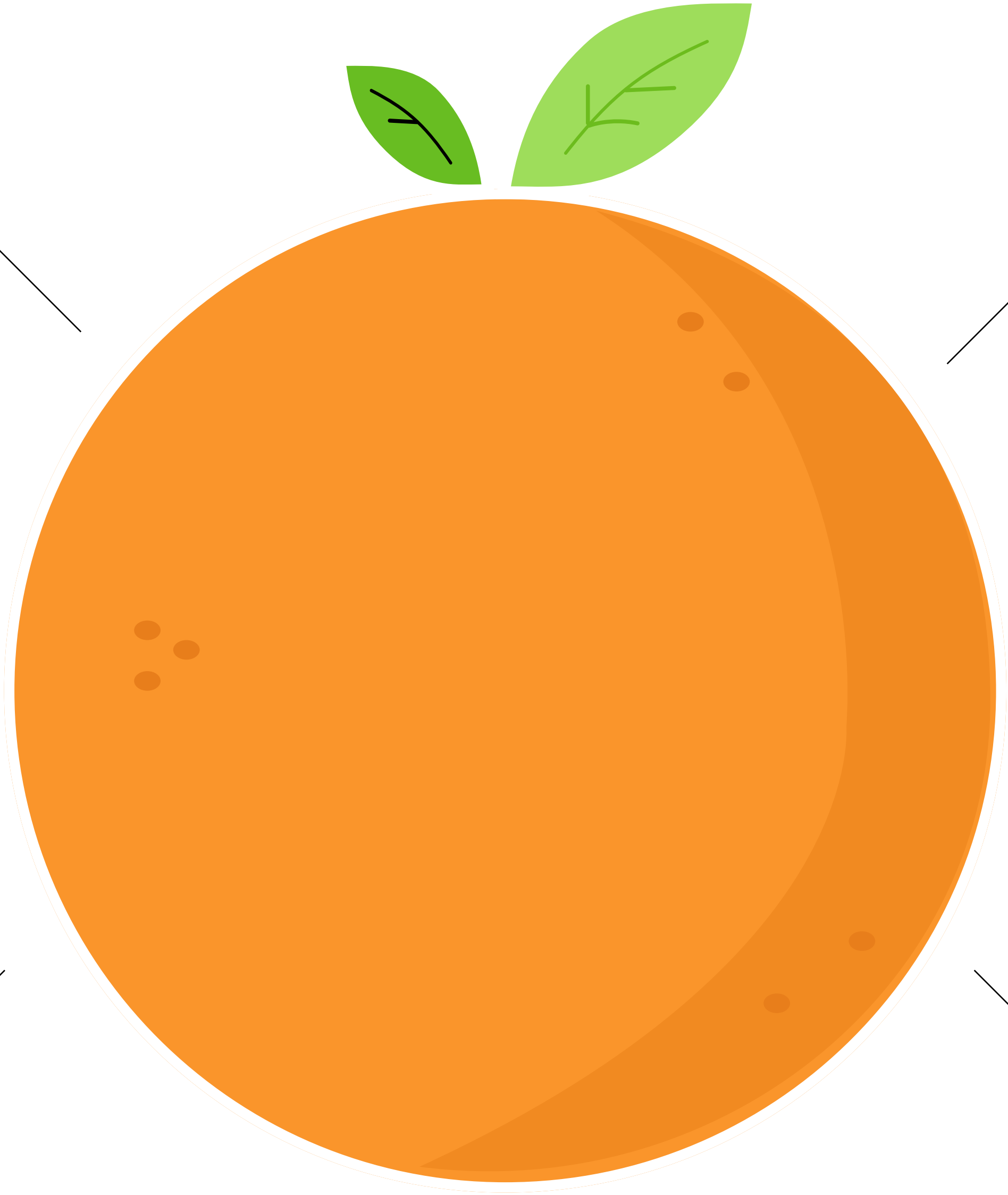
Simple and special

It doesn't need an explanation  
for kids and makes  
instant recognition

It represent the brand

It has enough spacing and  
it is not crowded

It is cute and kid-friendly



# App icon design

This is how the app icon looks like. It is easy to see and the color and the icon communicates that this app is made for kids.



# 03 Moodboard

Brand Adjectives

Photos

UI inspirations

Color palettes

Color swatches

Illustrations



# Brand Adjectives

Words are powerful. This is especially true when you consider the words that you choose to describe your feeling – or application you work with.

As the application is for kids we can use adjectives that are childish and kid-related.

Bright **Colorful**  
Vibrant Cool  
**Playful** Funny  
Childish Warm  
Simple **Fun** Inviting

# Brand Adjectives

Colorful > Bright

Vibrant > Warm

Cool < Simple

Playful > Funny

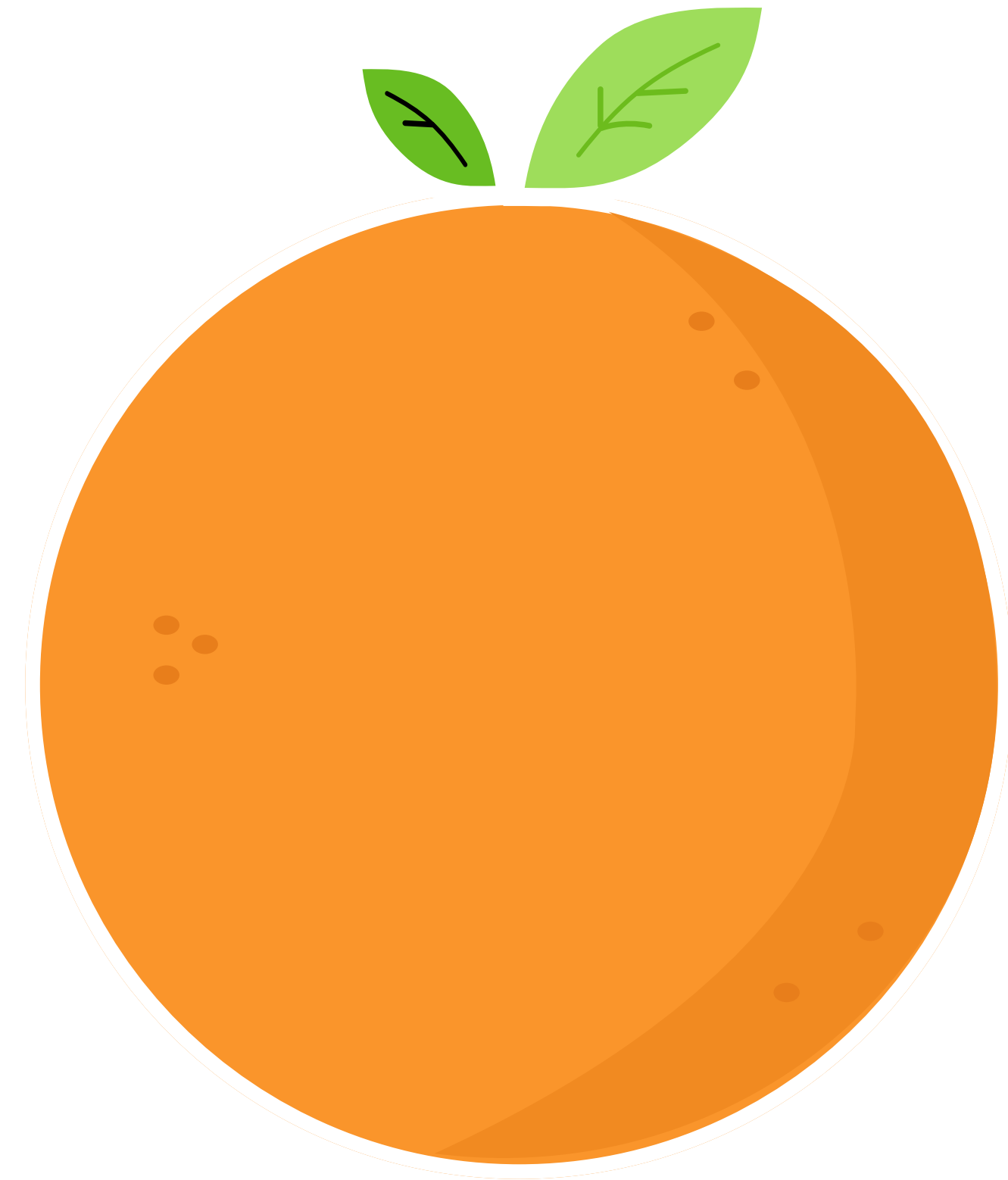
Fun > Inviting

Colorful > Simple

Vibrant < Colorful

Playful > Inviting

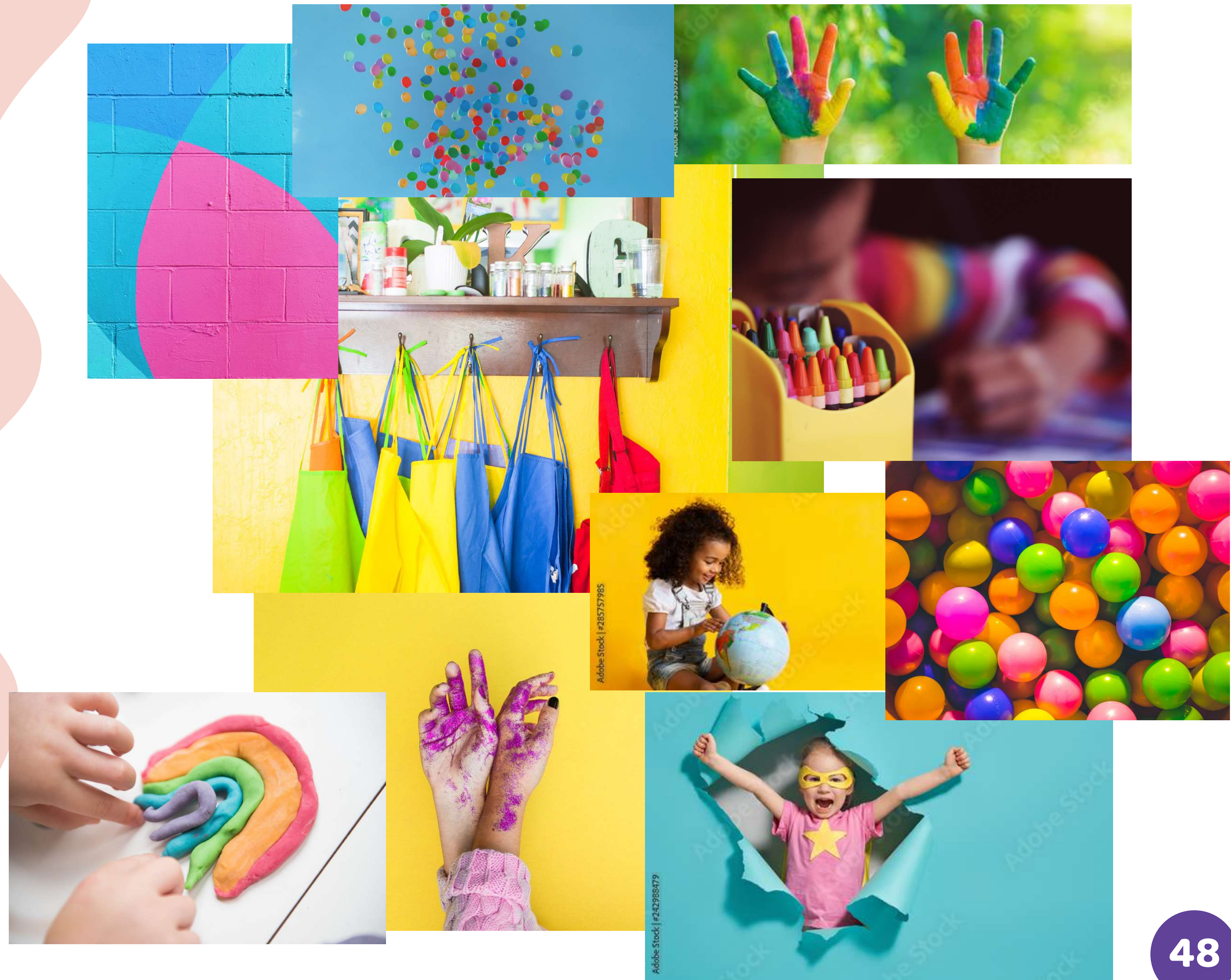
Warm < Joyful





# Photos

The photos are giving the feeling of being happy and colorful. They want to show you how kids are joyful and the bright colors remind you of being a child one more time.



# Snapshots of other designs

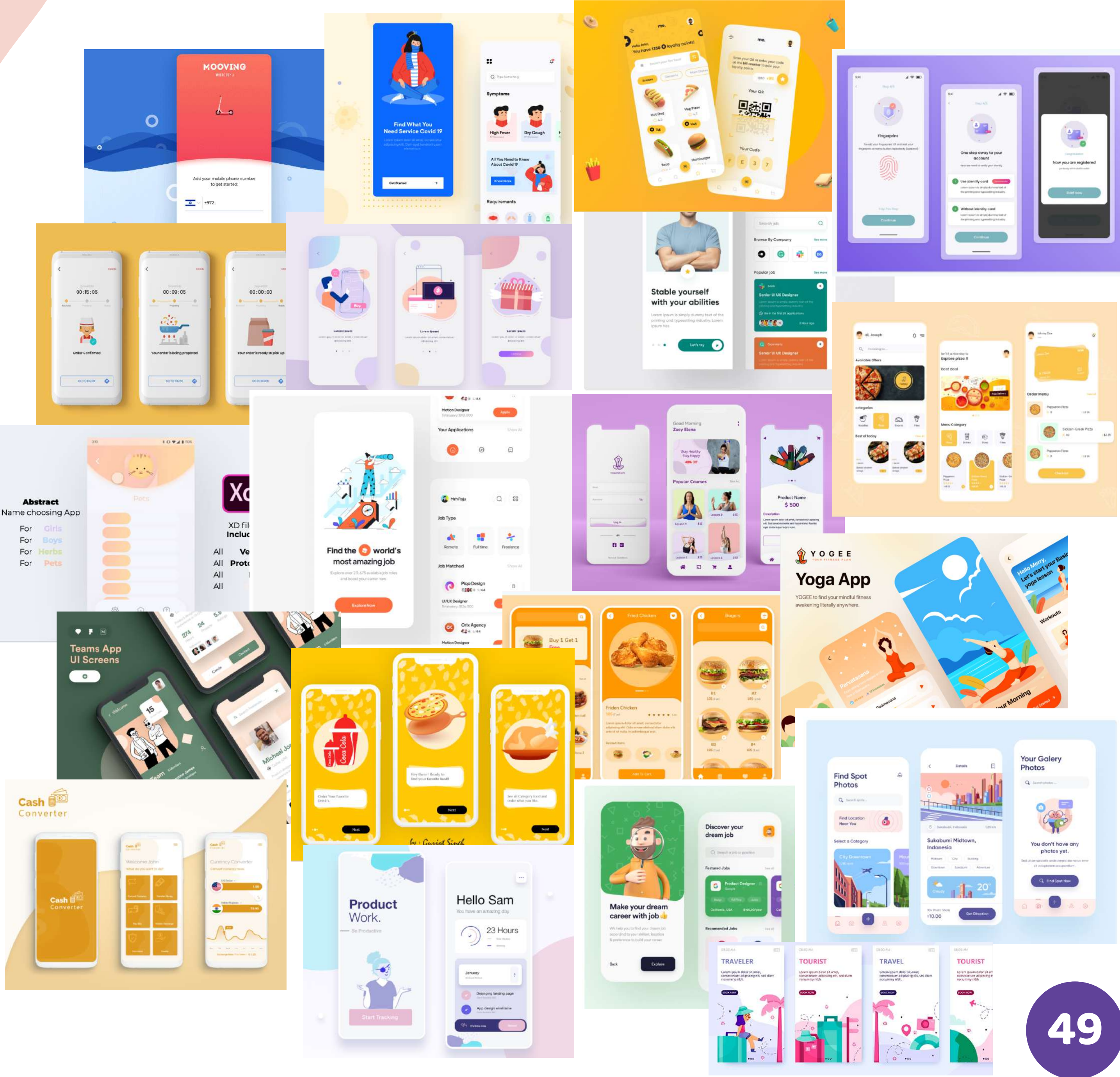
After searching for inspirations I have narrowed down my search results into three main categories:

1) same functionality

2) same color palette

3) same feeling and vibe

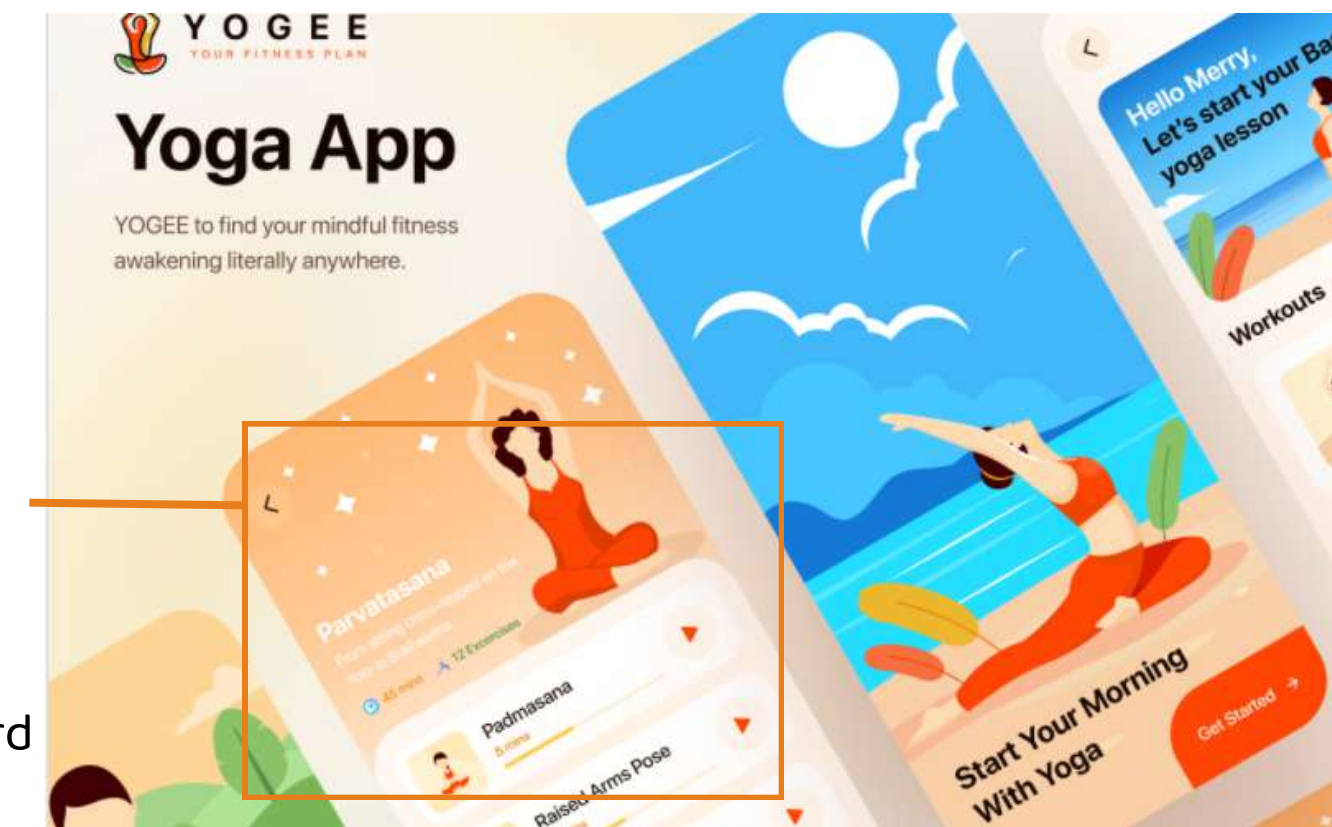
and then after looking at different designs I have chosen some kid-friendly designs that matched my vibe.



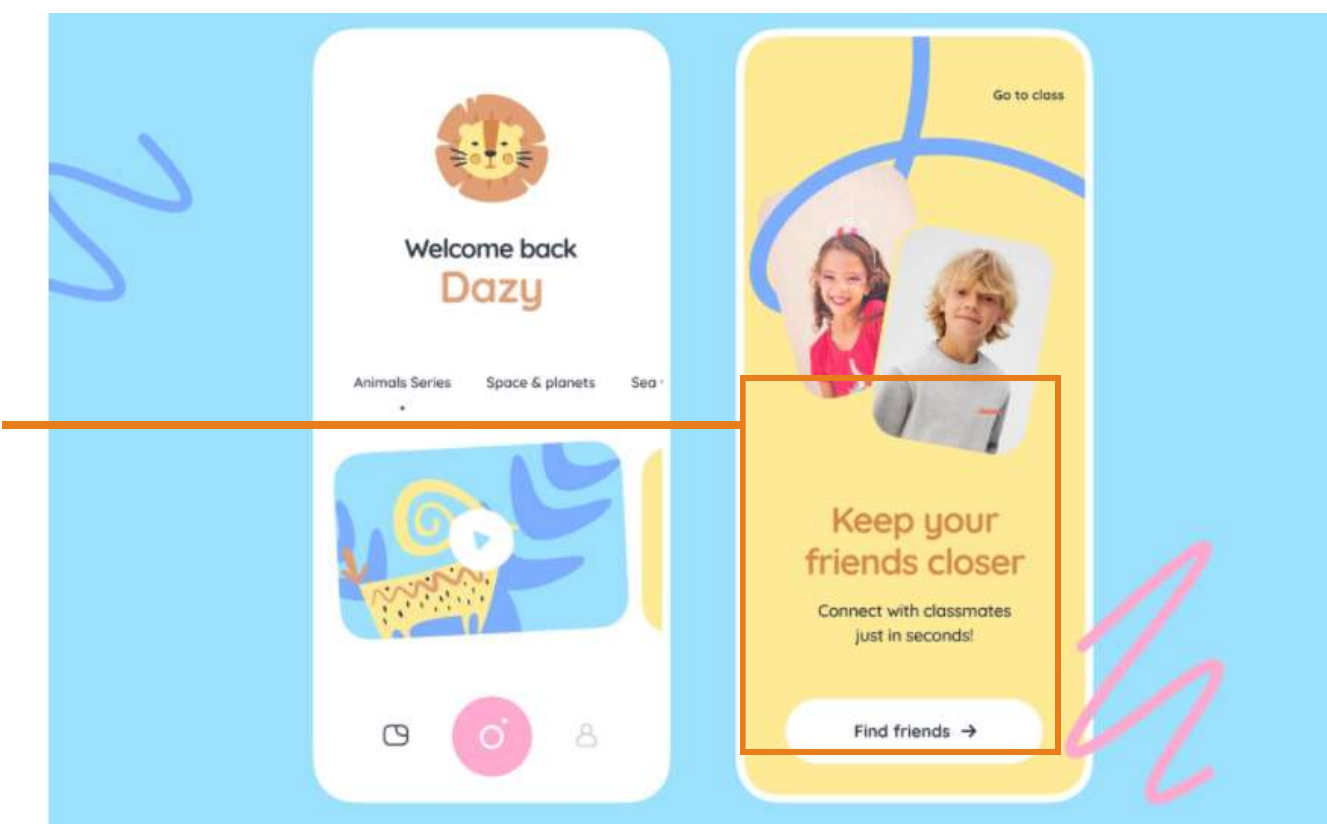
# Chosen UI inspirations

Meaningful user interface inspiration is about more than visual appeal, it should be about results and go way beyond aesthetics. These 3 inspirations can help me reach a better point as I know my functionality is working and I am focusing on the user end of my product. So keeping the look simple and using minimal icons is my goal as it is the goal of these designs. So these 3 screenshots are my chosen UI inspirations.

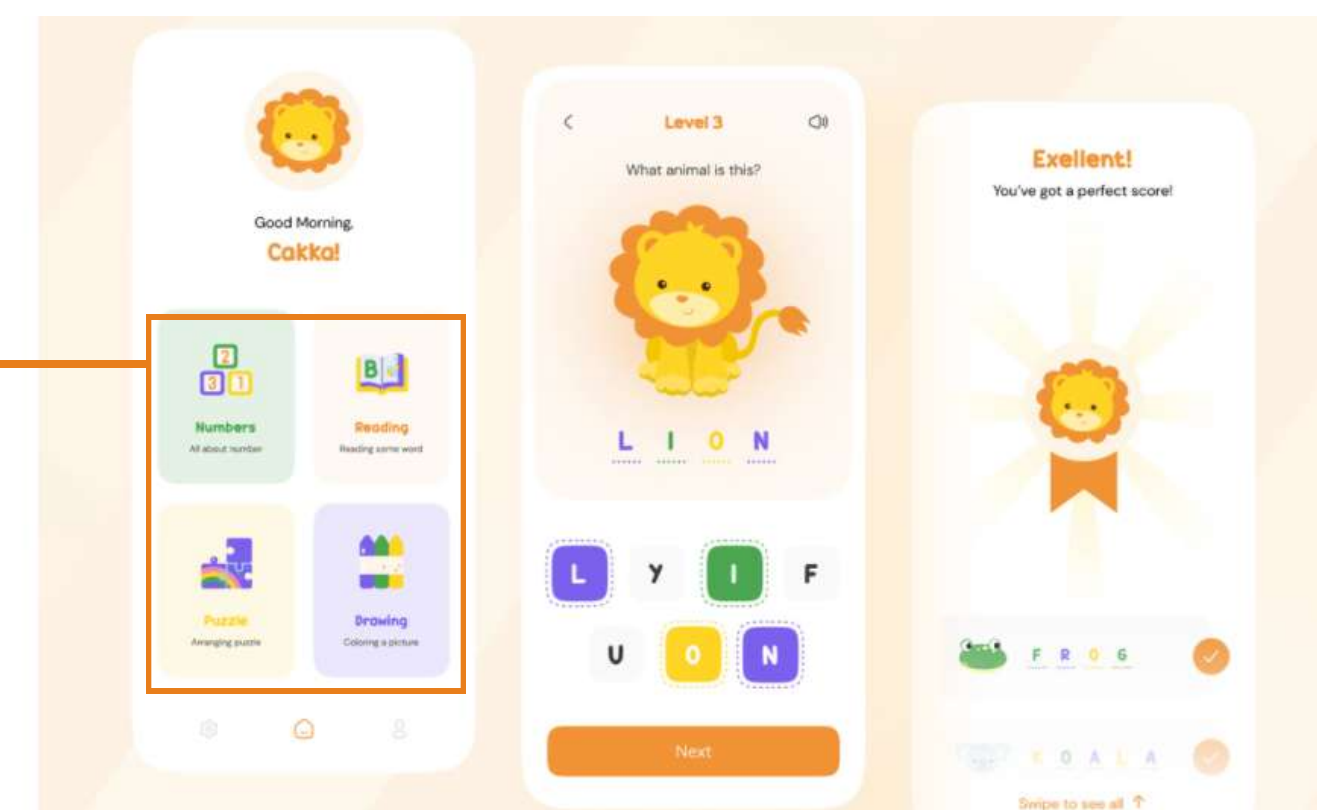
The minimal view of cards make it easy to understand and use of illustrations is very kid-friendly and straight-forward



I like the number of colors in this design. Giving the feeling of colorfulness without having a crazy amount of colors is nice



I think the cards are cute and easy to understand, the round edges and minimal design is the think that I am searching for



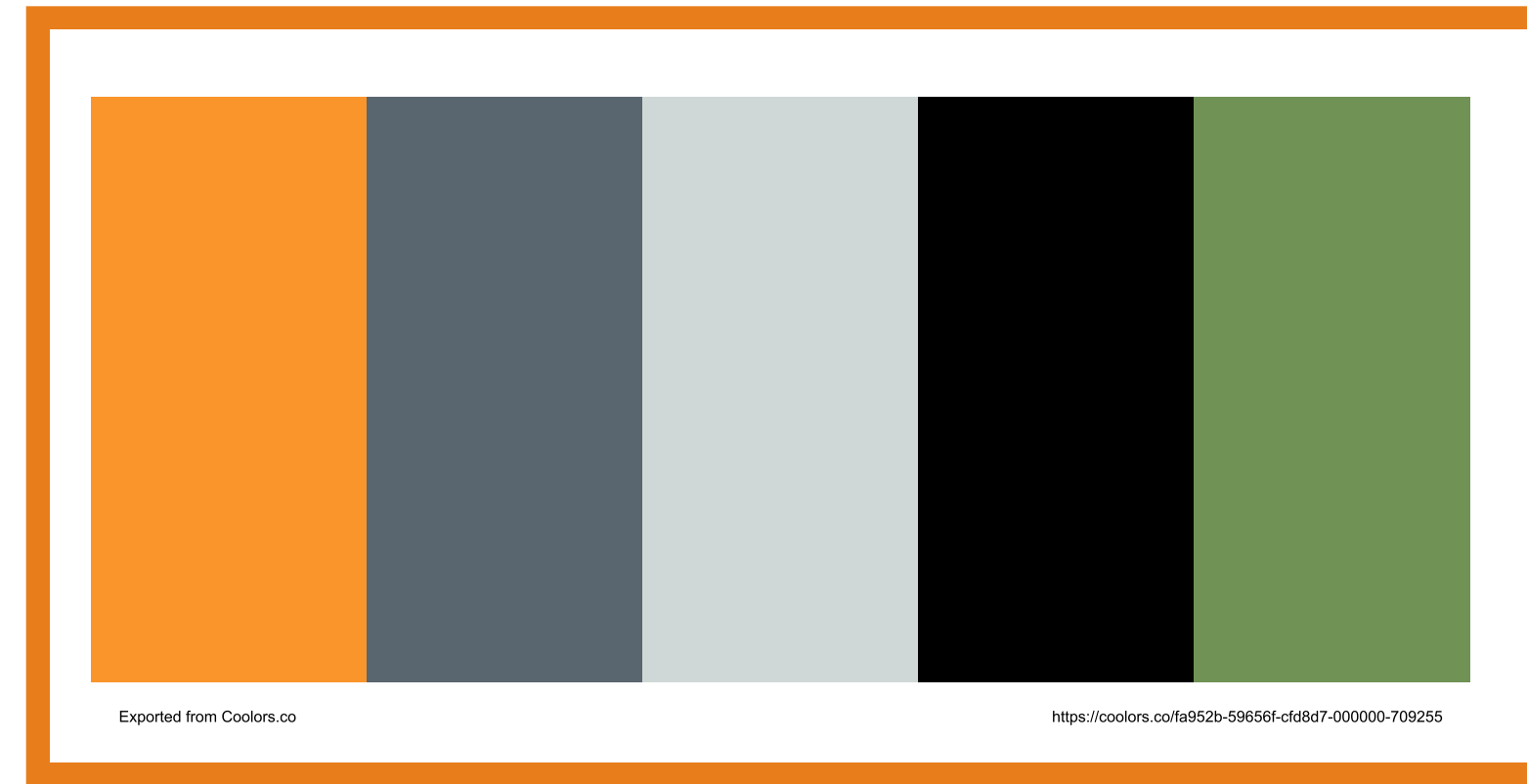
# Color palettes

Some color palettes that have orange and green in them can be my main target.

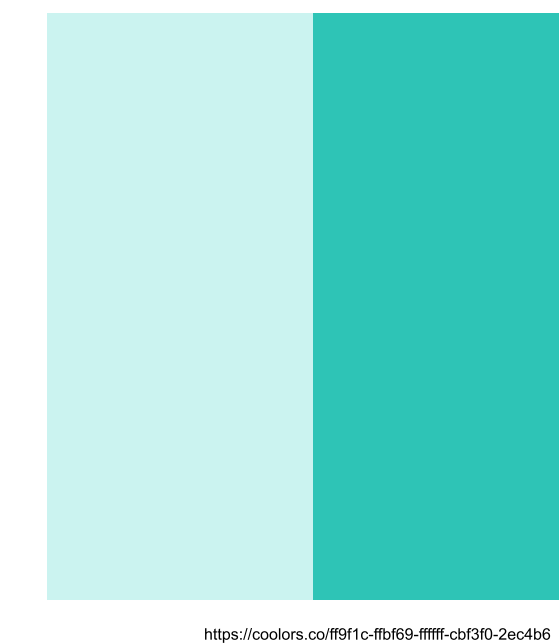
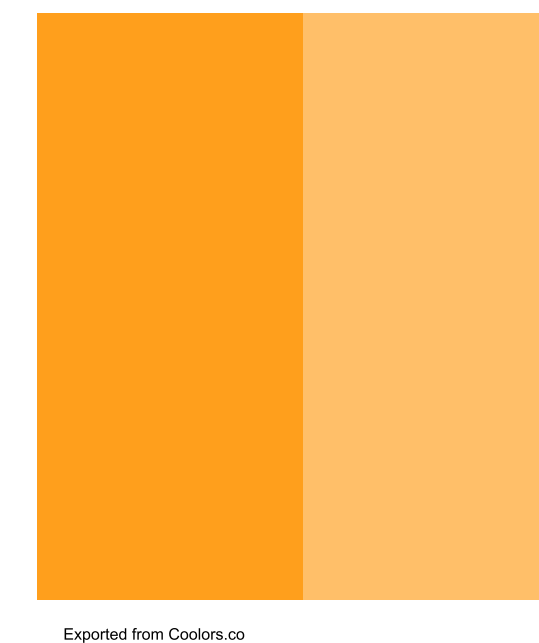
It can give a colorful feeling and is bright enough that children like them.

They can keep the name and branding consistent throughout the experience.

Using green on a message which tells the child they got the answer right, will reinforce the message, and as they continue using the app, the consistency will allow them to make visual links between getting the answer right.

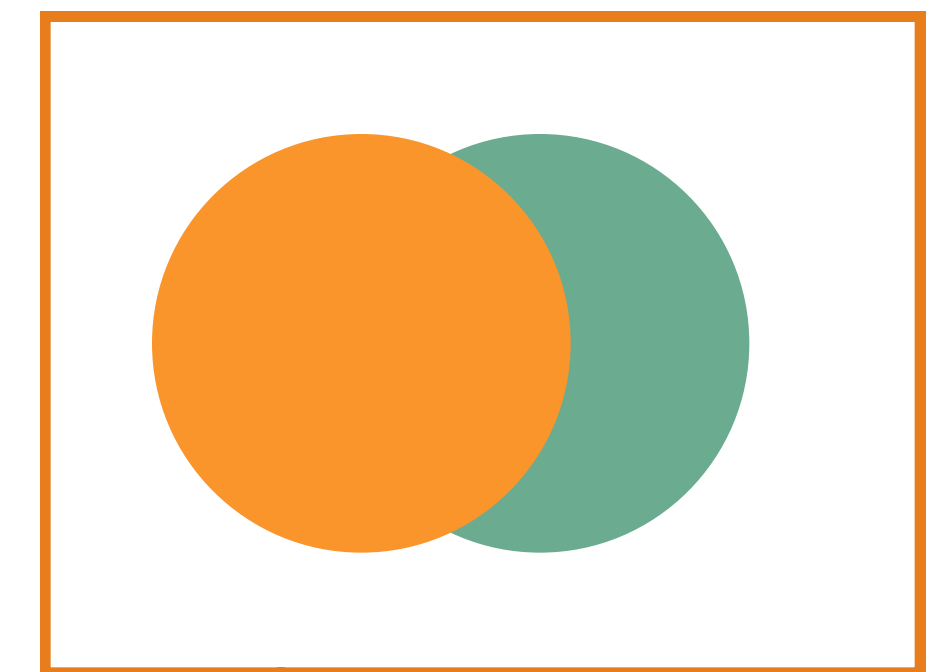
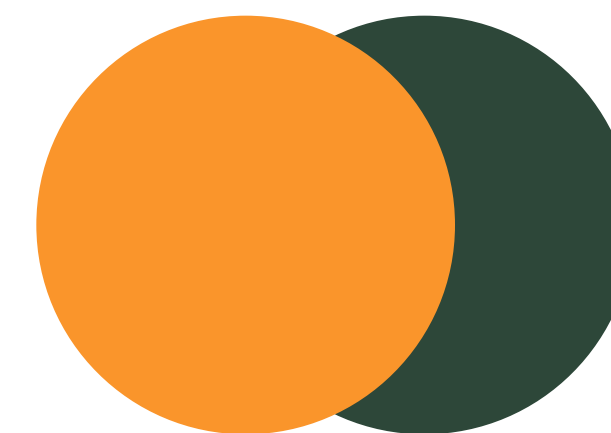
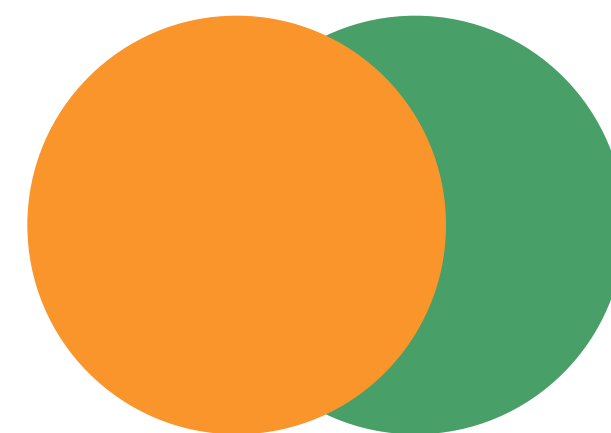
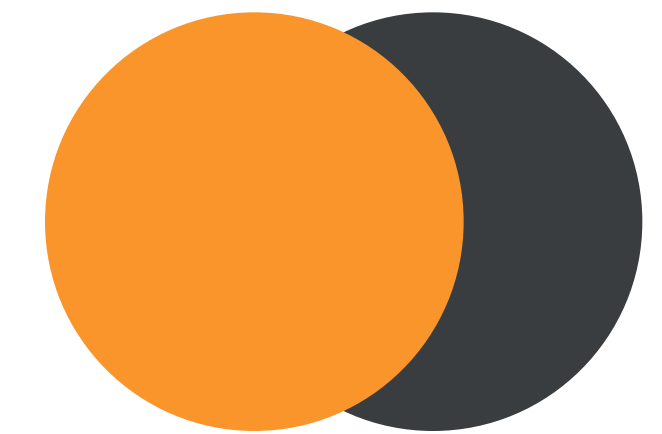
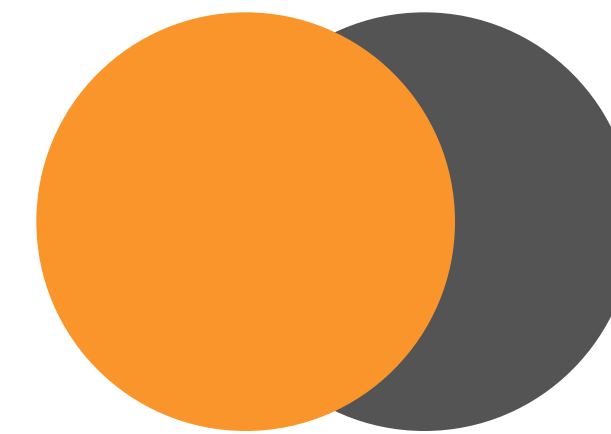
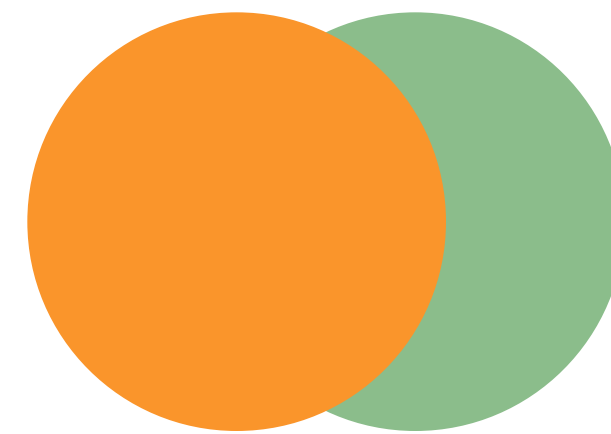


Combining orange and green can remind users of the orange. I try to use just 1 or 2 bright colors instead of jamming my application with a lot of colors.



# Color swatches

Mixing the orange color with green as the fruit orange was the main thing that I wanted to have, But because orange and darker green mostly gives the "chic" and "luxury" feeling we are going to stick to the lighter shades of green to make users get that playful and joyful vibe.



Without having a chic feeling it can show the orange fruit color combination I like the pastel feeling of the color here.

# Illustrations

Throughout my app, I will be using illustrations to assist with learning.

This is where I will be able to use color to keep it interesting.

After choosing my app icon the sets of illustrations for my app going to be easy, minimal, and has that “Kawaii” feeling.

Here are some examples of icons I can use for my application.

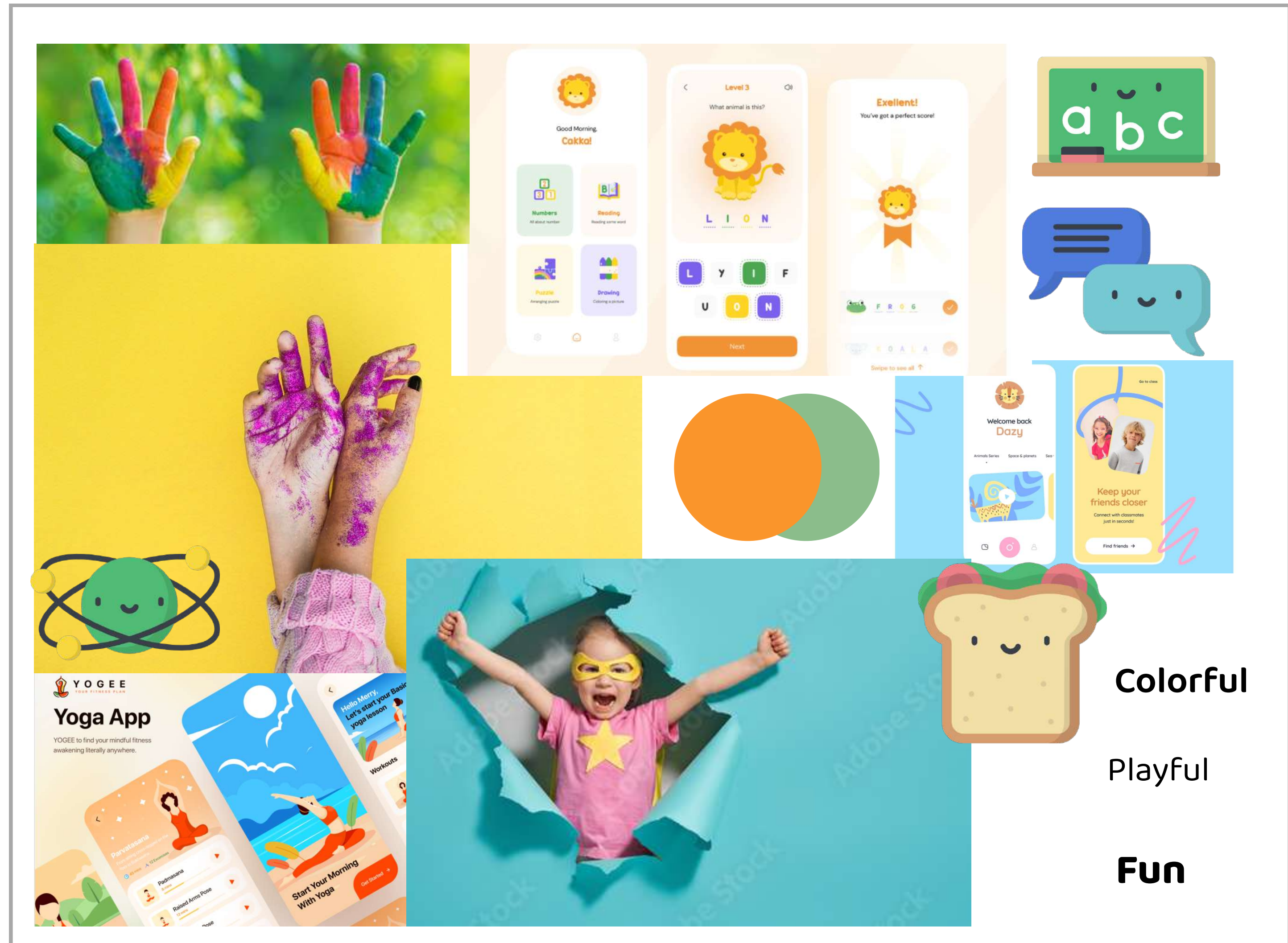


Having eyes and a small smile is one of the main traits of kawaii design. I try to keep it consistent with choosing this kind of icons



# Moodboard in one

You can see my moodboard here!



# 04 Wordmark

Wordmark inspirations

Wordmark sketches

Wordmark exploration





# Wordmark inspirations

The way that these wordmarks are changing one of the letters an icon related to the name meaning is a nice and simple way to have a wordmark.

So as I have an O at the first of my name and orange in round I can think about doing the same thing.



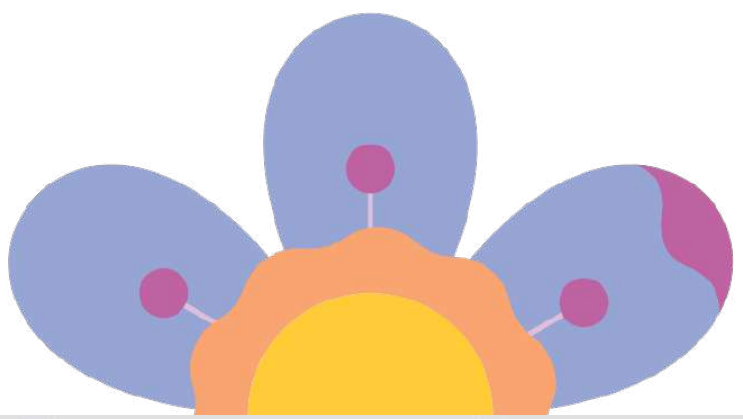
GOOGLY COIN TULIP



DUNKIN'

# Brand wordmark inspirations

With a specific group of users in mind, the wordmark of my application can be more than just a combination of letters. I can include some illustrations or shapes that can help my users have a correct mindset about what they should expect when opening the application. but after exploring some font ideas I have decided to pick a font that is round and doesn't have a lot of edges that will remind the user of the fruit **orange**.



orange <small>Arial</small>	<b>orange</b> <small>Arial Black</small>	<b>orange</b> <small>Arial Bold</small>	<i>orange</i> <small>Arial Bold Italic</small>	<i>orange</i> <small>Arial Italic</small>	orange <small>Bahnschrift Light</small>	orange <small>Calibri</small>	
<b>orange</b> <small>Calibri Bold</small>	<i>orange</i> <small>Calibri Bold Italic</small>	<i>orange</i> <small>Calibri Italic</small>	orange <small>Calibri Light</small>	<i>orange</i> <small>Calibri Light Italic</small>	orange <small>Cambria</small>	<b>orange</b> <small>Cambria Bold</small>	<i>orange</i> <small>Cambria Bold Italic</small>
<i>orange</i> <small>Cambria Italic</small>	orange <small>Cambria Math</small>	orange <small>Candara</small>	<b>orange</b> <small>Candara Bold</small>	<b>orange</b> <small>Candara Bold Italic</small>	orange <small>Candara Italic</small>	orange <small>Candara Light</small>	<i>orange</i> <small>Candara Light Italic</small>
orange <small>Comic Sans MS</small>	<b>orange</b> <small>Comic Sans MS Bold</small>	<i>orange</i> <small>Comic Sans MS Bold Italic</small>	<i>orange</i> <small>Comic Sans MS Italic</small>	orange <small>Consolas</small>	<b>orange</b> <small>Consolas Bold</small>	<i>orange</i> <small>Consolas Bold Italic</small>	
<i>orange</i> <small>Consolas Italic</small>	orange <small>Constantia</small>	<b>orange</b> <small>Constantia Bold</small>	<i>orange</i> <small>Constantia Bold Italic</small>	<i>orange</i> <small>Constantia Italic</small>	orange <small>Corbel</small>	<b>orange</b> <small>Corbel Bold</small>	

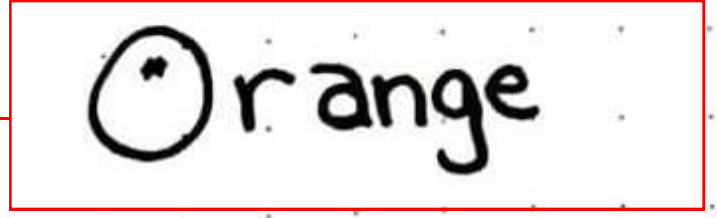
These inspirations guided my mind to the sketches that I did in the next slides.

# Brand Wordmark exploration

Being playful with the wordmark and including an illustration instead of "O" can remind the users that this app is designed for kids and build the right mindset about anything that they see throughout their experience with this brand.



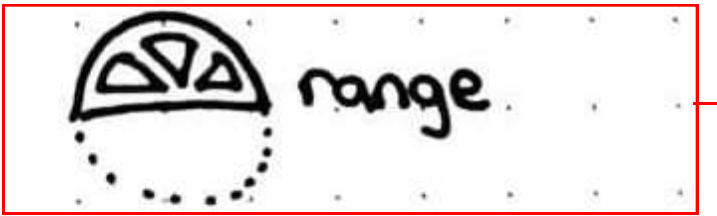
Although this looks good but some user may read it just range.



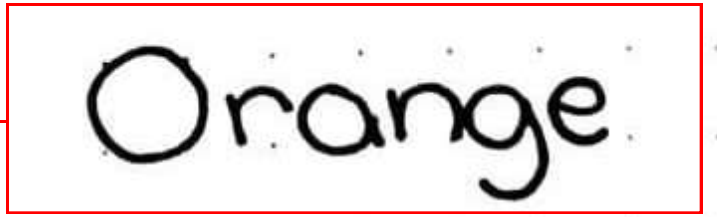
The type looks flat



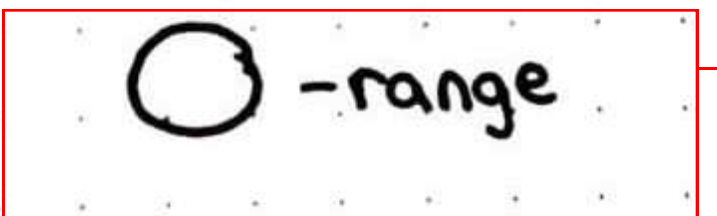
It is more literal than cartoony



It can be too busy



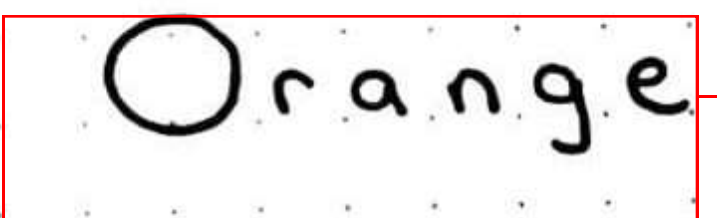
Rounded corner matches the branding



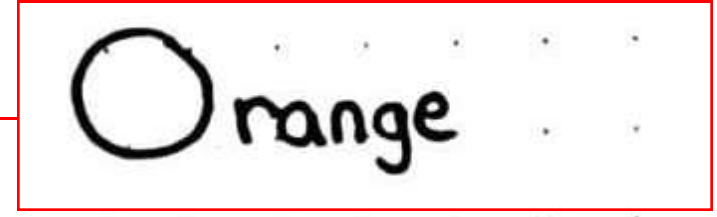
It can effect how users read the name



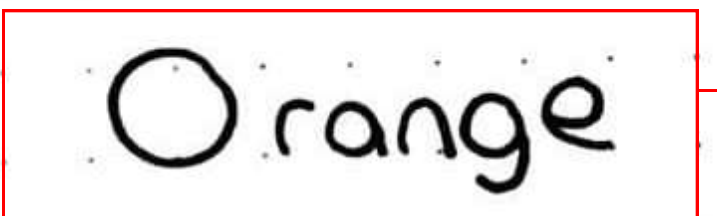
I want all the letters rounder like an actual orange



The spacing can make it hard to read



The big O looks cute and make it better than just a font



I like how round is the type but I can make it more personalized

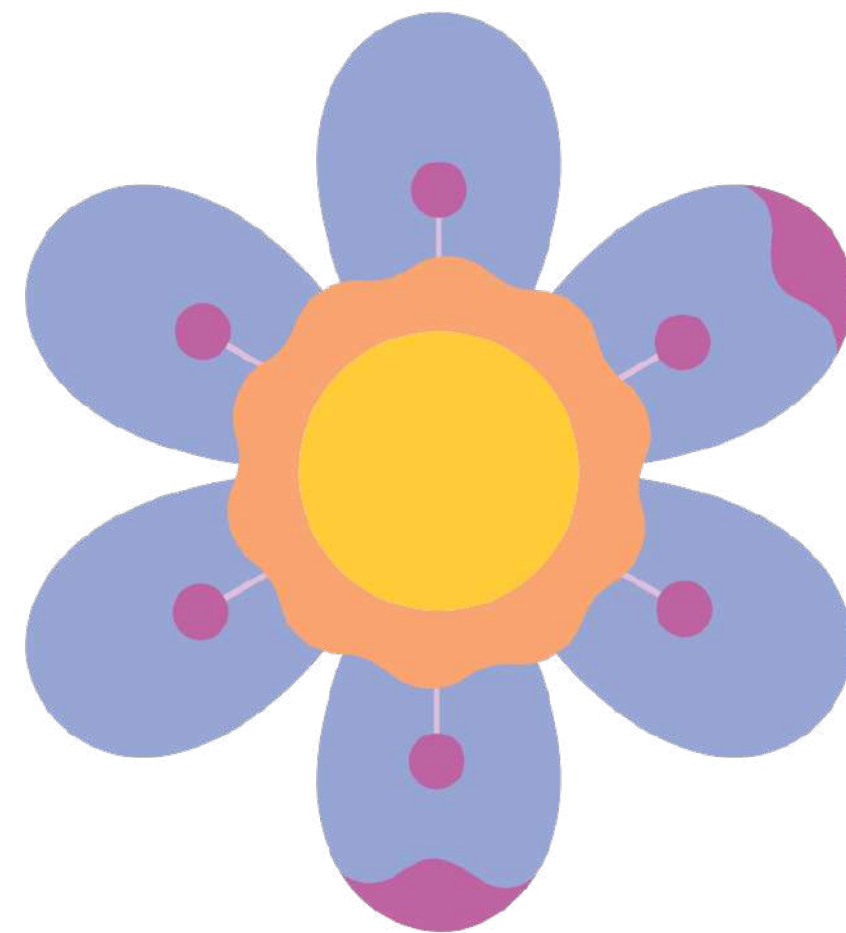


The round type face and the personalization makes it a good choice

# Brand Wordmark exploration

lo-fi

With a simple wordmark building, I have explored the ways that I can keep it simple but give the feeling of a playful and colorful brand for kids.



 **orange**

**Orange**

**Orange**

**Orange**

**Orange**

**Orange**

**Orange**

**Orange**

**Orange**

# Brand Wordmark exploration

hi-fi

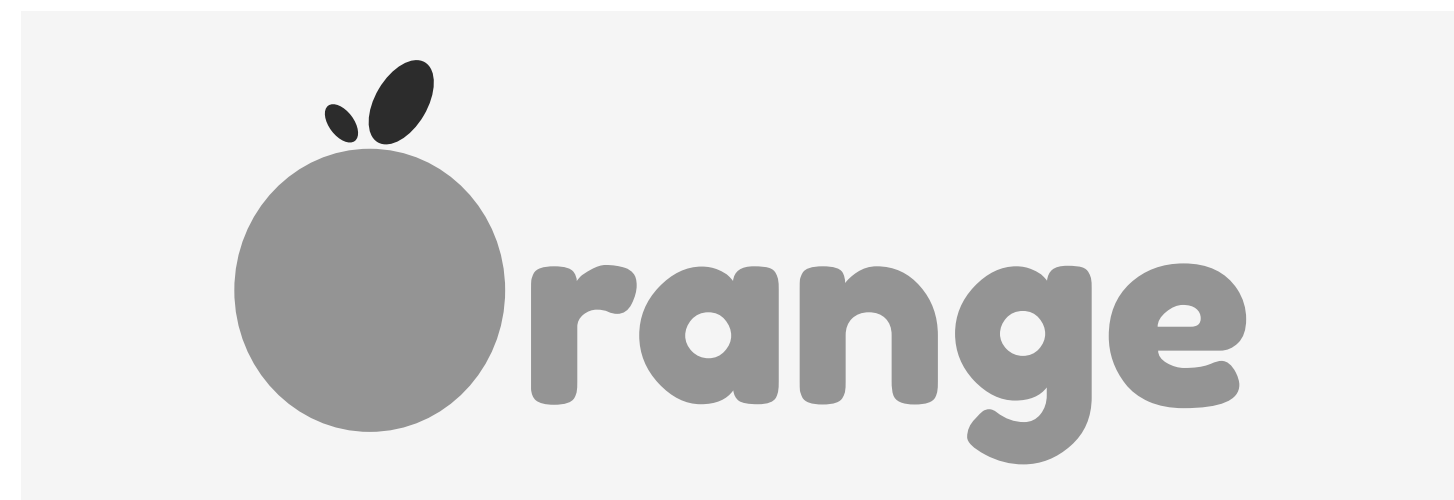
“I like the playful quality that the “orange (fruit)” has on #3 - I think it matches the font really well also!”

Michael

That is why I am going to choose number 3.



# Final Wordmark



# 05 Color injection

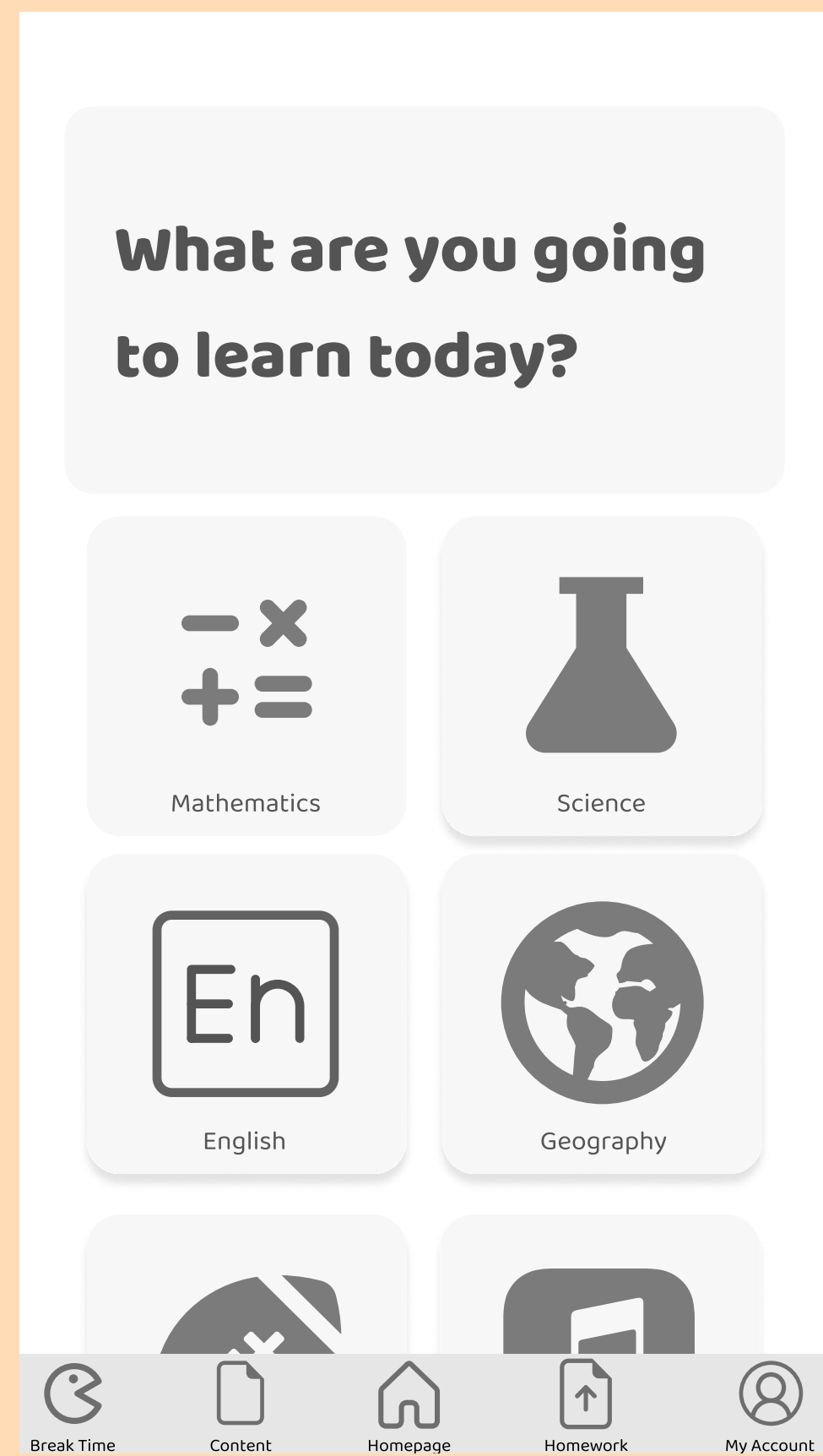
Low-fi to Hi-Fi



# Low-Fi to Hi-Fi UI inspirations

Looking for different designs and usability can boost your imagination as a designer and help you imagine how would each design look like.

Personally, I liked the kid application homepage look and usability. That is why I made this page look like that.





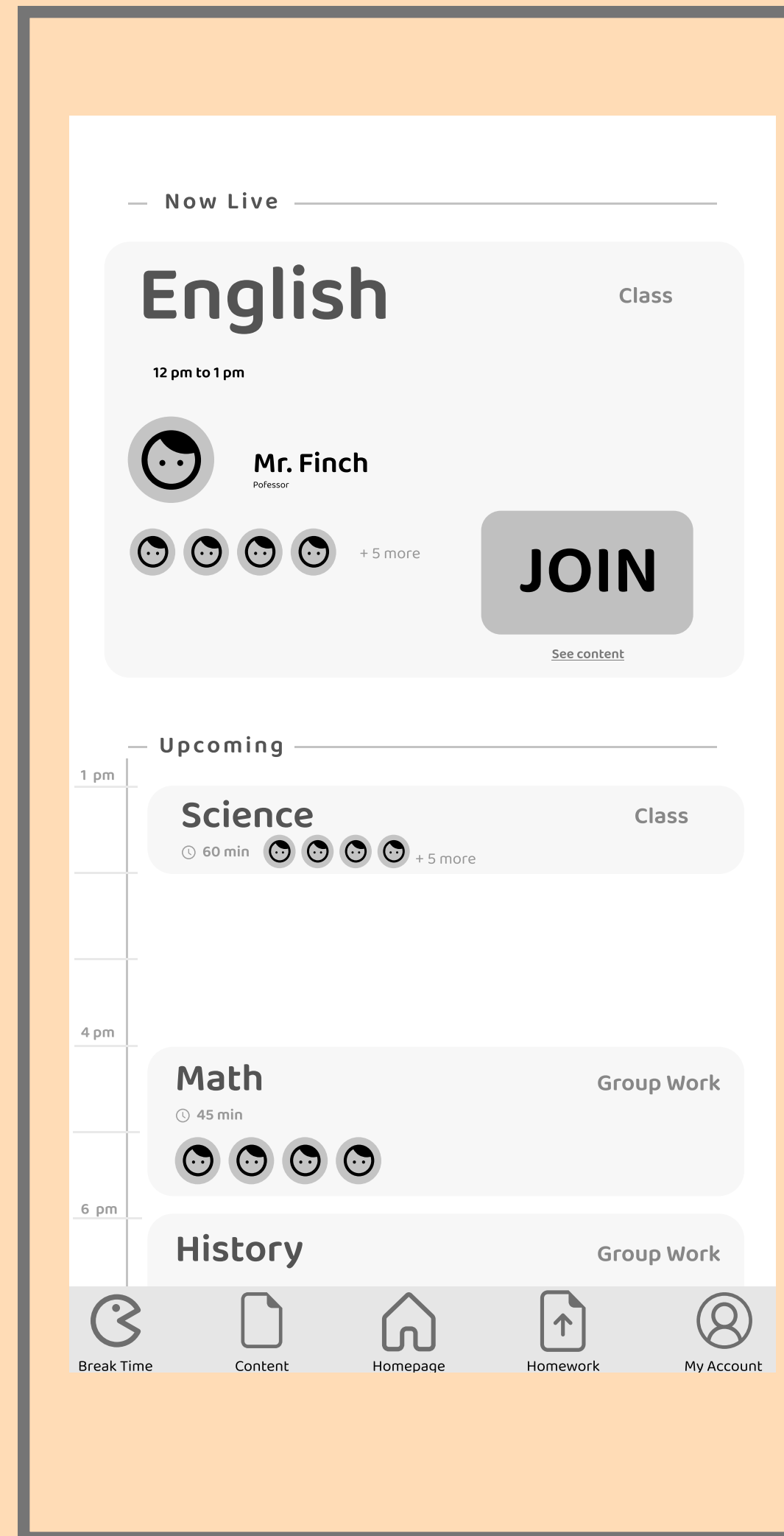
# Low-Fi to Hi-Fi

## UI inspirations

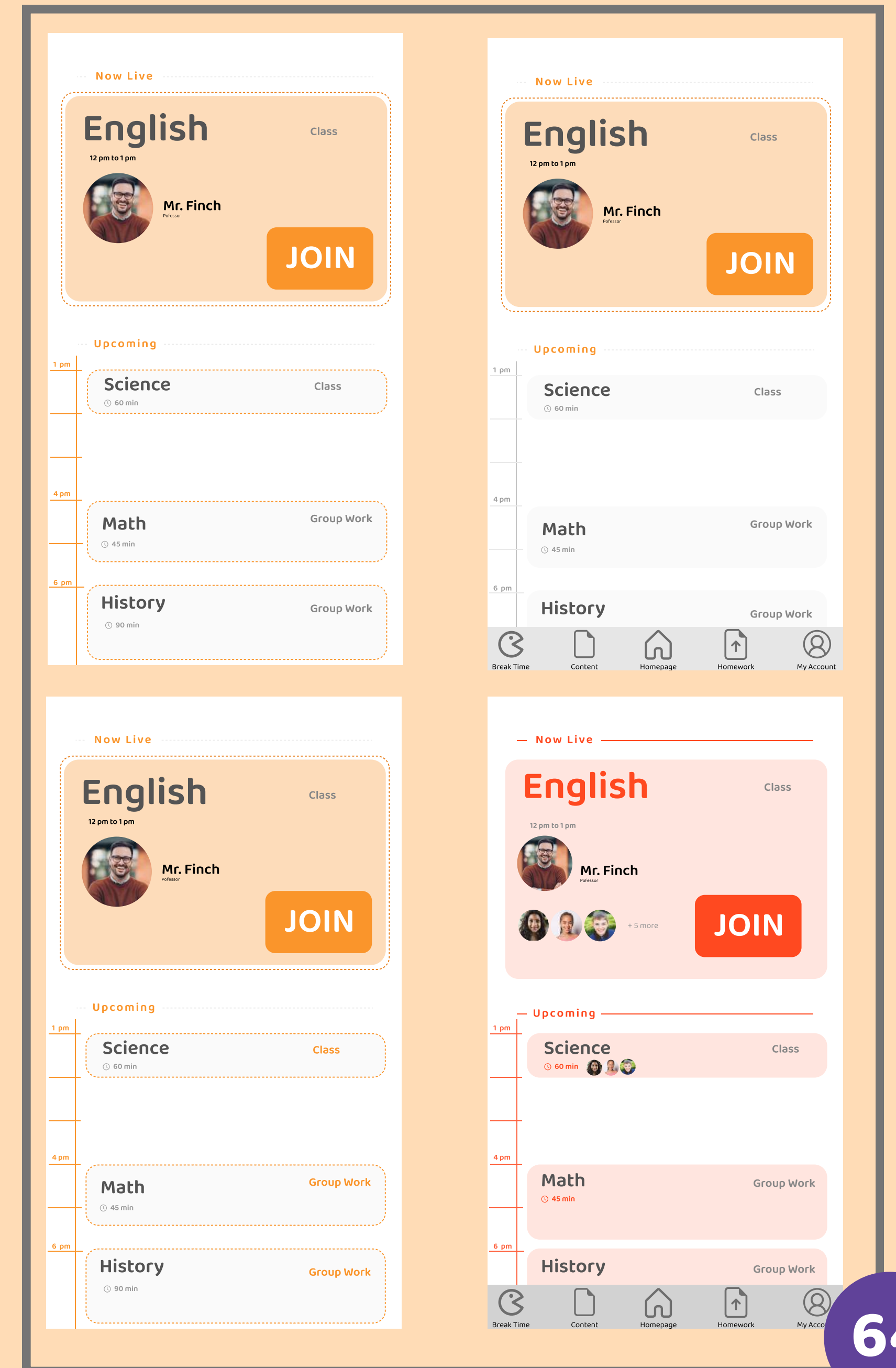
As having a lot of inspiration can lead to different versions and various designs I made different pages with different colors and components to explore the best version of the interface for my application

You can see all my iterations [here](#).

### Wireframe



### Iteration



# Low-Fi to Hi-Fi

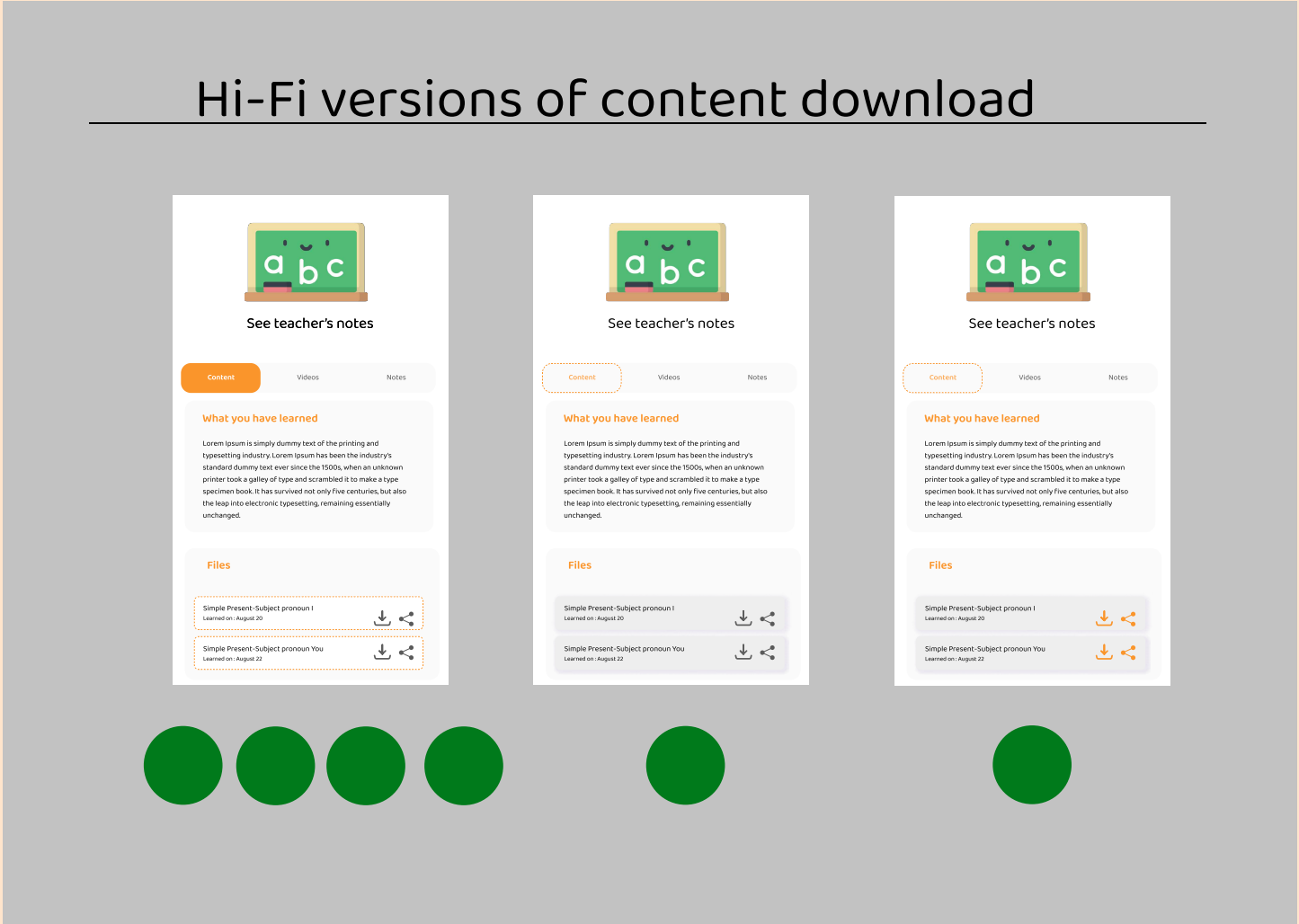
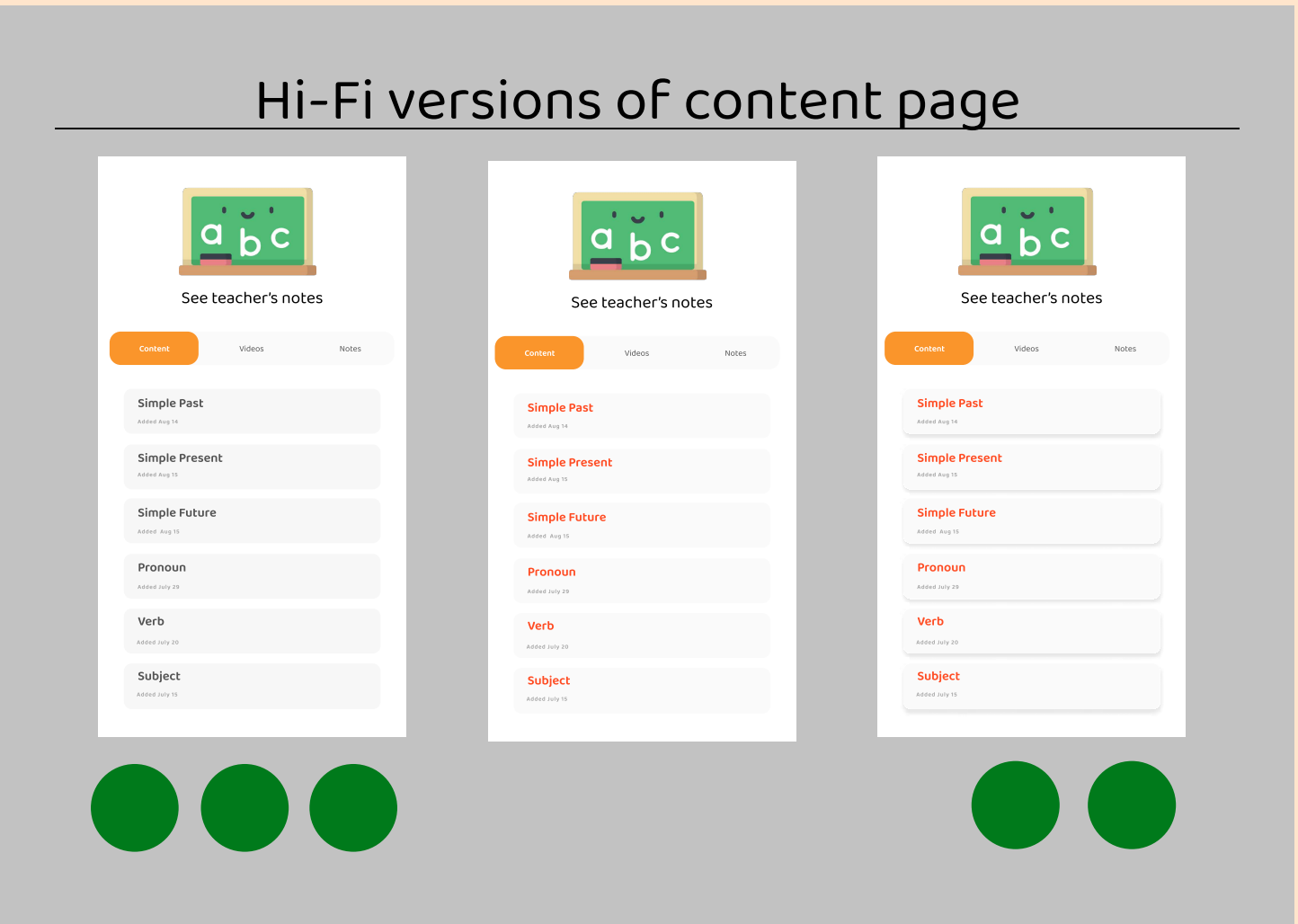
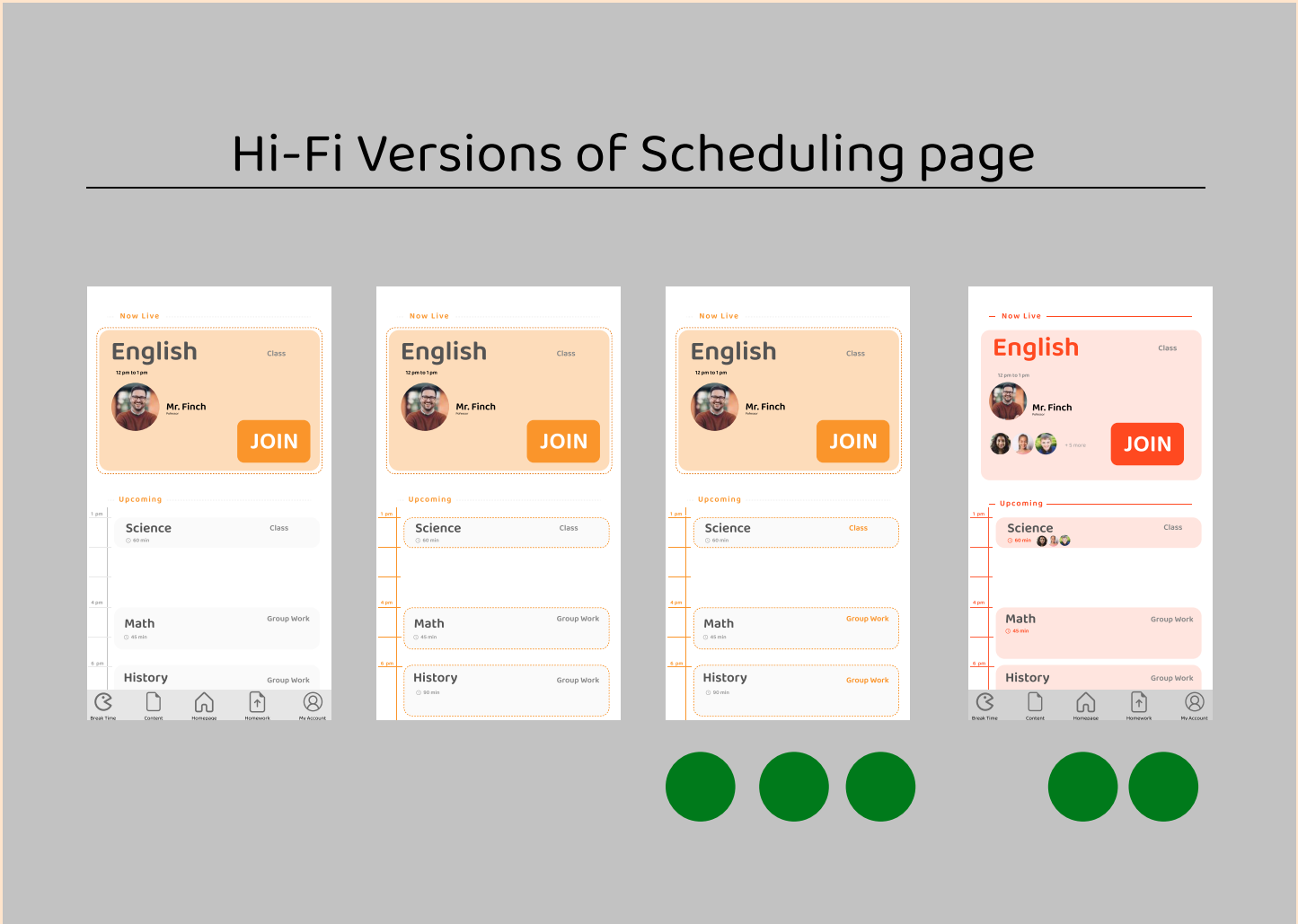
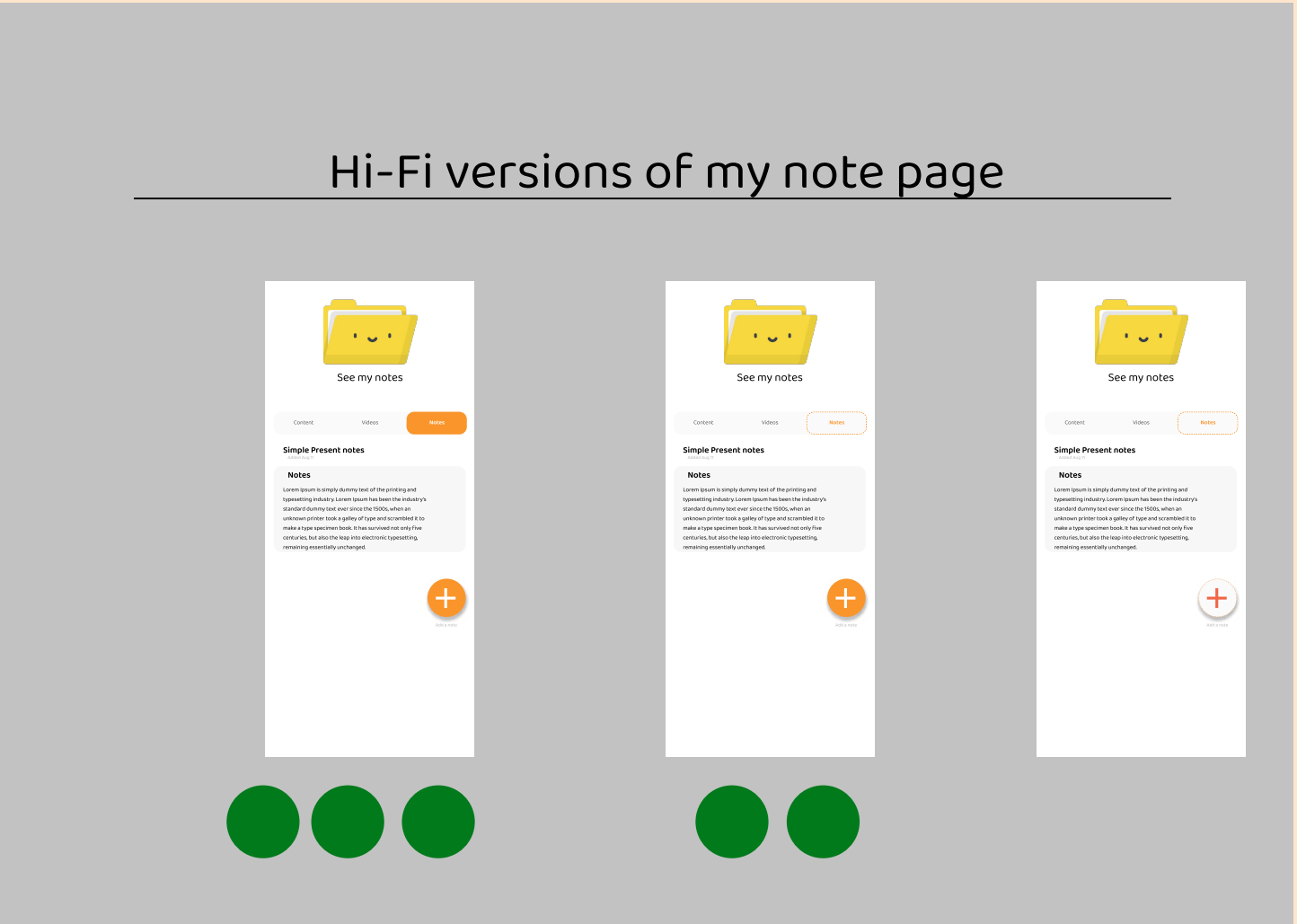
## Dot Voting

After doing the color injection there were a lot of options for each page.

For narrowing down the options I have asked my peers to give feedback on the best iteration of each page with dot voting.

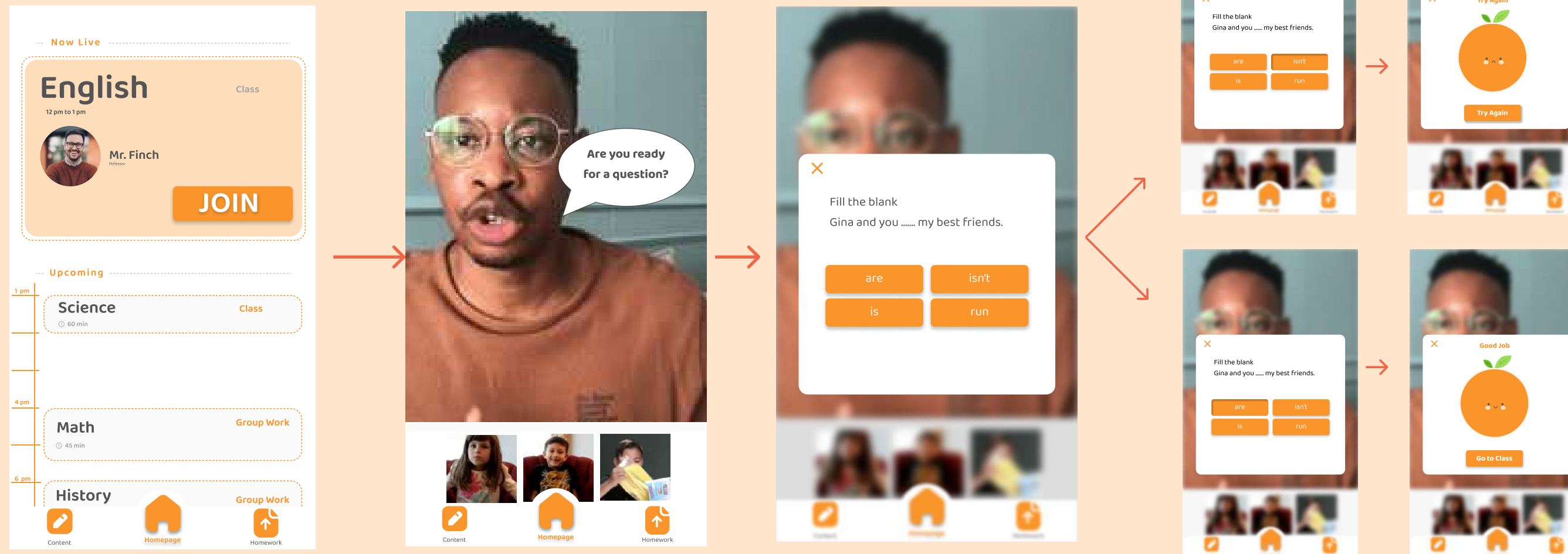
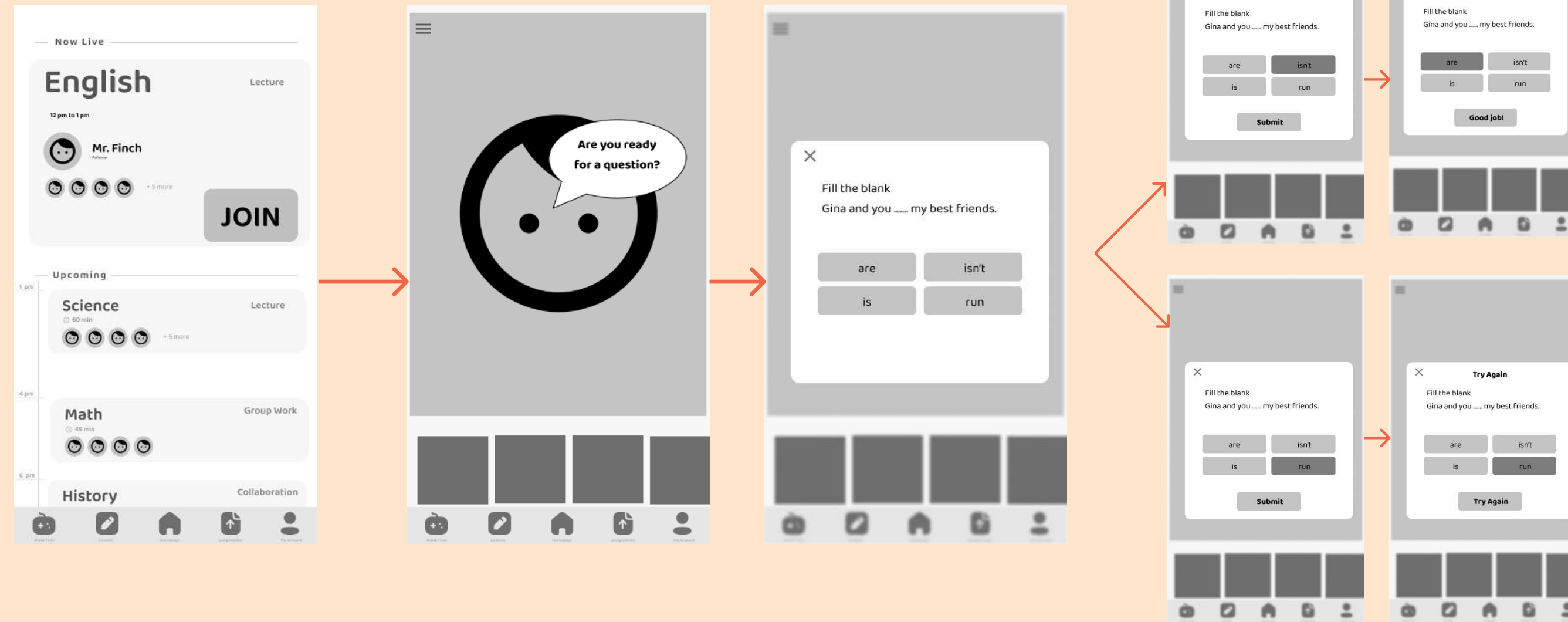
This is the result of the dot voting.

[See dot voting results here](#)



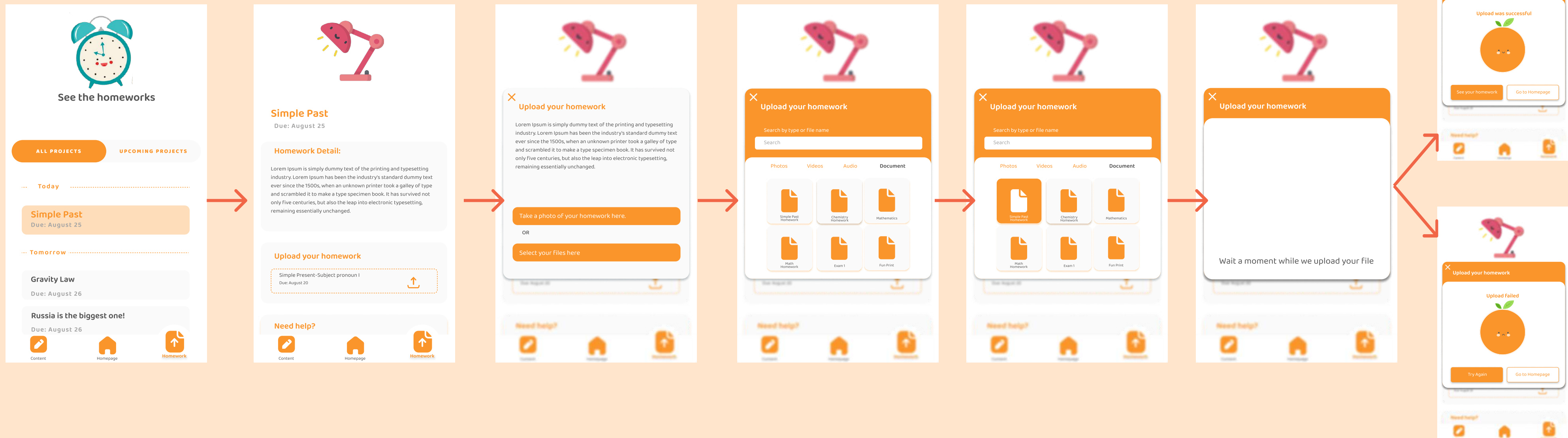
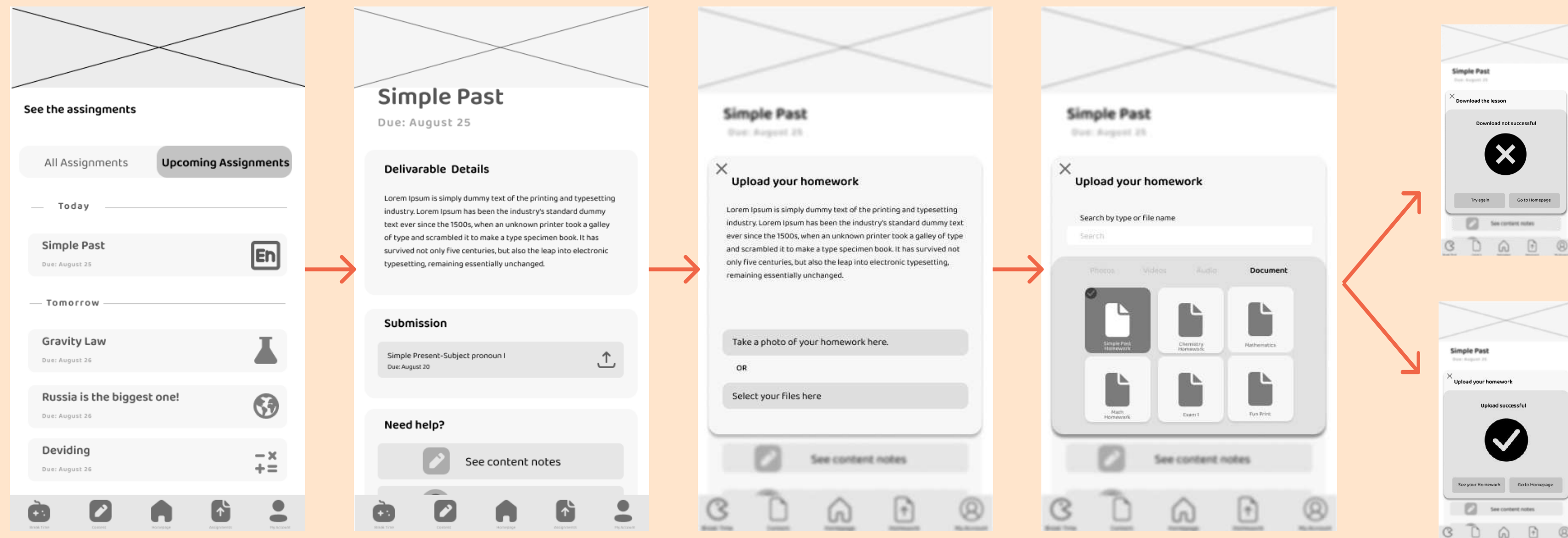
# From (low to high) fi

first flow: Answering to in question modal



# From (low to high) fi

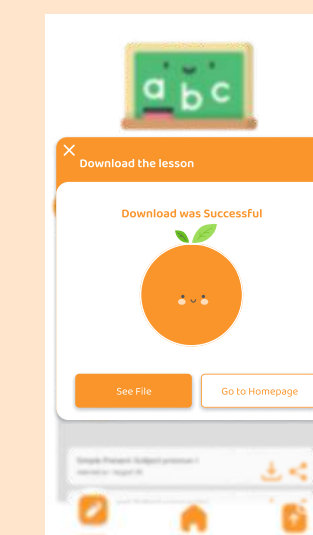
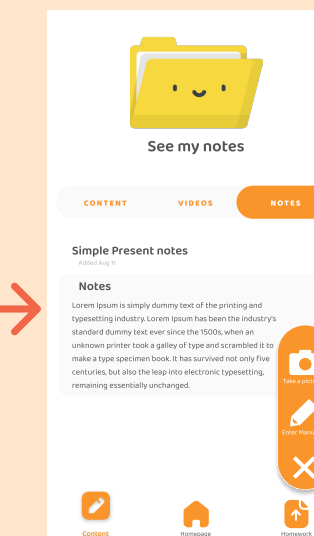
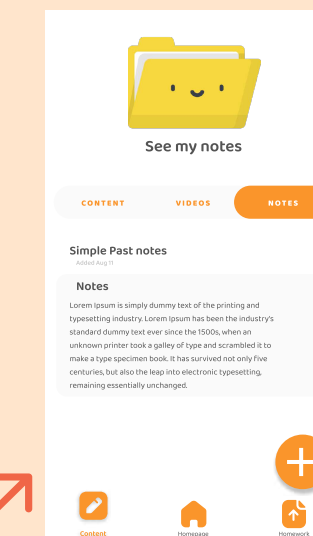
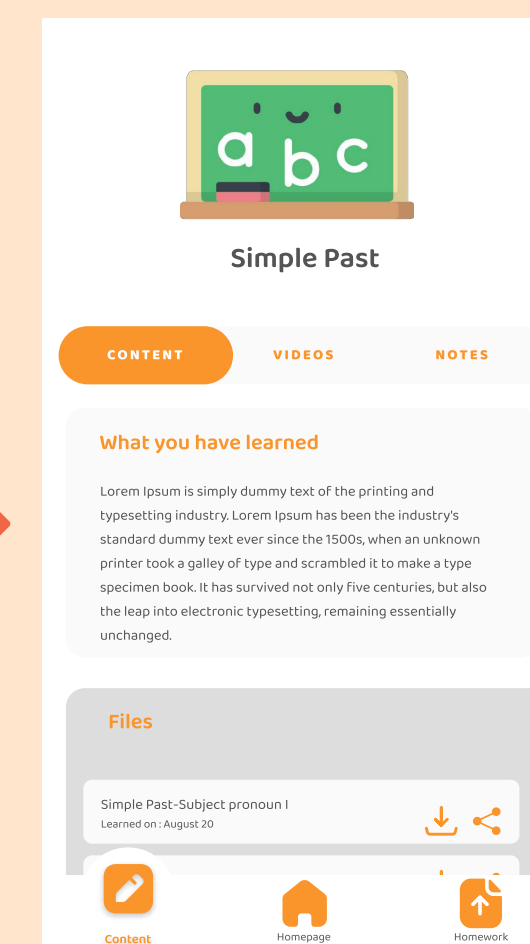
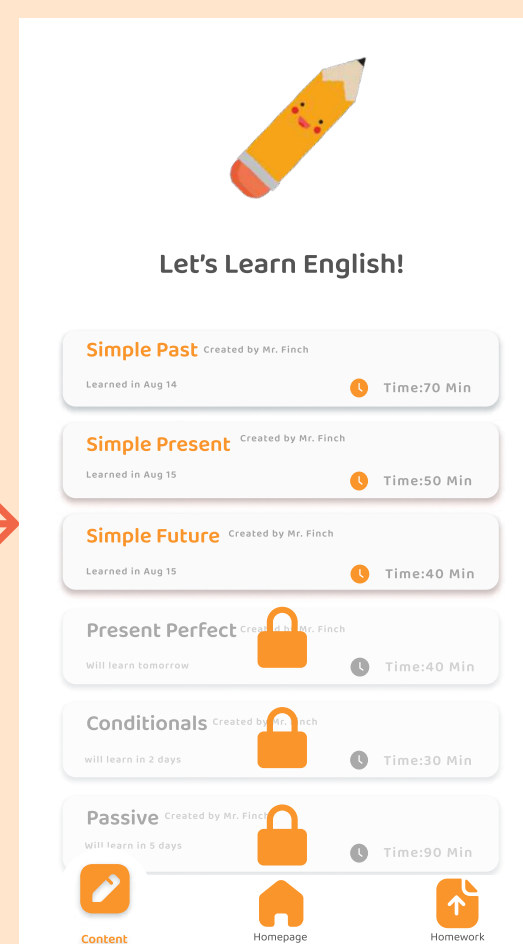
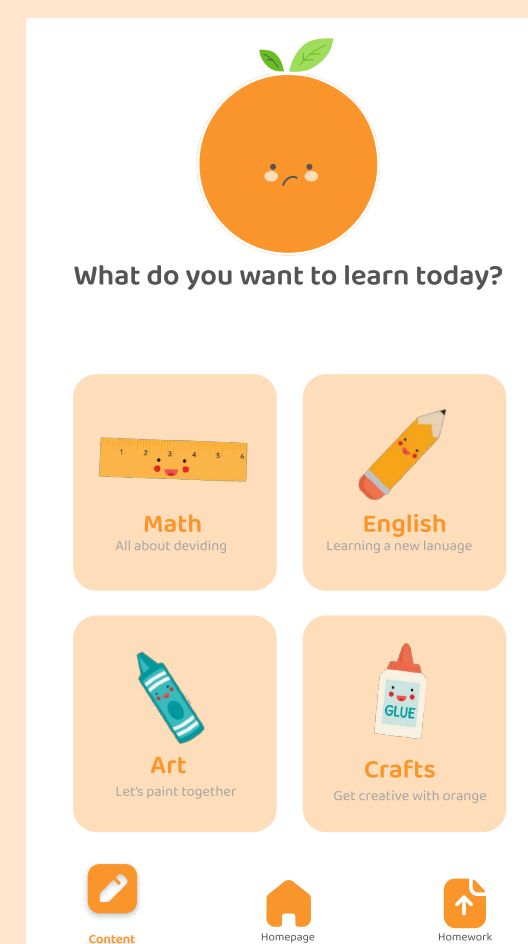
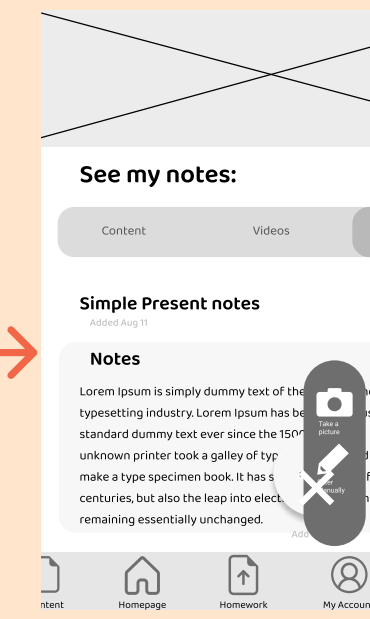
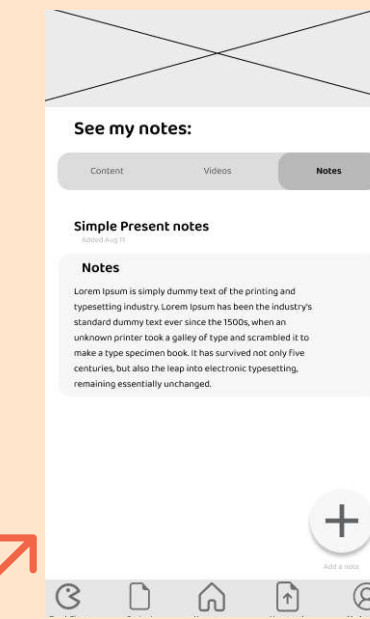
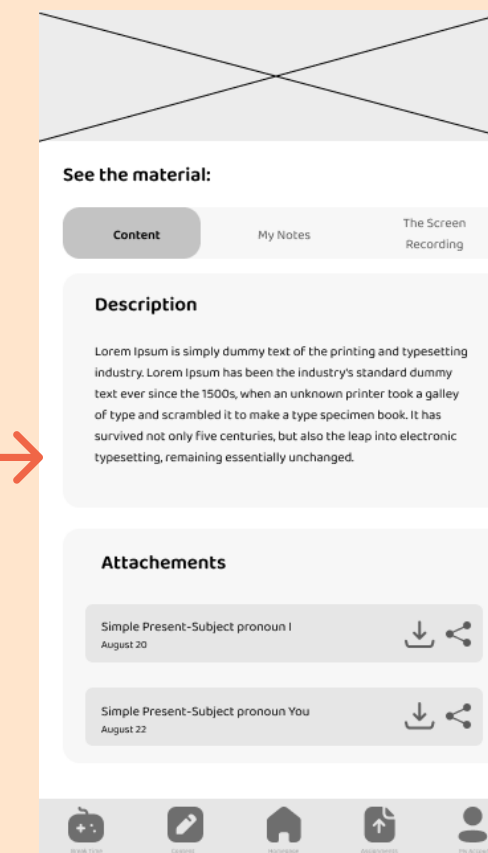
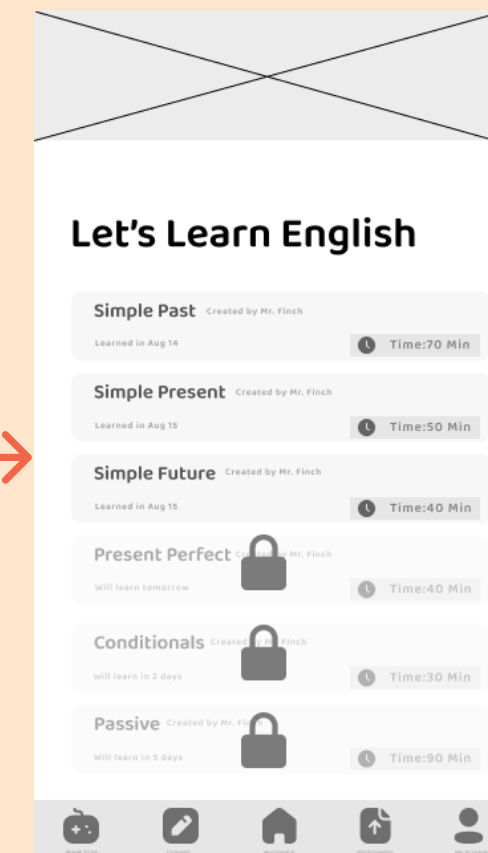
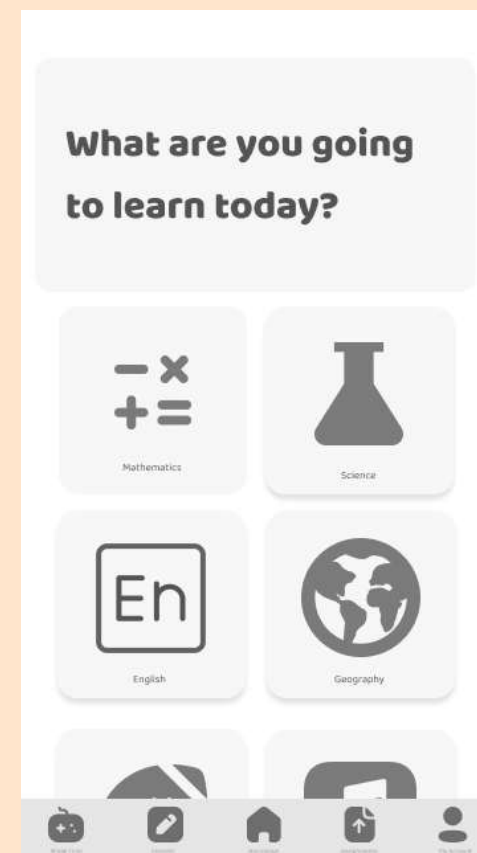
## Second flow: Uploading assignments



# From (low to high) fi

## Second flow: Downloading Class content

You can find the complete prototype here.



# 06 Design Systems

Typography

Colors

Buttons

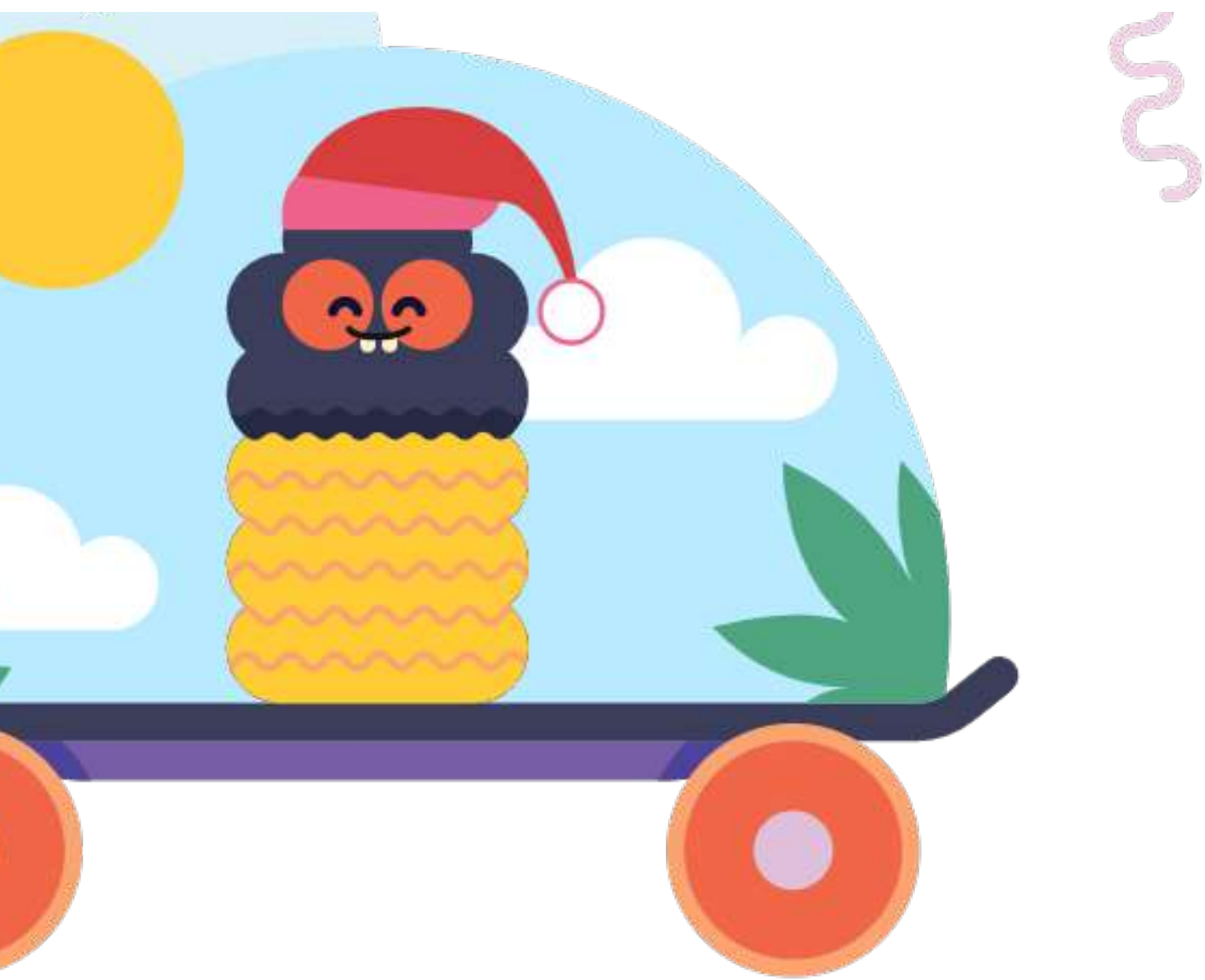
Icons

Grid



# Typography

These are all type sizes of the chosen font of “Baloo 2” but as we don’t need all the font sizes we are going to choose font size 9 7 5 4 variants.



Font Size 11

**The quick brown fox jumps over the lazy dog.**

Font Size: 40pt | Line Height: 40pt | Weight: SemiBold, 600

Font Size 10

**The quick brown fox jumps over the lazy dog.**

Font Size: 35pt | Line Height: 35pt | Weight: SemiBold, 600

Font Size 9

**The quick brown fox jumps over the lazy dog.**

Font Size: 28pt | Line Height: 28pt | Weight: SemiBold, 600

Font Size 8

**The quick brown fox jumps over the lazy dog.**

Font Size: 24pt | Line Height: 24pt | Weight: SemiBold, 600

Font Size 7

**The quick brown fox jumps over the lazy dog.**

Font Size: 20pt | Line Height: 30pt | Weight: SemiBold, 600

Font Size 6

**The quick brown fox jumps over the lazy dog.**

Font Size: 18pt | Line Height: 27pt | Weight: SemiBold, 600

Font Size 5

**The quick brown fox jumps over the lazy dog.**

Font Size: 15pt | Line Height: 24pt | Weight: SemiBold, 600

Font Size 4

The quick brown fox jumps over the lazy dog.

Font Size: 14pt | Line Height: 21pt | Weight: Regular, 400

Font Size 3

The quick brown fox jumps over the lazy dog.

Font Size: 12pt | Line Height: 12pt | Weight: Regular, 500

Font Size 2

The quick brown fox jumps over the lazy dog.

Font Size: 10pt | Line Height: 10pt | Weight: Regular, 400

Font Size 1

The quick brown fox jumps over the lazy dog.

Font Size: 08pt | Line Height: 08pt | Weight: Regular, 400

# Typographic

## pangrammatic sentence

### Lower case

Left-aligned text is easier to read than centered text for paragraphs. This is because when you center your text, the starting place of each line changes. This makes your paragraphs faster and easier to read because the user's eyes don't have to work as hard to find where the line starts each time. That is why all the BODY text of this app is left aligned.



## Headers

Lowercase

**The quick brown fox jumps over the lazy dog.**

Font Size: 40pt | Line Height: 40pt | Weight: SemiBold, 600

The quick brown fox jumps over the lazy dog.

Font Size: 35pt | Line Height: 35pt | Weight: SemiBold, 600

**The quick brown fox jumps over the lazy dog.**

Font Size: 20pt | Line Height: 20pt | Weight: SemiBold, 600

The quick brown fox jumps over the lazy dog.

Font Size: 18pt | Line Height: 18pt | Weight: SemiBold, 600

The quick brown fox jumps over the lazy dog.

Font Size: 15pt | Line Height: 15pt | Weight: SemiBold, 600

**The quick brown fox jumps over the lazy dog.**

Font Size: 15pt | Line Height: 15pt | Weight: Semibold, 600

Header 1

Now Live Card

(Font Size 11)

CTA Text

Now Live Card Button

(Font Size 10)

Header 2

Page Title

Class Card Title

(Font Size 7)

Header 3

Homeworks Card

Active

Categories Card

(Font Size 6)

Header 4

Content Card

Modal

(Font Size 5)

Card Header

Notes

HomeWorks

(Font Size 5)



# Typographic

## pangrammatic sentence

### Uppercase

Although the body text that is left aligned is visually appealing and accessible but Button text alignment is different

I used the center alignments for all my buttons in this application.



## Headers

Uppercase

**THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG**

Font Size: 40pt | Line Height: 40pt | Weight: SemiBold, 600

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Font Size: 35pt | Line Height: 35pt | Weight: SemiBold, 600

**THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG**

Font Size: 20pt | Line Height: 20pt | Weight: SemiBold, 600

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Font Size: 18pt | Line Height: 18pt | Weight: SemiBold, 600

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Font Size: 15pt | Line Height: 15pt | Weight: SemiBold, 600

**THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG**

Font Size: 15pt | Line Height: 15pt | Weight: Semibold, 600

Header 1

Now Live Card

(Font Size 11)

CTA Text

Now Live Card Button

(Font Size 10)

Header 2

Page Title

Class Card Title

(Font Size 7)

Header 3

Homeworks Card

Active

Categories Card

(Font Size 6)

Header 4

Content Card

Modal

(Font Size 5)

Card Header

Notes

HomeWorks

(Font Size 5)

# Typographic

## pangrammatic sentence

### Lower case

Readability should come before anything else. We have text on our pages, so any decisions we're making with letter-spacing should be about making our text as easy to read as possible.

That has the added benefit of making things just look nicer while you're at it. Adding in the little details to your designs is what takes something from just okay to looking sharp, and nice uses of letter-spacing can help with that.

The spacing in Baloo 2 font is well balanced so there is no need of changing it and I kept the spacing 0 pt all through the application



## Body Copy

Lowercase

### Navigation

Class Card/Category  
(Font Size 3)

The quick brown fox jumps over the lazy dog.

Font Size: 12pt | Line Height: 12pt | Weight: SemiBold, 600

### Homeworks Card/ Subtitle

Now Live Card/Category  
(Font Size 3)

The quick brown fox jumps over the lazy dog.

Font Size: 12pt | Line Height: 12pt | Weight: SemiBold, 600

### Body

Content  
(Font Size 2)

The quick brown fox jumps over the lazy dog.

Font Size: 10pt | Line Height: 10pt | Weight: Regular, 400

### Description

Content Card  
(Font Size 2)

The quick brown fox jumps over the lazy dog.

Font Size: 10pt | Line Height: 10pt | Weight: Regular, 400

### Subtitle

Teachers Notes Card  
Files Card  
Class Card Time  
(Font Size 1)

The quick brown fox jumps over the lazy dog.

Font Size: 8pt | Line Height: 8pt | Weight: SemiBold, 600

# Typographic

## pangrammatic sentence

### Uppercase



## Body Copy

Uppercase

### Navigation

Class Card/Category  
(Font Size 3)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Font Size: 12pt | Line Height: 12pt | Weight: SemiBold, 600

### Homeworks Card/ Subtitle

Now Live Card/Category  
(Font Size 3)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Font Size: 12pt | Line Height: 12pt | Weight: SemiBold, 600

### Body

Content

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Font Size: 10pt | Line Height: 10pt | Weight: Regular, 400

### Description

Content Card  
(Font Size 2)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Font Size: 10pt | Line Height: 10pt | Weight: Regular, 400

### Subtitle

Teachers Notes Card  
Files Card  
Class Card Time  
(Font Size 1)

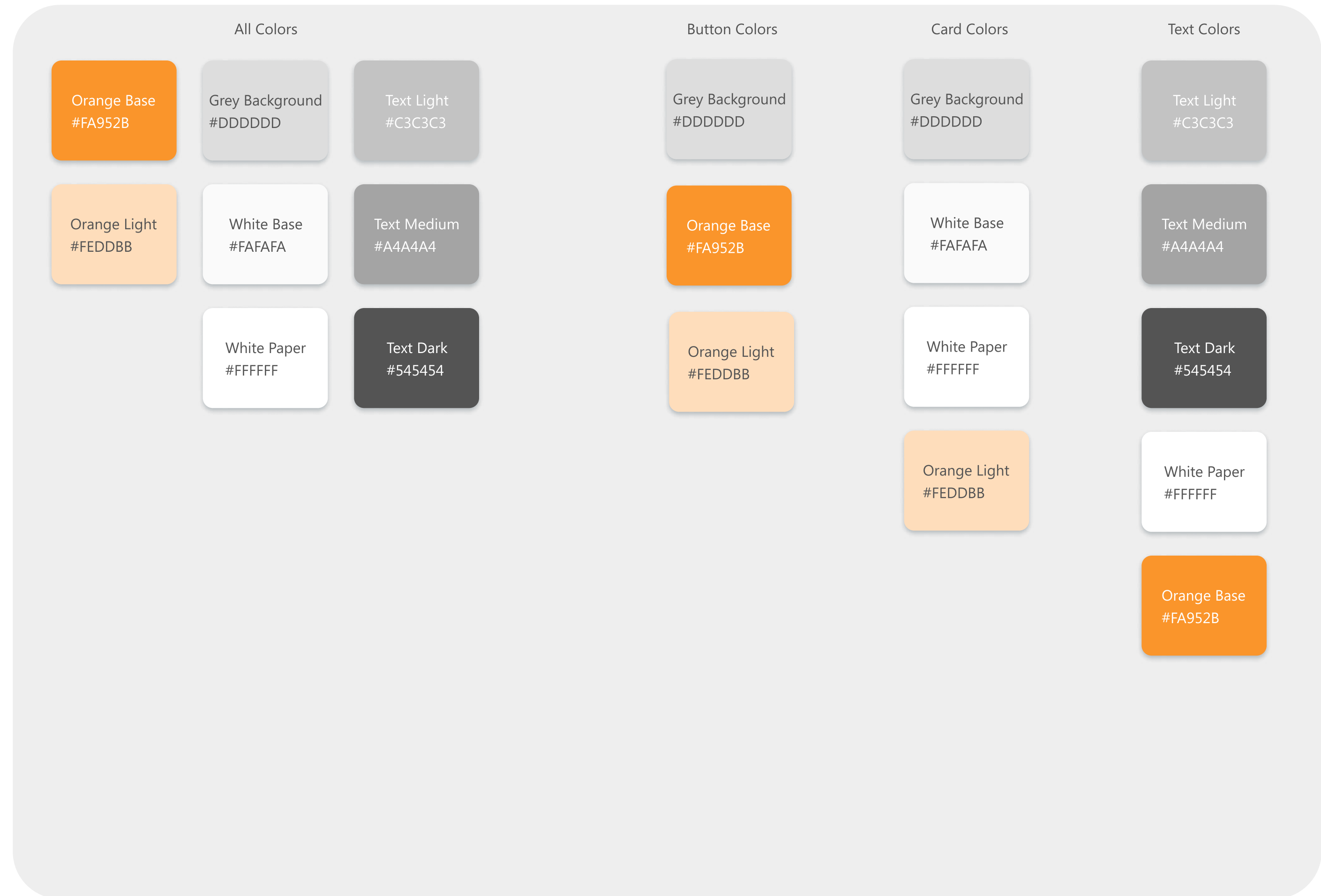
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Font Size: 8pt | Line Height: 8pt | Weight: SemiBold, 600

# Colors

## UI Application Colors

The effective use of color and graphics in children's media is one of the most important aspects of design to ensure that you deliver optimal content and a memorable user experience to young users. Younger children, generally prefer bold, primary colors and high contrasts in graphic layouts that evoke exploration and discovery.



The Grayscale color selection was added in the Capstone 2  
See page 39

# Buttons

active, inactive, resting, pressed, disabled

The hover state is provided just for the sake of prototyping  
We want to show stakeholders the best possible version of the wireframe while prototyping on the PC this is why we have a hovering state here.



### STATES OF QUESTION MODAL

Default	Hover	Pressed	Disabled	Text
				BUTTON Font Size: 13pt   Line Height: 20pt   Weight: Regular, 400

### DOWNLOAD AND UPLOAD MODAL

Primary	Secondary	Pressed	Text Primary	Text Secondary
			BUTTON Font Size: 13pt   Line Height: 20.5 pt   Weight: Regular, 400	BUTTON Font Size: 13pt   Line Height: 20.5 pt   Weight: Regular, 400

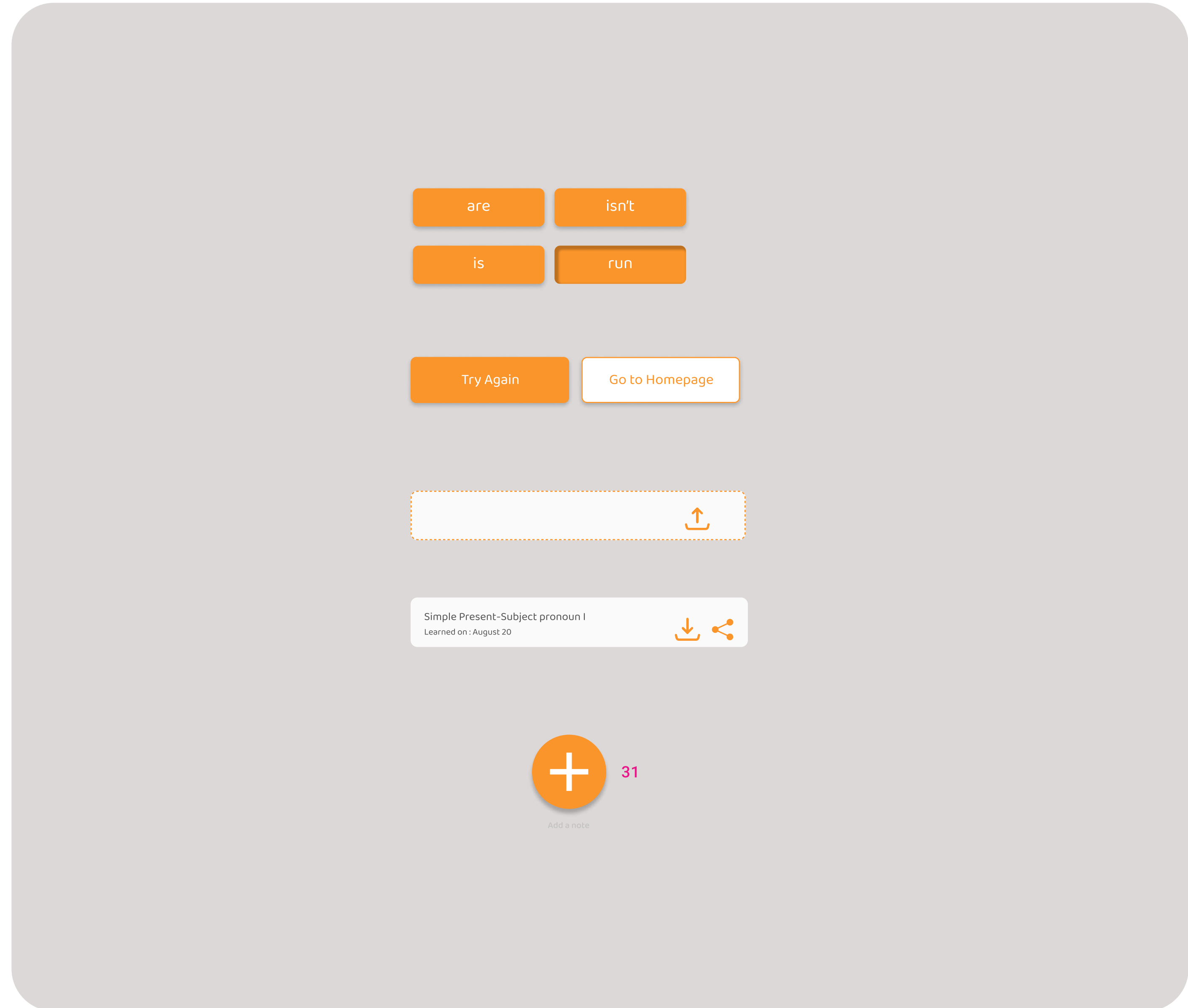
### ADD NOTE BUTTON

Default	Extended	Icons	Text
 Add a note	 Take a picture Enter Manually		ENTER MANUALLY Font Size: 8pt   Line Height: 12.6 pt   Weight: Regular, 400

# Buttons

## Padding and redlines

A redline document has specifications for design and measures of distances, sizes, and styles. It is required by your developer because they don't have access to design tools (sometimes) and lack the knowledge of the tool to get all the relevant information they need for developing.



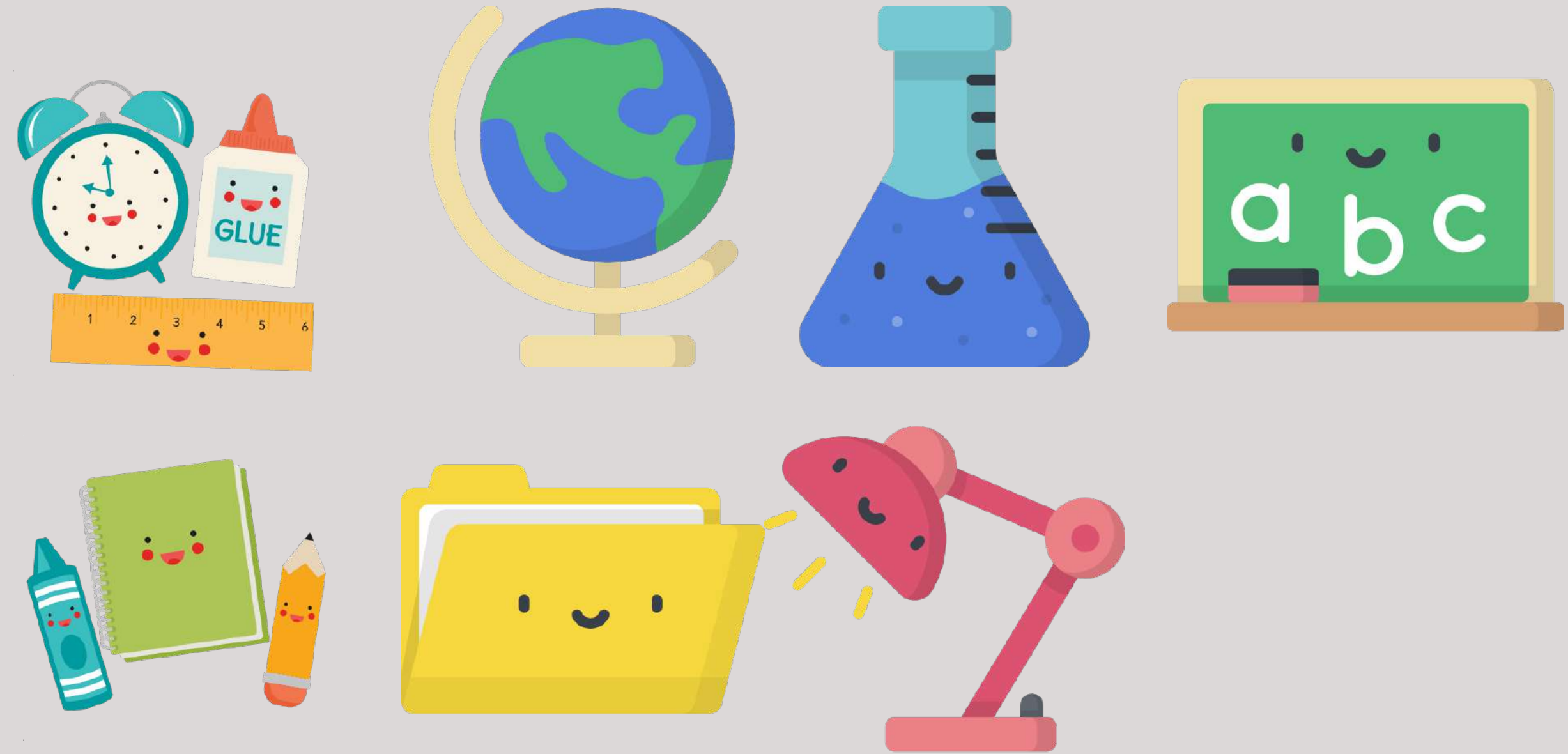
# Icons

Here is the link to the free icon library that I have used.

The main orange character is inspired by the looks of the icons in this icon pack.



Kid friendly icons for building a strong UI



Navigation icons for easy and comprehensive bottom nav bar

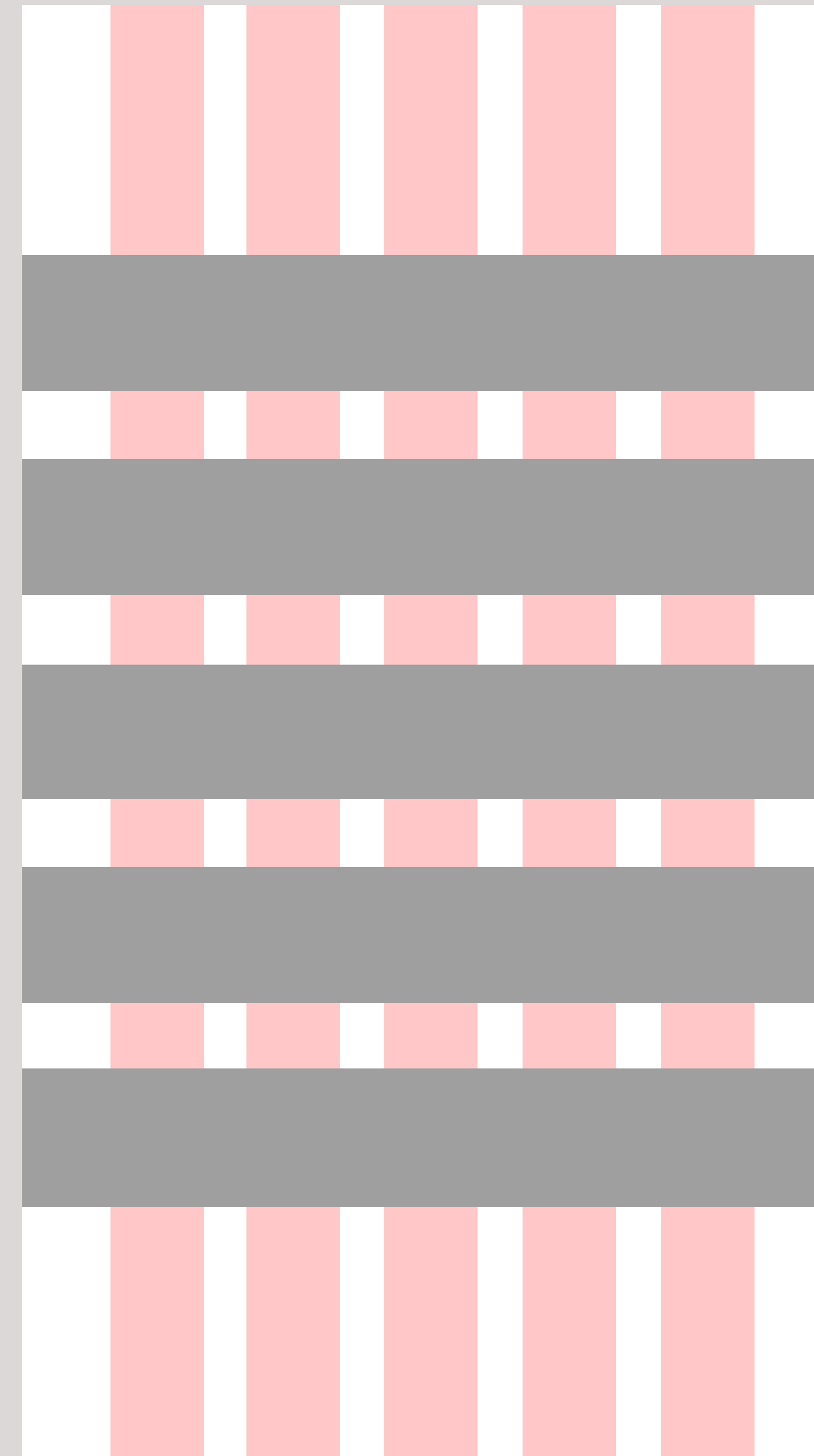


# Grid



Rows:  
Count: 5  
Type: Center  
Height: 60  
Offset: 0  
Gutter: 30

Column:  
Count: 5  
Type: Center  
Width: 41  
Offset: 0  
Gutter: 20





# 07 Atomic Design

- Uploading Modal
- Segmented Picker
- Bottom Navigation Bar
- Confirmation Modal
- Question Modal
- Homescreen Icon



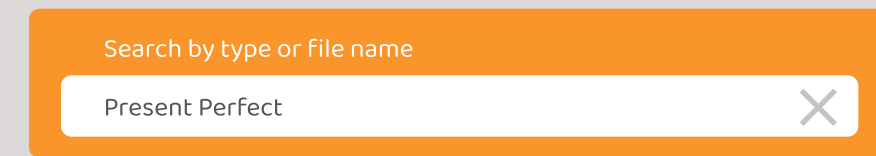
# Uploading Modal

## Atoms

### Search Field

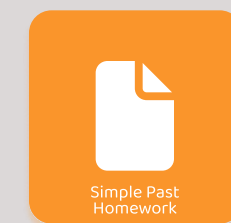


Light / Default

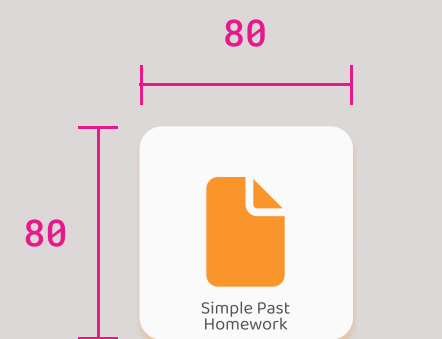


Light / Cancel

### File Cards



Light / Selected



Light / Unselected

### Segmented picker



Light / 4 Options / Right Selected



Light / 4 Options / Right-Center Selected

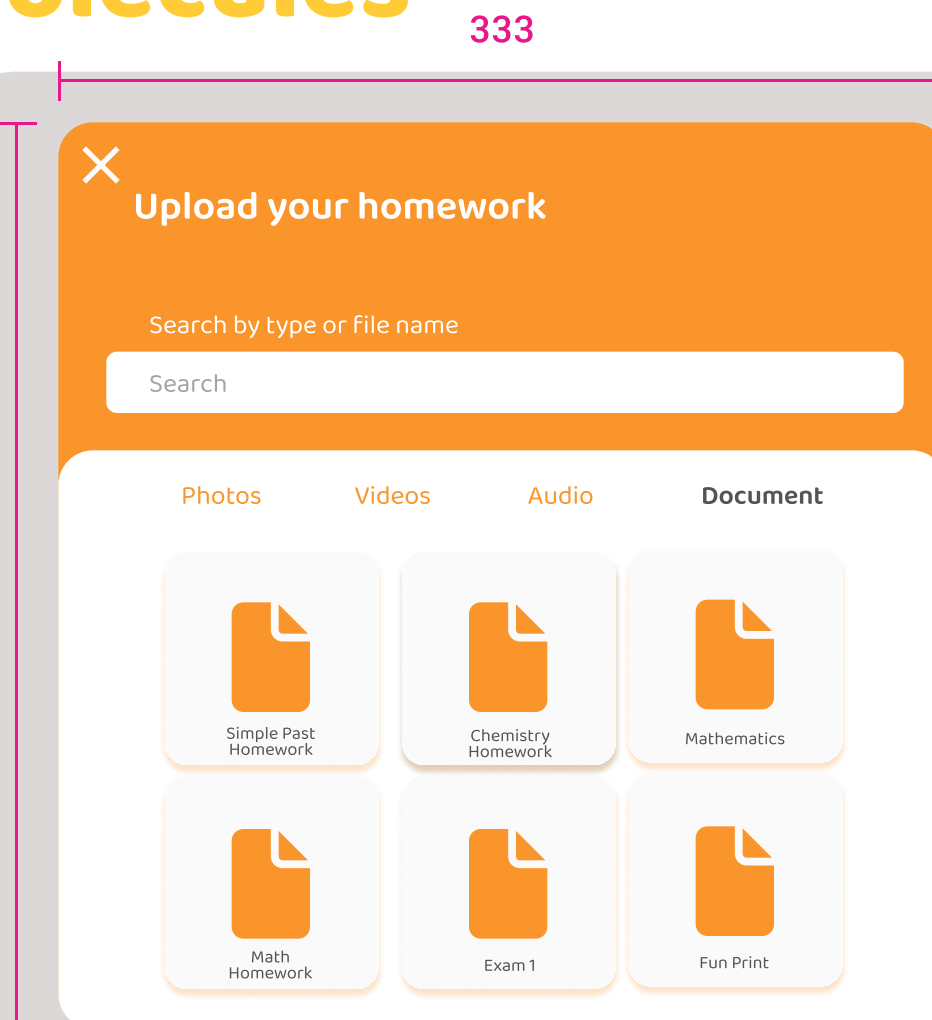


Light / 4 Options / Left-Center Selected

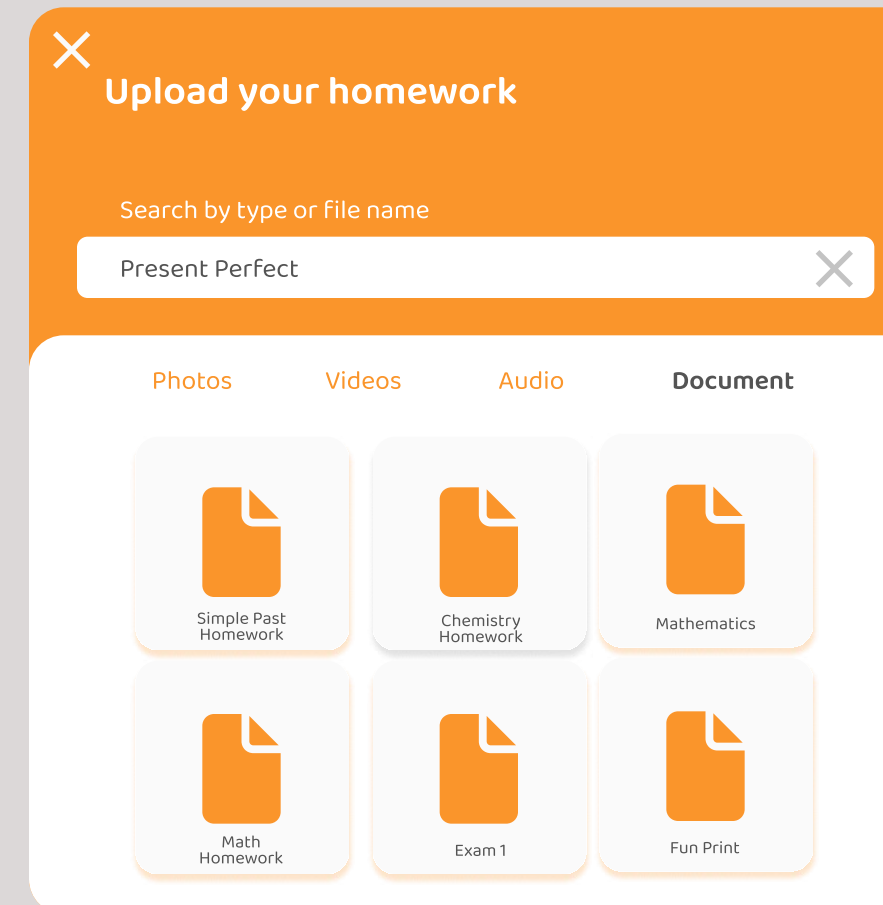


Light / 4 Options / Left Selected

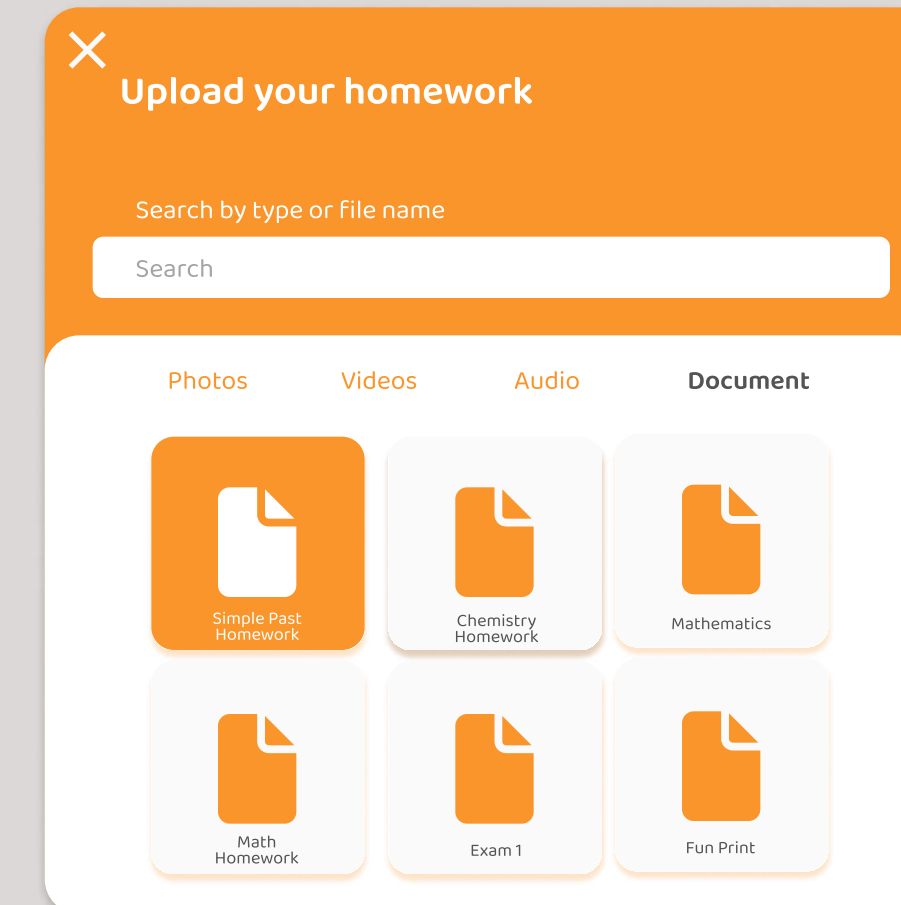
## Molecules



Light / Android phone / Default



Light / Android phone / Search

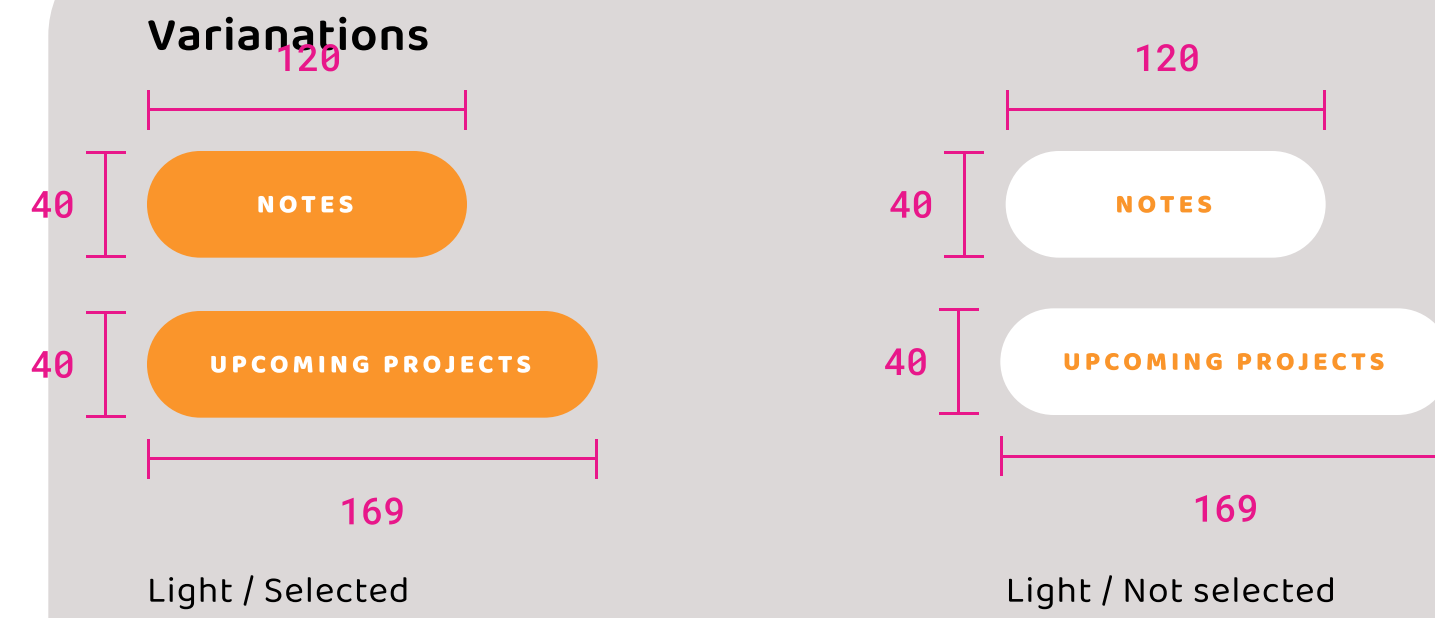


Light / Android phone / Selected File Card

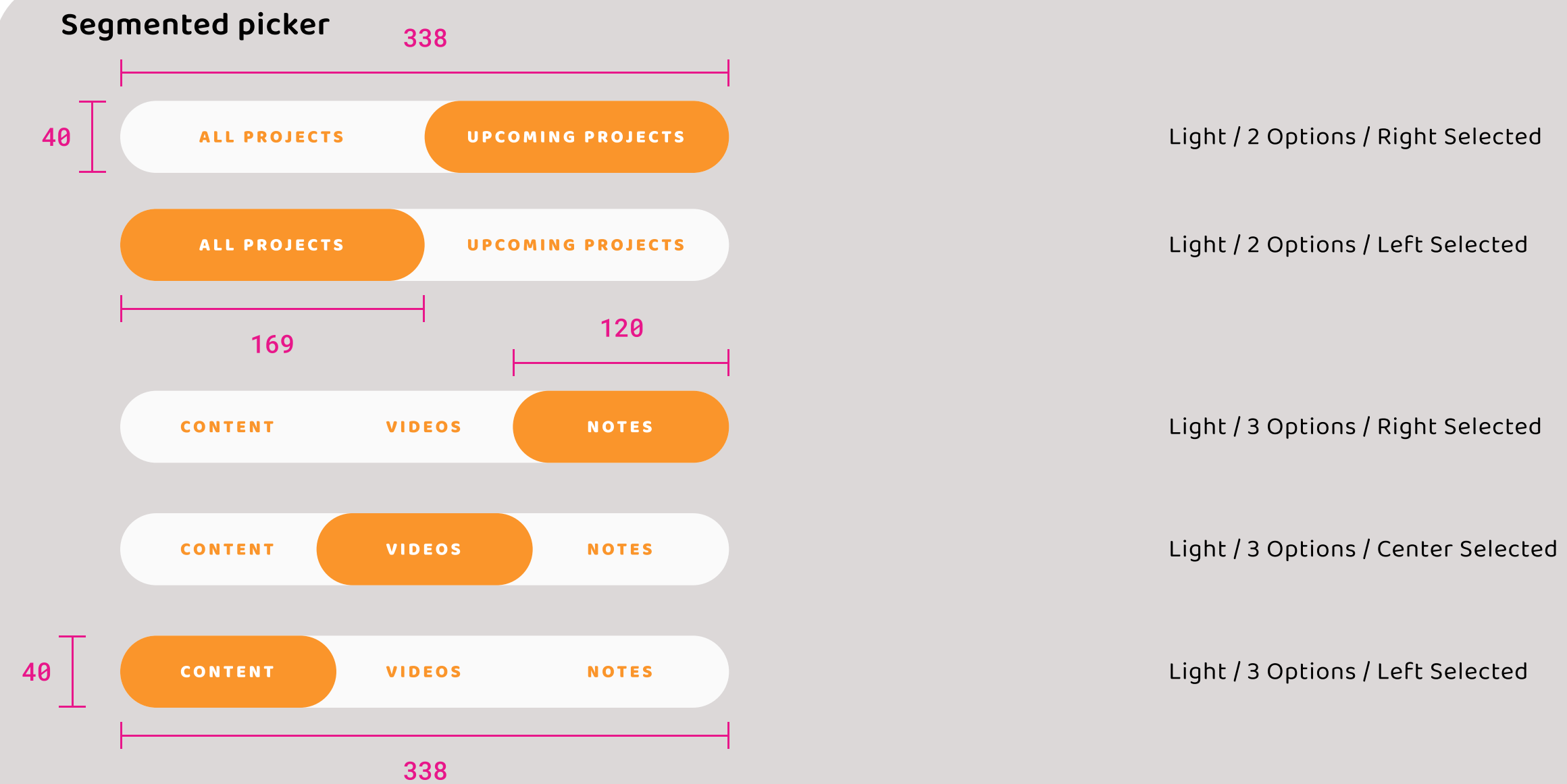


# Segmented Picker

## Atoms



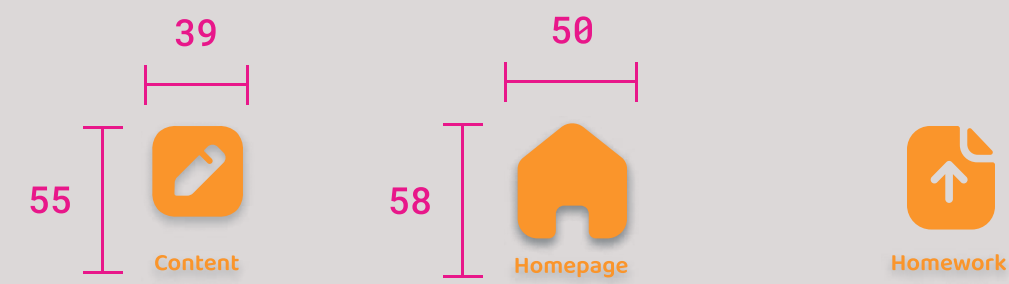
## Molecules



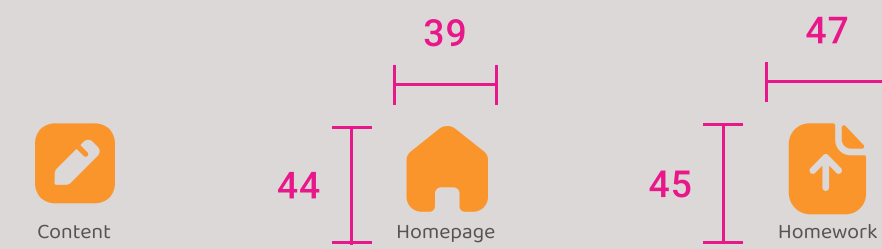
# Bottom Navigation Bar

## Atoms

### Navigation Icons



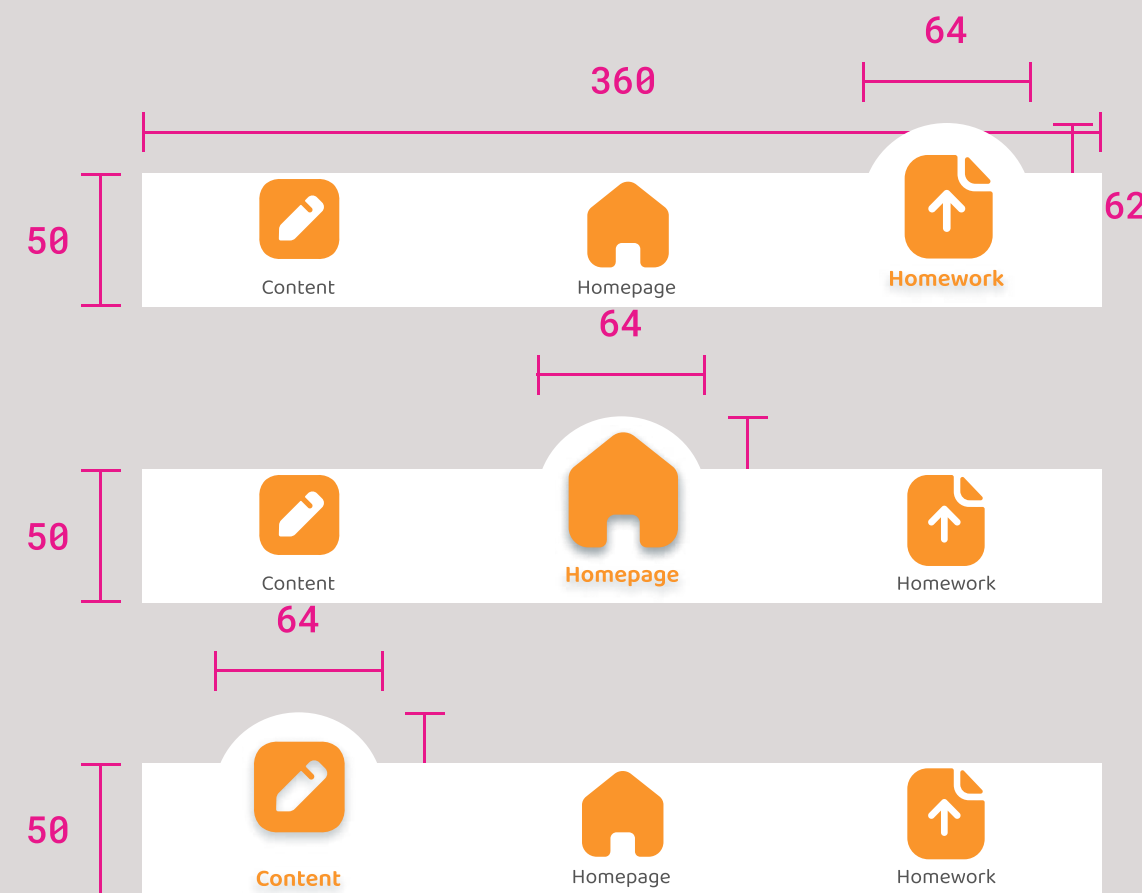
Light / Selected



Light / Not selected

## Molecules

### Segmented picker



Light / 3 Tabs / Android / Right Selected

Light / 3 Tabs / Android / Center Selected

Light / 3 Tabs / Android / Left Selected



# Confirmation modal

## Atoms

**Buttons on modals**

141  
41  
Try Again  
Light / Primary button

141  
41  
See File  
Light / Primary button

141  
41  
Go to Homepage  
Light / Secondary button

**Illustrations on modals**

125  
155  
125  
155

## Molecules

**Modals**

333  
333  
340  
288  
340

Download the lesson  
Download Failed  
Download was Successful

Try Again  
Go to Homepage  
See File  
Go to Homepage

Light / Unsuccessful Action  
Light / Successful Action



# Question modal

## Atoms


**Buttons on modals**

34	117	are	Light / Selected
34	117	isn't	Light / Not selected
34	117	Go to Class	Light / Successful action
34	117	Try Again	Light /unsuccessful action

## Molecules

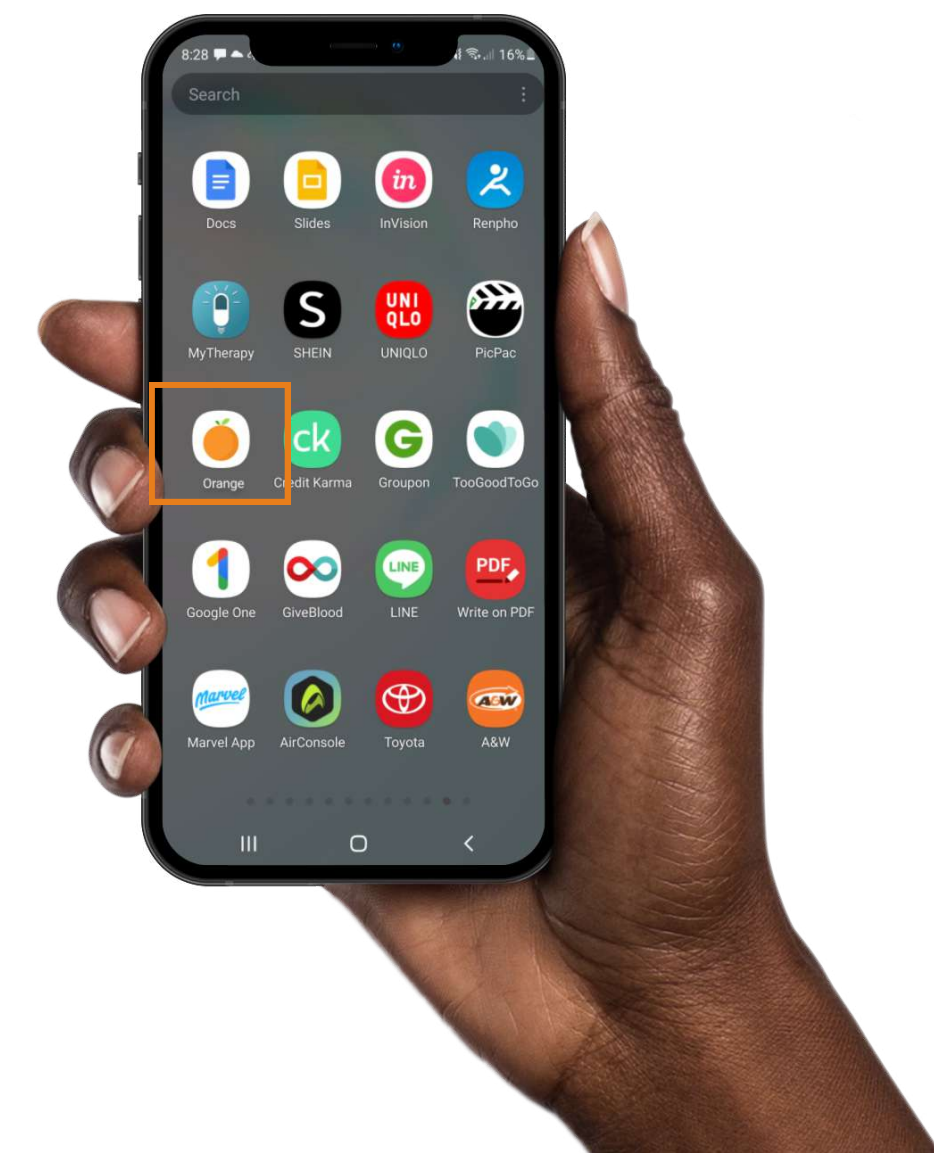
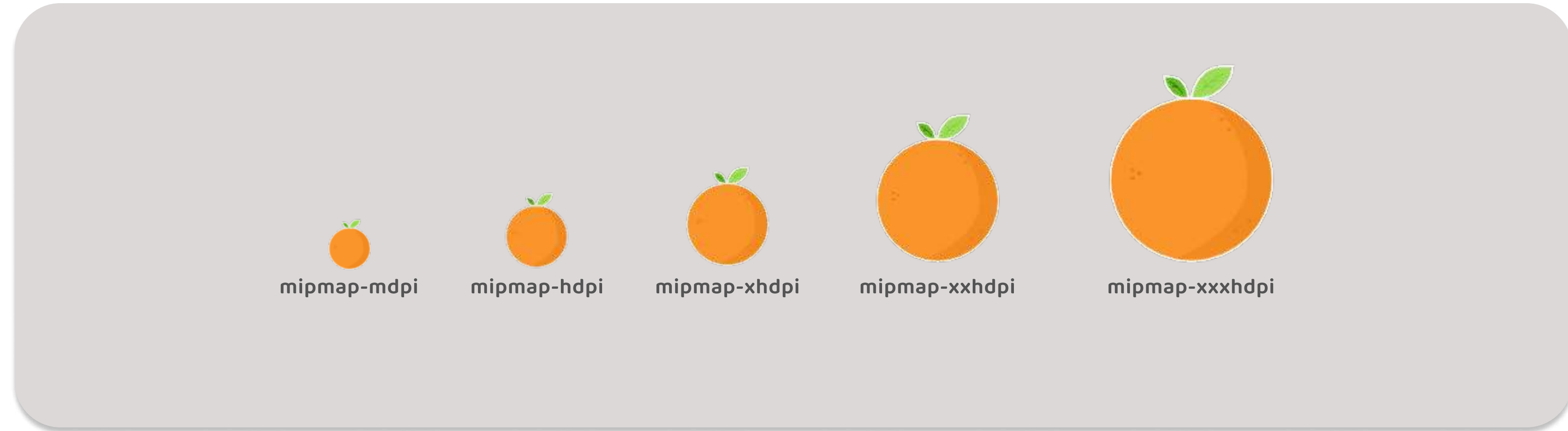
**Modals**

307	307	307
14	177	177
288	288	288
6		
9		
Light / Question	Light / Unsuccessful Action	Light / Successful Action



# Homescreen Icon

## Atoms

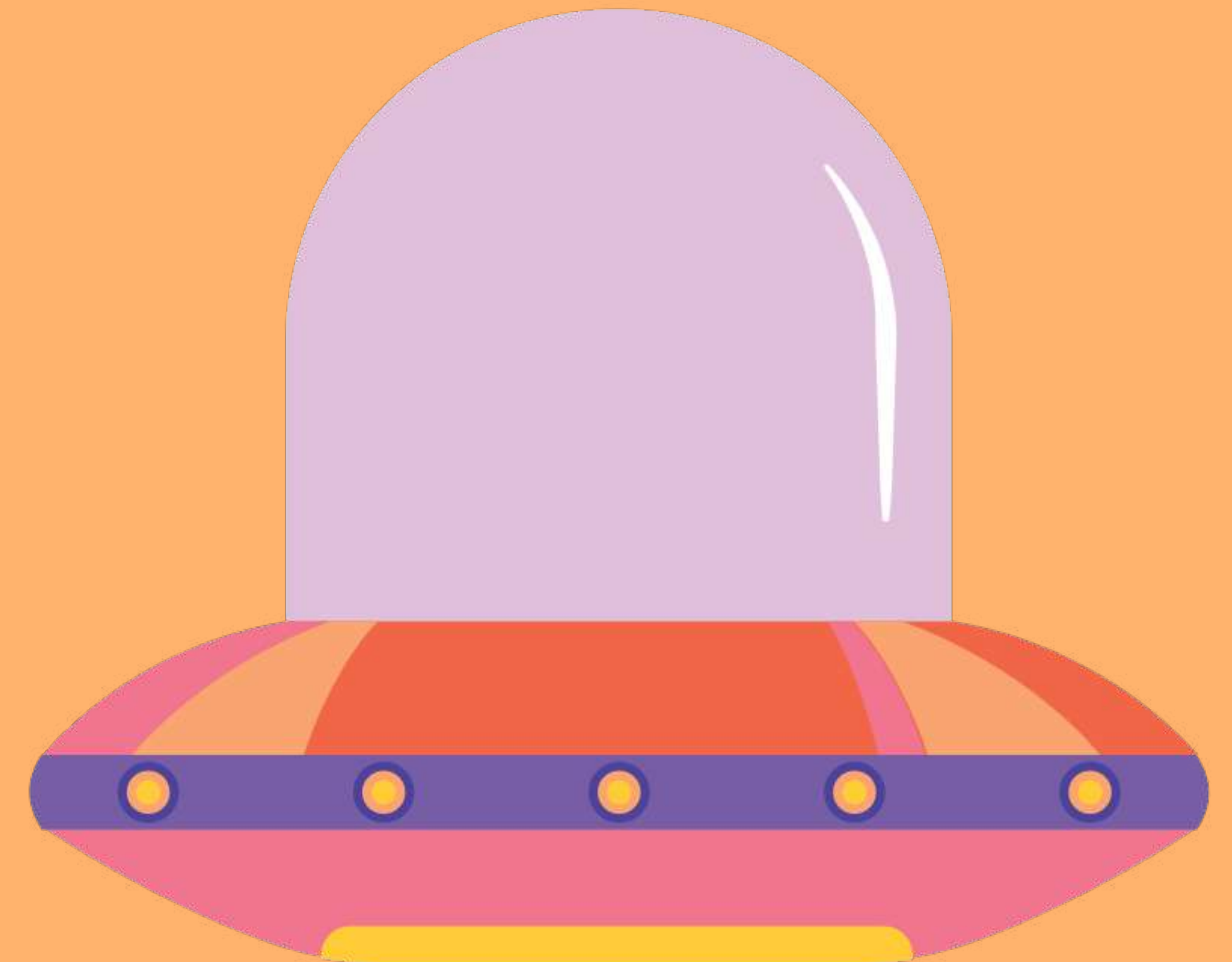


# 08 Next Steps





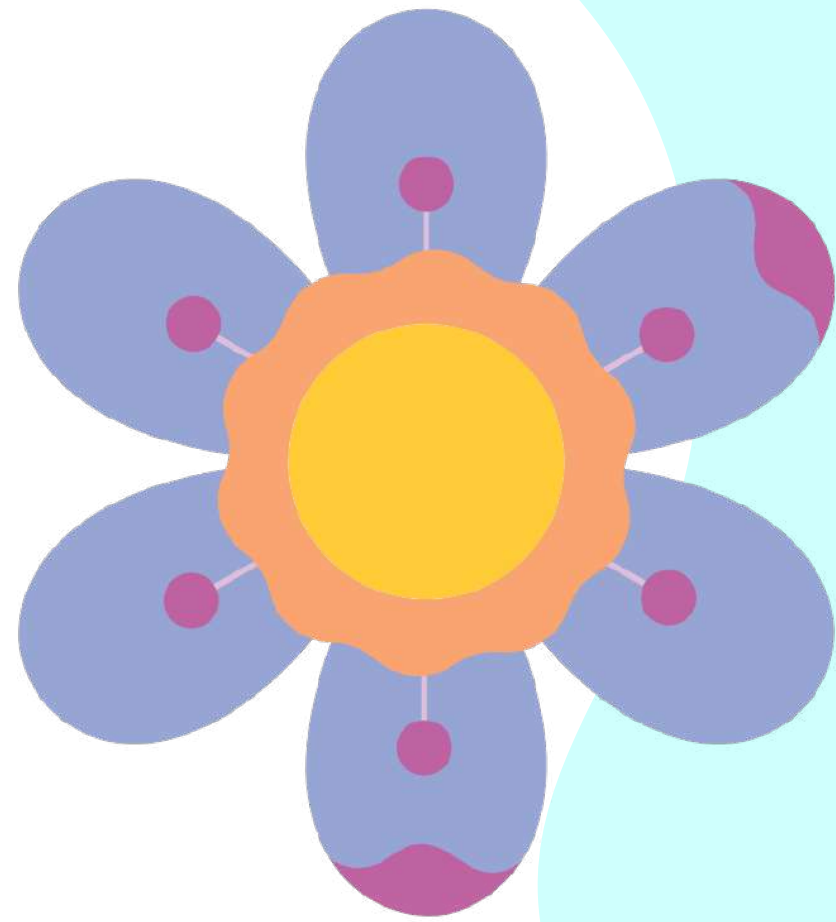
The next step is developing the other functionalities that we couldn't implement because of lack of time. Adding 2 other flows (Gamification of learning and break time) as we know from the interviews and user stories, kids wanted them to have better physical and mental health.



# 09 Appendix



# Appendix



**Here you can find my Prototype:**

<https://www.figma.com/proto/xwgNkk5FUilgzatI2Ha4Ep/Wireframes?node-id=164%3A7865&scaling=min-zoom&page-id=154%3A3779&starting-point-node-id=164%3A7865>

**You can find my presentation deck here:**

<https://www.figma.com/file/4Tulo8QpUNaGXG5sNp2etn/Capstone-3?node-id=152%3A9724>

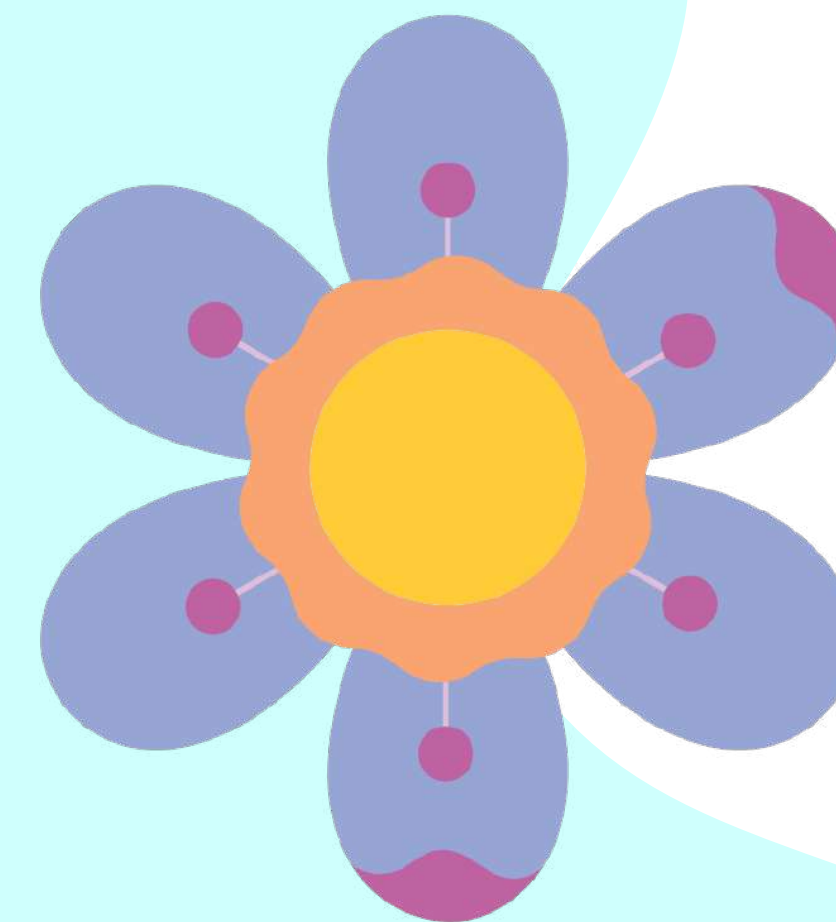
# Appendix

You can see Capstone Part 2 here:

[https://www.figma.com/file/1x6NNsC5GZVWB8GSTQdbPG/Parmis\\_Meshgi\\_Capstone?node-id=123%3A1830](https://www.figma.com/file/1x6NNsC5GZVWB8GSTQdbPG/Parmis_Meshgi_Capstone?node-id=123%3A1830)

You can see Capstone Part 1 here:

[https://www.figma.com/file/n5PCfMsMfuOGY5PJoXSztH/Parmis\\_Meshgi\\_CapstoneProposal?node-id=99%3A330](https://www.figma.com/file/n5PCfMsMfuOGY5PJoXSztH/Parmis_Meshgi_CapstoneProposal?node-id=99%3A330)



Thank you!

